

## Unity in Diversity

For the origins of Unity in Diversity (UID), see [Everything in Nothing](#) (EIN). The basic sense is that the seven fundamental levels/principles of EIN, functioning as and through the seven rays (Level 6 in EIN), manifest an internal structure through UID. This structure then unfolds (doubles) and further reflects (a double doubling) to generate the full UID structure known as the generative matrices of Situation and Specification as well as Development and Disposition. The unfolding generates the full Situation structure and the different base structures of Development and Disposition, and the reflection completes the process with the Situation structure reproducing as the Specification structure and the structures of Development and Disposition doubling on themselves.

R		#		Unfolding			Reflection			
1	1	1 x 1	Origin		-	1 x 1	Origin		1 x 1	
2	3	3 x 3	Situation	Specification	-	3 x 3	Situation	Specification	3 x 3	
3	3	3 x 3			-	3 x 3			3 x 3	
4	2	2 x 2			-	2 x 2			2 x 2	
5	8	8	Development	Disposition	8	8 x 8	Development	Disposition	8 x 8	
6	6	6			6	6 x 6			6 x 6	
7	5	5			5	5 x 5			5 x 5	

R = Rays; # = number = internal structure

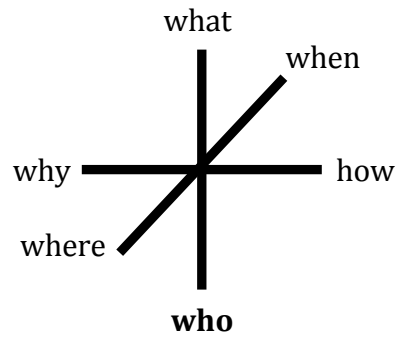
The big picture of UID derivation begins with the Who am I? diagram that puts words and meaning to the internal structure organization. As stated in [Integrated Healing for the Incarnating Soul](#) (an application of UID):

What it all boils down to is God’s original question for each drop soul, “Who am I?” More precisely, “While looking in with a single minded focus on the ultimate purpose/meaning/value (God), in stillness, and from the perspective of the threshold of the spiritual planes, we as the God within us ask, ‘Who am I?’” This perspective is derived from the terms in bold below.

[The threshold of the spiritual planes is a particular take on sub-Subtle consciousness (bolded below) and is resonant with the *neither here nor there* veiled consciousness of the Embodied Soul at all levels of the Composite sphere.]

Principle	Structure	Description
1	1° Assumption of ones mind	single focus on the ultimate 3-in-1 purpose meaning value = <b>God</b>
2	3 facts of embodied existence	<b>self</b>   others   world (universe)
3	3 aspects of experience	<b>being</b>   knowing   doing
4	2 (basic duality) of attention	<b>introversion</b> √ extraversion ( <b>in here</b> √ out there)
5	8 levels of human Consciousness (unrealized in Creation)	6 spiritual planes <b>sub-Subtle consciousness</b> Gross consciousness

6 6 fundamental questions

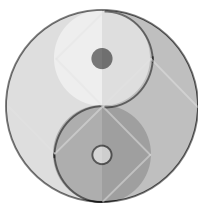


7 5 phases of life/nature



In the graphic that follows, the unfolding of UID is given form and terminology. The bidirectional tai chi symbol at the top symbolizes the 2 x 2 matrix of UID and harkens back to duality (2) and further to  $2^2$  in EIN. The clockwise direction is emphasized by line and the counterclockwise included by shading and reinforced by the swastika in the shadows, which also is meant to remind us of multiculturalism and the potential for misuse. For the four points of 2 x 2, we can look to full yin (bottom/dark), full yang (top/light), sinking yin (right) and rising yang (left). Note that at the rising yang point, we are coming from full yin and reached the place where yin and yang are equal, reflected in the volume of the darker area and the lighter area within that quarter of the large circle (from bottom to left) being equal at  $\Pi r^2/8$ . Similarly the sinking yin point comes from full yang and is a place where yin and yang are equal (with the same  $\Pi r^2/8$  volume).

The complete UID structure provides an orientation to the application of UID in its fully unfolded and reflected state. For example, [Integrated Healing](#) is an application of UID that can be seen as Praxis for the Human Condition coming from the intersection of Situational and Approachable. UID itself may be described as General x Esoteric, Human Condition x Vision, Rising Yang, Penetration, Inward/Focused/Abstract, Reorganization, Arrangeable, Generation and Opening. This means there can be many, many other takes on UID seen and appreciated from this UID, and not all of them will be structural or even definable. You might even say that ultimately it is an individual matter, a creating of a complete point of view that comes to terms with Unity in diversity. But the very phrase Unity in Diversity implies a view on, acceptance of, and ability to connect with all other perspectives. So now, the unfolding.



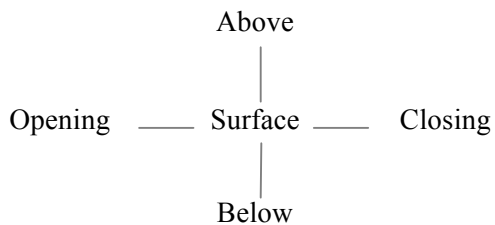
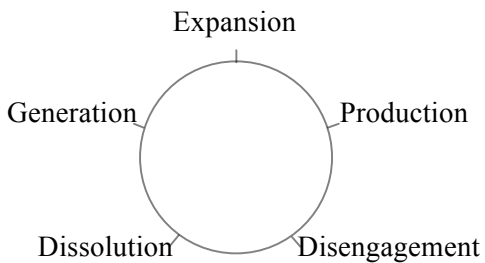
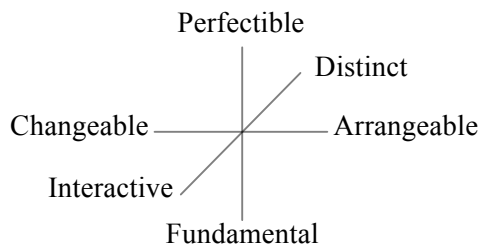
	Praxis	Knowledge	Vision
Artistic Expression			
Human Condition			
Physical Universe			

	Common	Approachable	Esoteric
General			
Situational			
Idiosyncratic			

Attainment
Penetration
Potentiality
Transmission
Singularity
Particularity
Drivenness
Undifferentiatedness

Abstract	Concrete
Diffuse	Focused
Inward	Outward

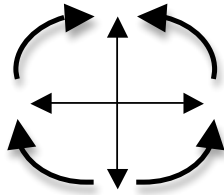
Culmination
Reorganization
Activation
Separation
Preparation
Foundation



**Unfolding of UID**

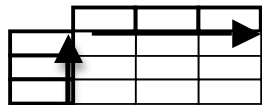
The complete UID structure implies movement that starts with Situation and then goes over to the parallel structures in Specification, which would be 3 x 3; 3 x 3; 2 x 2 followed by the reverse order of 2 x 2; 3 x 3; 3 x 3. The movement then continues into Development and Disposition with both progression through the levels for each (8 x 8; 6 x 6; 5 x 5) and side-to-side parallels for each (Development to Disposition and vice versa) equally weighted. This is depicted in the graphic to follow where the fully unfolded and reflected structure of UID is given shape, direction and general terminology. Also shown are arrows depicting movement and relationship in each of the generative matrices within the overall structure. For example, Developmental Levels (8) and Stages (6) both proceed from bottom to top along with their accompanying Issues (8) and Needs (6). For the 6-structure, the resonant relationship between Development and Disposition can be seen by beginning the Dispositional movement on the bottom and proceeding to the left then going behind, front, right and top. See [EIN](#) for further discussion. Note that in the 2 x 2 structures of Situation and Specification, the bidirectional pattern is maintained on the axes but only the bottom-to-top movement is shown with the arcs because that is the movement of manifestation and general yin-to-yang orientation for all of UID. This arc movement preference is overcome by the cyclical nature of the 5-structures (though there, the symmetry breaking of directional destiny is revealed with just the clockwise motion being shown). Note also that the left side, coming from yin in the tai chi symbol, will be identified as yin in applications of UID and the right side, coming from yang in that symbol, will be identified as yang, this even though they both have equal yin and yang. You could say that the yin left is identified with its consolidated yin past as it heads to its yang future and that the yang right is identified with its yang past as it is drawn to its yin future in the tai chi symbol and the cyclical 5-structure of Specification, but the yang right has an overriding movement back to yang (the bottom-to-top yin-to-yang override) in the 2 x 2 structures of both Situation and Specification in the unfolded and reflected UID structure.

**SITUATION**



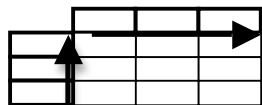
Orientation

Precision



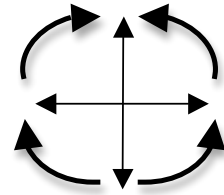
Capability

Formality



Scope

**SPECIFICATION**



State

Degree



Depth

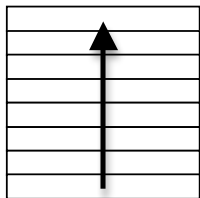
Openness



Combination

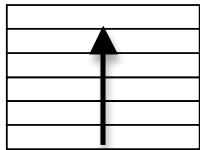


**DEVELOPMENT**



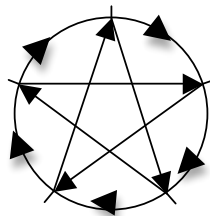
Levels

Issues



Stages

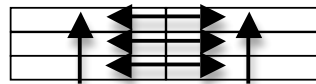
Needs



Phases

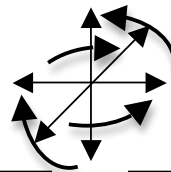
Qualities

**DISPOSITION**



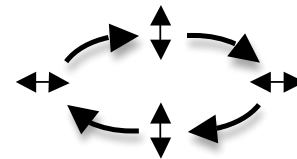
Conduct

Perspective



Attitude

Function



Position

Concern

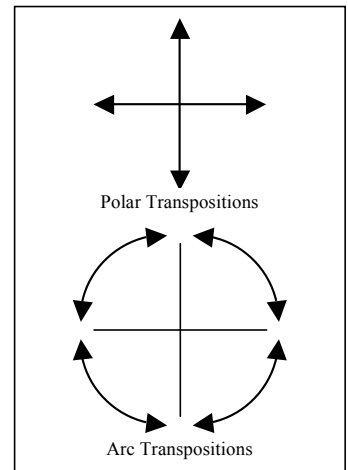
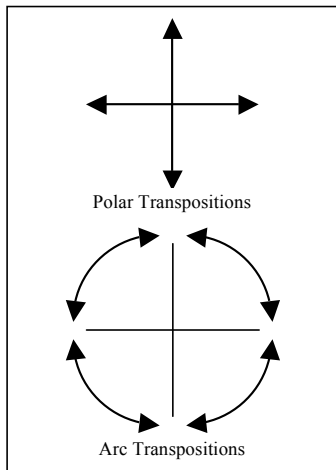
**UID Unfolded and Reflected**

We will look at some terms for the complete UID structure of generative matrices when applied to Artistic Expression, the Human Condition and the Physical Universe for both Praxis and Knowledge—an orientation provided by the second 3 x 3 matrix of unfolded UID. But first we will list general terms for the various fallacies that occur when one position in the complete UID structure tries to deny or stand in for another position. Any point or “box” in UID can be improperly performed (Praxis) or mistakenly understood (Knowledge), but these are not fallacies, just errors. Both concerns are part of Vision, the last term from that 3 x 3 matrix of unfolded UID. This Vision works with Praxis and Knowledge and keeps us on guard for the multitude of errors and panoply of fallacies that are possible so that we can do our best and increase our knowledge for the benefit of all as part of our duty to all and a giving of ourselves, an emptying of ourselves, on our way back to God.

Vision is about generating and using the matrices of UID without mistakes or faulty reasoning but it is also about completion of the process of doing and knowing (through experience with UID) and then returning back to the source, or resolving the reflection and refolding the structures to refind Who am I and see UID as part of EIN. But before that, the fallacies:

**SITUATION**

**SPECIFICATION**



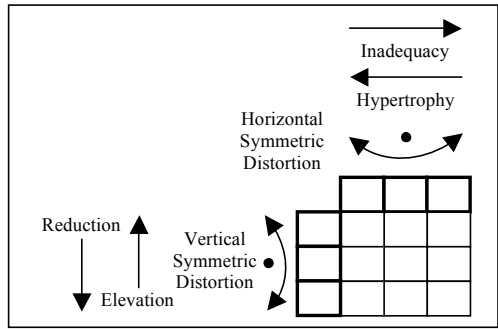
Disorientations

Sit/Spec  
Disorganization  
of  
2 axis structure

State Disorders

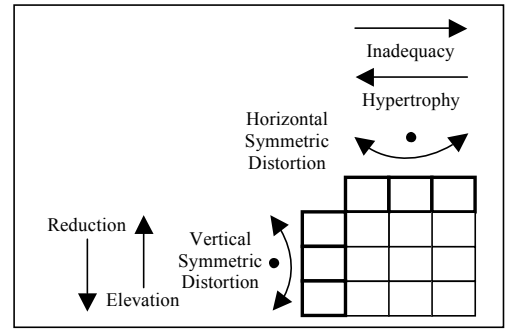
↓ (4 → 3) Collapse of Vert/Horiz Axis  
↑ (3 → 4) Division of Central Position

↓ (4 → 3) Collapse of Vert/Horiz Axis  
↑ (3 → 4) Division of Central Position



Sit/Spec  
Disorganization  
w/ confusion of  
2 axis & 3x3  
structures

Sit/Spec  
Disorganization  
of  
2<sup>nd</sup> 3x3 structure

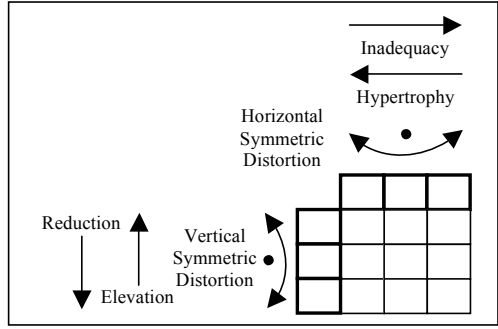


Violations w/i  
2<sup>nd</sup> 3x3 structure

Overextensions w/i  
2<sup>nd</sup> 3x3 structure

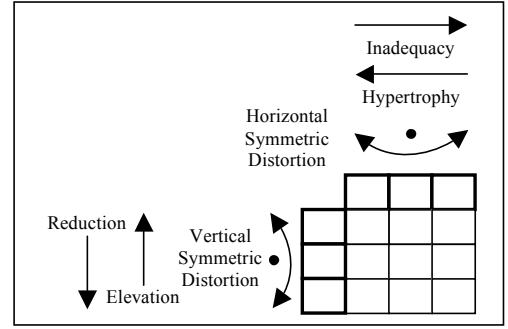
↑ ↓ Misarrangements of 1<sup>st</sup> and 2<sup>nd</sup> 3x3 structures

↑ ↓ Misarrangements of 1<sup>st</sup> and 2<sup>nd</sup> 3x3 structures



Sit/Spec  
Disorganization  
w/ confusion of  
1<sup>st</sup> & 2<sup>nd</sup> 3x3  
structures

Sit/Spec  
Disorganization  
of  
1<sup>st</sup> 3x3 structure

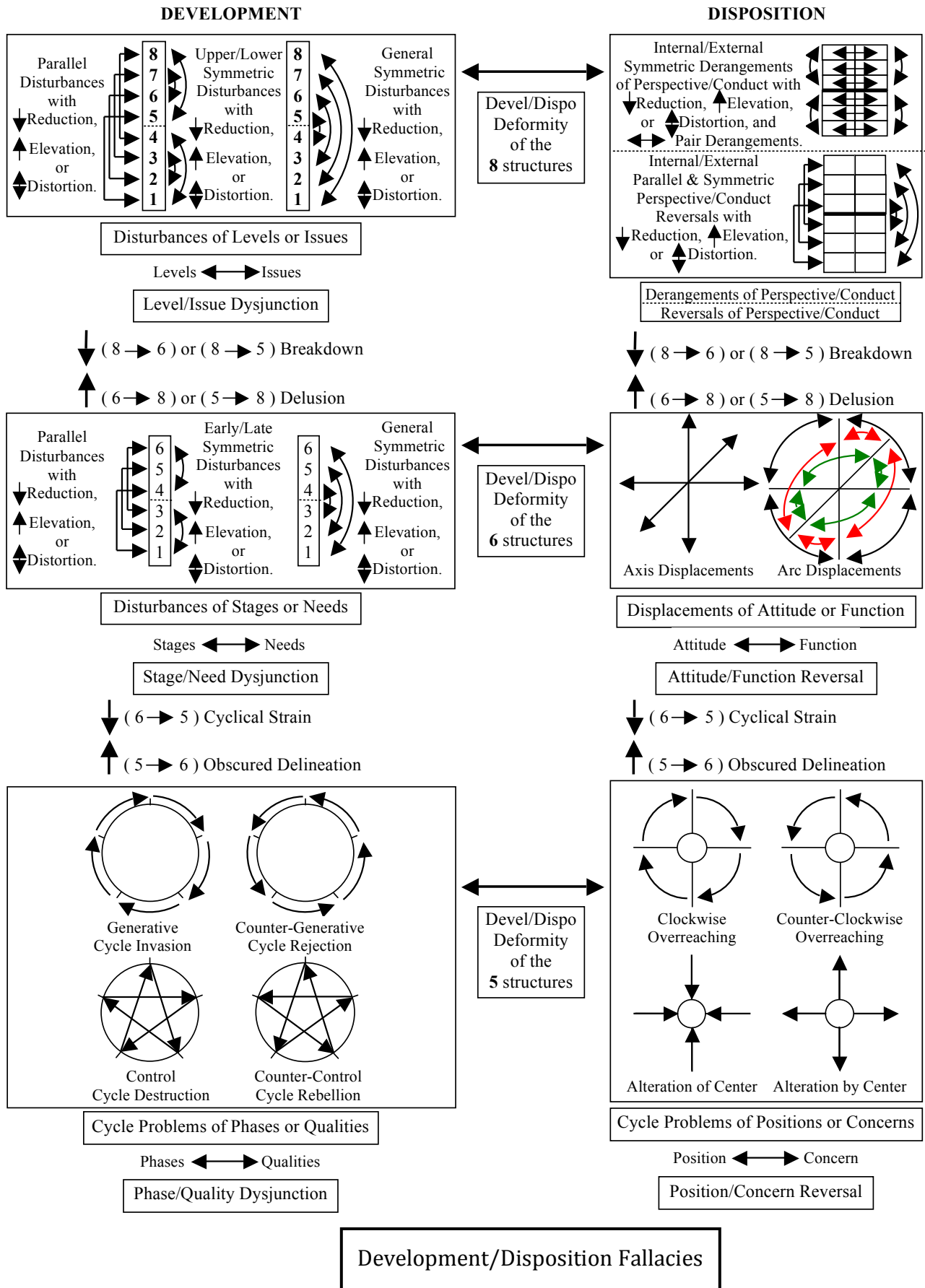


Violations w/i  
1<sup>st</sup> 3x3 structure

Overextensions w/i  
1<sup>st</sup> 3x3 structure

**Situation/Specification Fallacies**

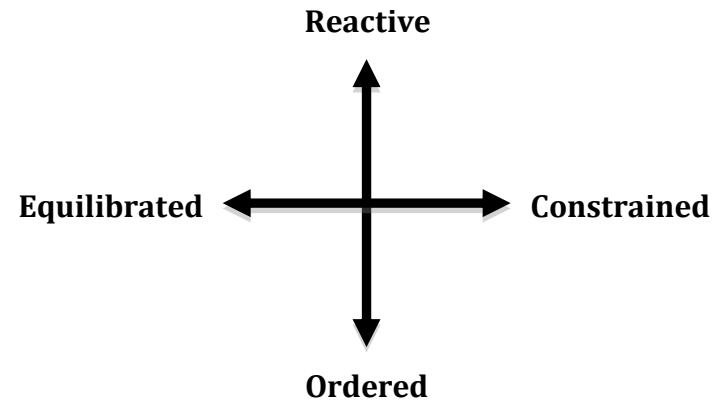
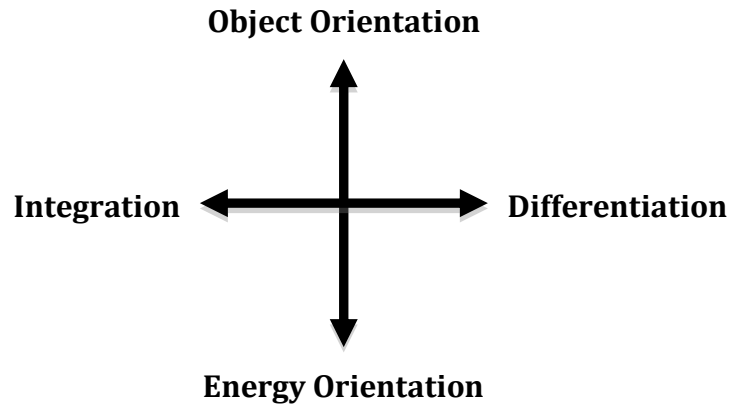




Working with and through Vision while engaged in Praxis or the Knowledge quest in any arena of God's great game means first feeling for where you are, which is to say getting oriented in Situation and Development even if the issue at hand is in Specification or Disposition. This orientation can be just checking off which point or box is most salient in the structure up to where you feel you find yourself, and this may require generating new terms that speak to your *situation*. Then there is feeling for the interrelationship of terms, the multitude of forces and concerns at play, that are impinging on and need to be integrated by the point, box or particular generative matrix you find yourself in. And this is the source of the fallacies—distorted vision that confuses terms and structures. It is the resistance to Truth and the inertia of the Path provided by Maya and her minions, made possible by God and His Lahar, and caused by the desirous and defensive separate self of Unnatural Darkness, which is your false self. Even if this is all part of God's grand Plan and it is all already known and worked out at that level in Reality, here in the Illusory Creation on the Path to that Reality, we have to take responsibility for it and ourselves and not blame God or Maya. These are the cards we've been handed, ultimately unique for each individual despite many commonalities, and those cards we must play if we are to finish the game and realize God.

At some point, we experience that we are witnesses to ourselves and that it is God and Maya playing it out through us. Maybe it just comes in hints and glimpses as we can remain veiled until the end. That veil, the vidnyani veil, is given by God through (our connection with) the Avatar or a Perfect Master. It is like a veil over the veil of illusion (the seven-knotted veil of root sanskaras) that allows the involutory removal of that knotted veil without our having to get identified with the planes or lost in the heavens. The vidnyani veil can be consciously experienced by accepting it as God's gift of grace and wearing it as a provisional personality dedicated to one's personal Perfect Master (one of the living Perfect Masters or the Avatar, perhaps coming to you through a past Perfect Master or a prior incarnation of the Avatar). See [The Provisional Ego](#).

Returning to the task at hand and the cards in that hand, we can contemplate the unfolded and reflected UID structure as it is applied to Artistic Expression, the Human Condition and the Physical Universe. We will proceed from the bottom up, from the Physical Universe to Artistic Expression, and generate some terms that can be used as a start when working with UID in these *arenas* as well as used for further contemplation of the connections between these complete UID structures and what really amounts to the one UID structure behind it all, and its return to Who am I. We will do this first for Praxis and then for Knowledge, leaving Vision to stand for itself with the previous comments and depictions of the fallacies. Some words are used more than once in the UID structures, with the meaning differentiated by context.



	Handiwork	Construction	Engineering
Biology			
Chemistry			
Physics			

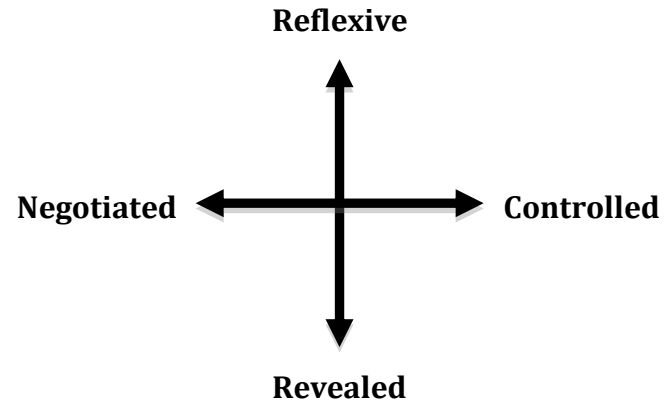
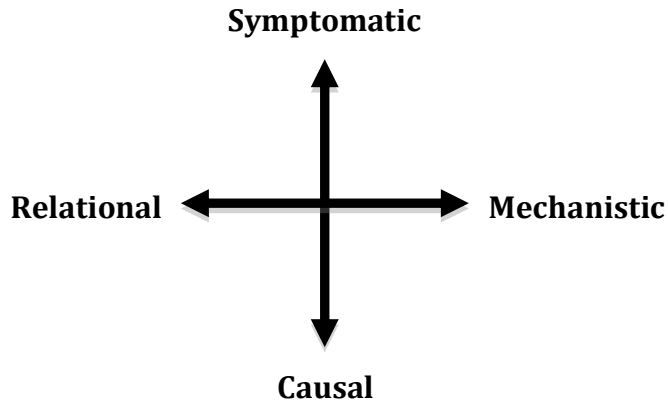
	Temporary	Operative	Permanent
Interior			
Intermediary			
Exterior			

	Lay	Conventional	Technical
Macro			
Normo			
Micro			

	Static	Active	Dynamic
Compounded			
Combined			
Unitary			

**Situation**  
Physical Universe X Praxis

**Specification**  
Physical Universe X Praxis



	<b>Experiential</b>	<b>Informational</b>	<b>Procedural</b>
<b>Spiritual</b>			
<b>Psychological</b>			
<b>Physiological</b>			

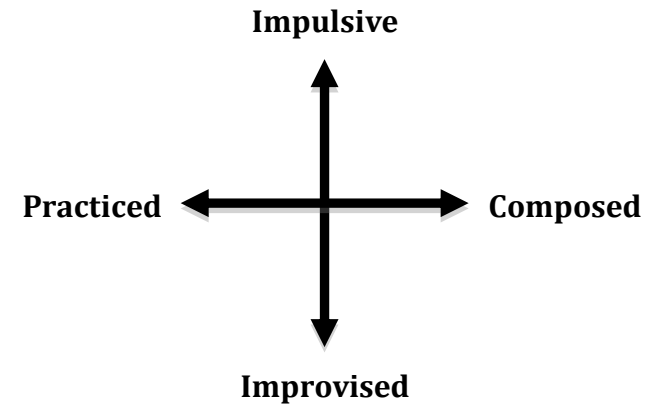
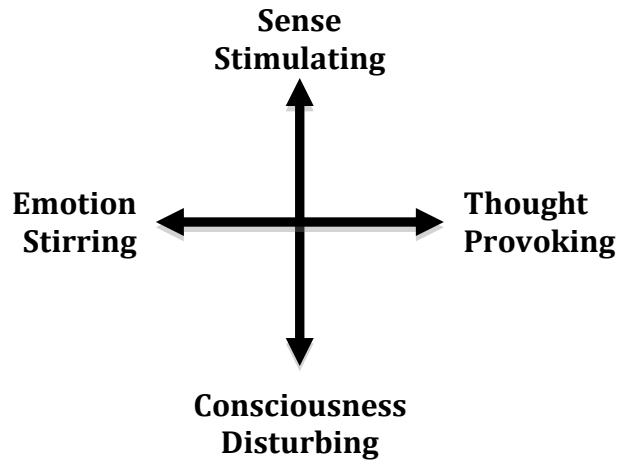
	<b>Temporary</b>	<b>Instrumental</b>	<b>Transformative</b>
<b>Deep</b>			
<b>Mid-depth</b>			
<b>Surface</b>			

	<b>Folk</b>	<b>Traditional</b>	<b>Technological</b>
<b>Collective</b>			
<b>Group</b>			
<b>Individual</b>			

	<b>Basic</b>	<b>Central</b>	<b>Advanced</b>
<b>Integral</b>			
<b>Complicated</b>			
<b>Simple</b>			

**Situation**  
Human Condition X Praxis  
(Integrated Healing)

**Specification**  
Human Condition X Praxis  
(Integrated Healing)



	<b>Daily Life</b>	<b>Art Proper</b>	<b>Craft</b>
<b>Sensual</b>			
<b>Language Based</b>			
<b>Architectural</b>			

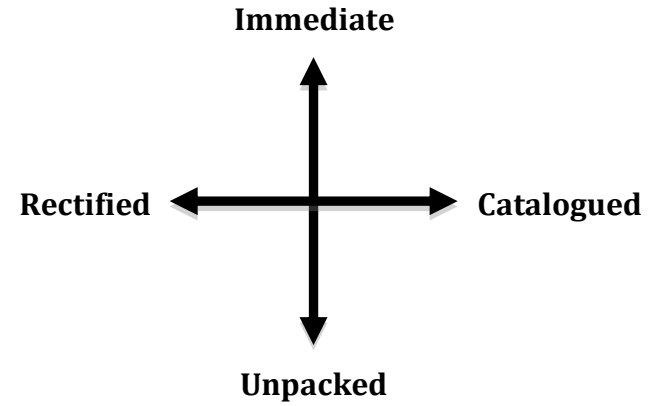
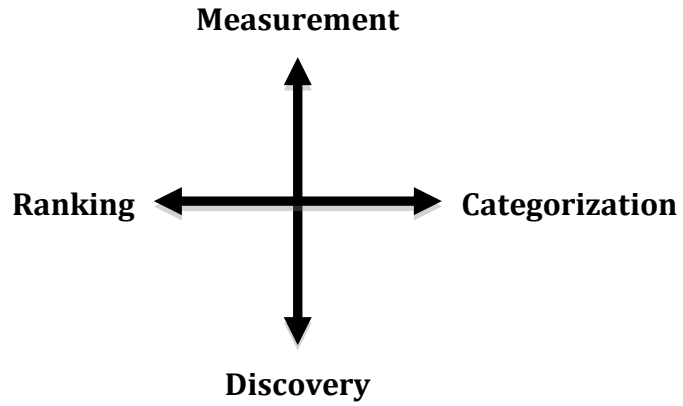
	<b>Decorative</b>	<b>Presentational</b>	<b>Revolutionary</b>
<b>Abstruse</b>			
<b>Accessible</b>			
<b>Ostensible</b>			

	<b>Popular</b>	<b>Traditional</b>	<b>Commercial</b>
<b>Grand Scale</b>			
<b>Socially Situated</b>			
<b>Circumscribed</b>			

	<b>Recorded</b>	<b>Performed</b>	<b>Participatory</b>
<b>Hybrid</b>			
<b>Mixed</b>			
<b>Pure</b>			

**Situation**  
Artistic Expression X Praxis

**Specification**  
Artistic Expression X Praxis



	Means	Discipline/Field	Proof
<b>Energetic*</b>			
<b>Structural*</b>			
<b>Material</b>			

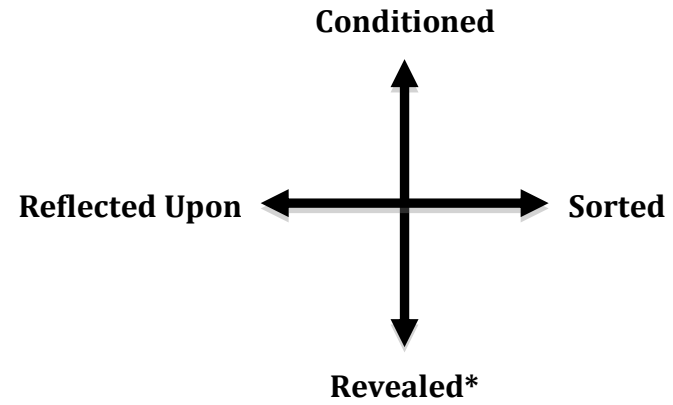
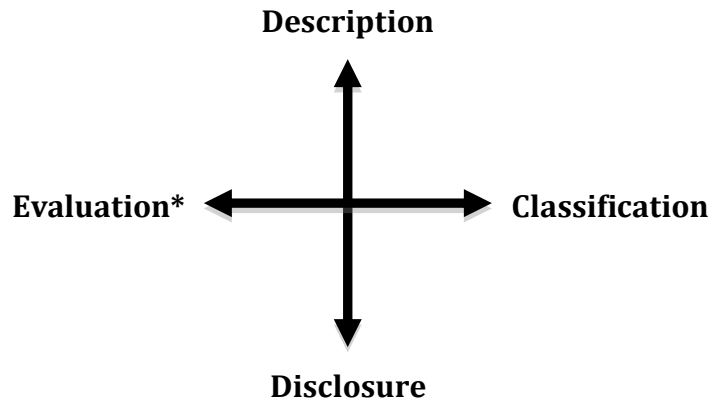
	Givens	Computation	Solution
<b>Principles/Tenets</b>			
<b>Equations</b>			
<b>Scales/Guages</b>			

	Applied	Theoretical	Experimental
<b>Universal</b>			
<b>Instrumental</b>			
<b>Elemental</b>			

	Substantiate	Assimilate	Research
<b>Complete</b>			
<b>Complex</b>			
<b>Basic</b>			

**Situation**  
Physical Universe X Knowledge

**Specification**  
Physical Universe X Knowledge



	Method	Paradigm	Verification
Evolution			
Organization			
Substance			

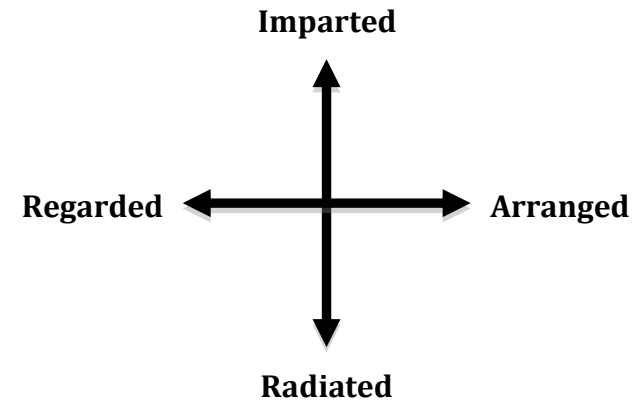
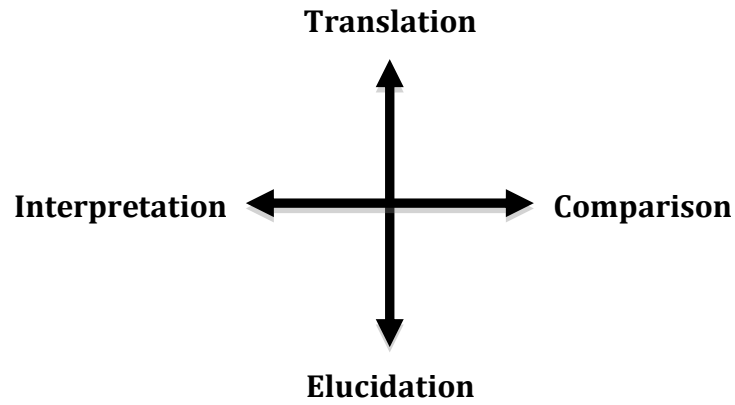
	Set-Up	Execution	Result
Intent			
Process			
Basis			

	Clinical	Theoretical*	Investigational
Holistic			
Systemic			
Isolated			

	Confirm	Clarify	Explore
Comprehensive			
Complicated*			
Simple*			

**Situation**  
Human Condition X Knowledge

**Specification**  
Human Condition X Knowledge



	Mode/Style	School	Ramifications
Theme			
Genre			
Medium			

	Topic	Composition	Point
Focus			
Form			
Content			

	Criticism	Theory	Essay
Broadly Contextual			
Movement Based			
Inherent to Work			

	Validate	Enrich	Enquire
Exhaustive			
Detailed			
Face-Value			

**Situation**  
Artistic Expression X Knowledge

**Specification**  
Artistic Expression X Knowledge

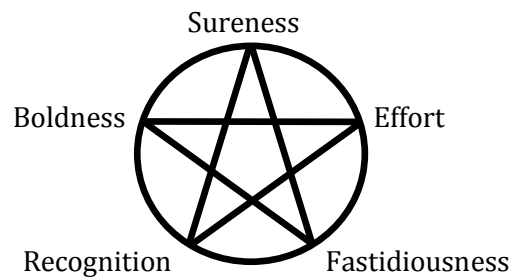
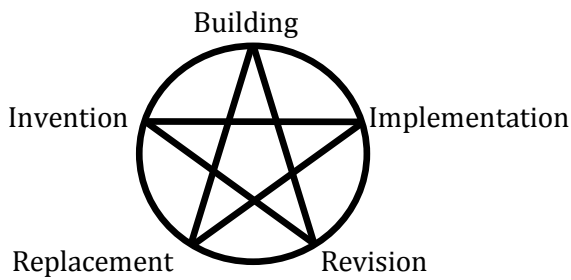


Intelligence
Fields
Origation
Connection
Characteristics
Components
Forces
Amorphousness

Purpose
Encompassment
Beginning
Interchange
Uniqueness
Resistance
Effect
Existence

Automation
Optimization
Operation
Calculation
Collection
Contact

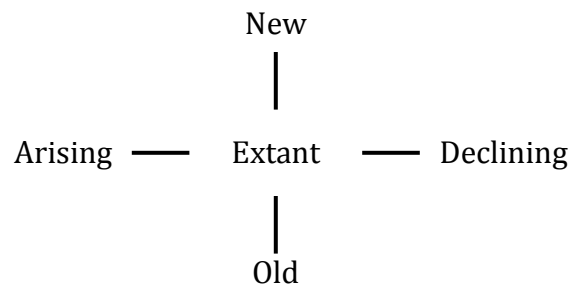
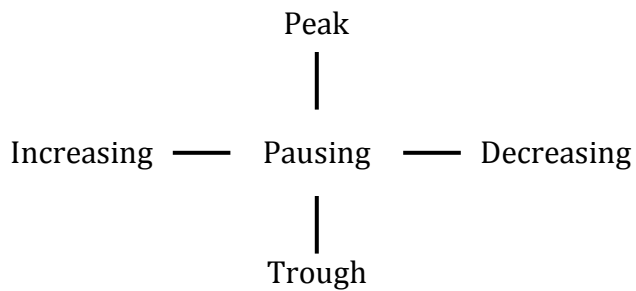
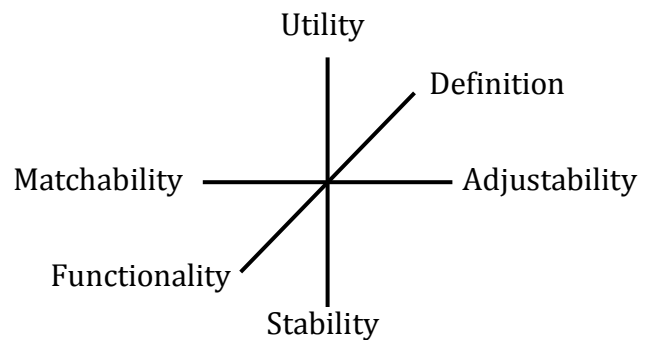
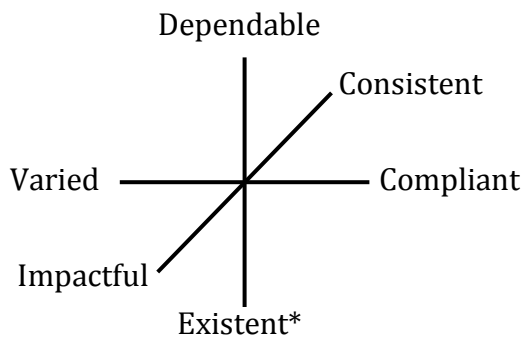
Predictability
Control
Assessment
Attainability
Provision*
Detection



**Development**  
Physical Universe X Praxis

Reactiveness	Effectiveness
Yielding	Overriding
Mutable	Constant

Intrinsic	Extrinsic
Coordination	Construction
Intangible	Physical



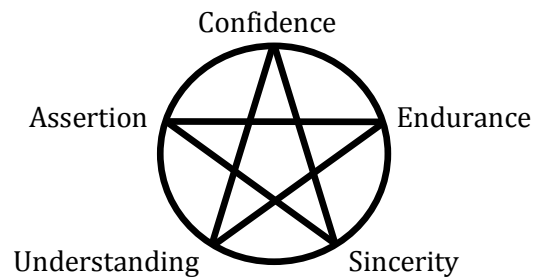
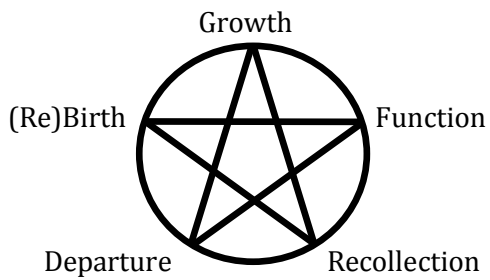
**Disposition**  
Physical Universe X Praxis

Consciousness
Insight
Creativity
Other-Inclusive
Self-Centered
Identity
Drives
Unconsciousness

Awareness
Incisiveness
Originality
Rapport
Authenticity
Role Playing
Gratification
Survival

Synthesis
Interrelation
Practice
Partition
Cultivation
Initiation

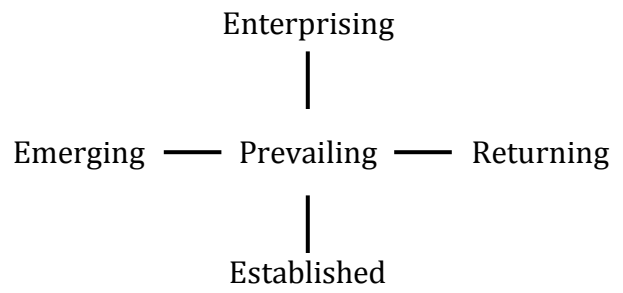
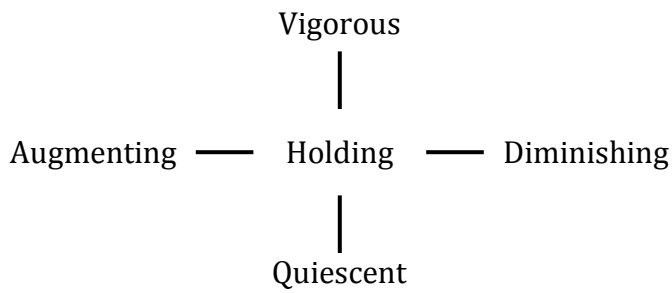
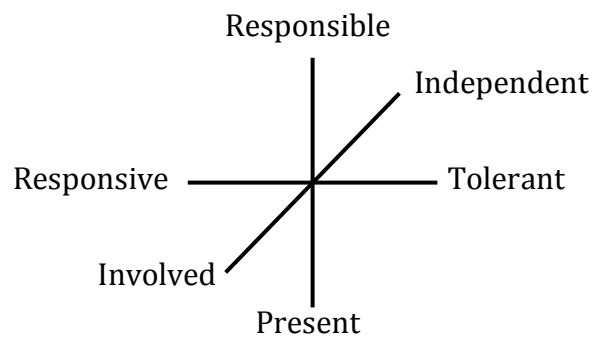
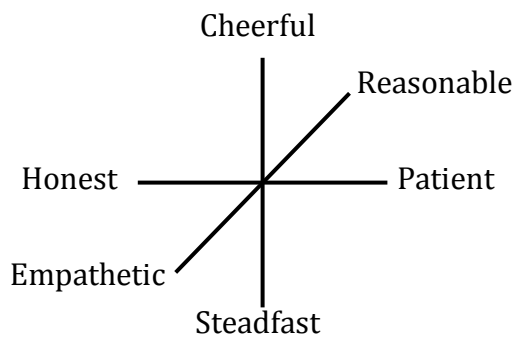
Acknowledgement
Assistance
Feedback
Support
Provision
Protection



**Development**  
 Human Condition X Praxis  
 (Integrated Healing)

Introverted	Extraverted
Persuasive	Logical
Flexible	Forceful

Subjective	Objective
Feeling Evaluation	Thinking Analysis
Imagination/Fantasy	Volition/Action



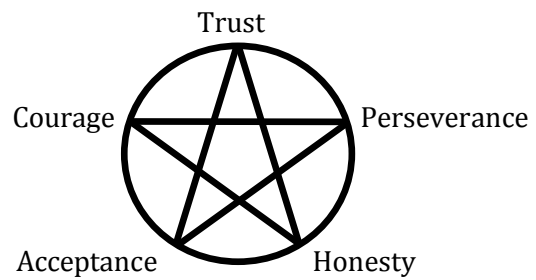
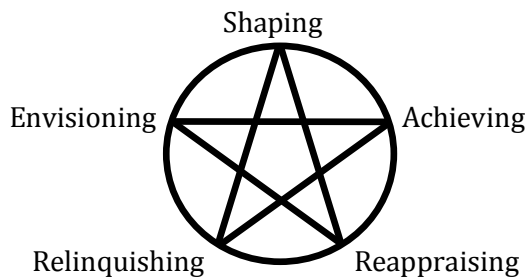
**Disposition**  
Human Condition X Praxis  
(Integrated Healing)

Expression
Perceptivity
Imagination
Sentiment
-----
Impression
Representation
Motivation
Imitation

Significance
Beholding
Uniqueness
Affect
-----
Vitalness
Convincingness
Movement
Show

Concluding
Tying up loose ends
Tension Releasing
-----
Tension Building
Portraying
Acquainting

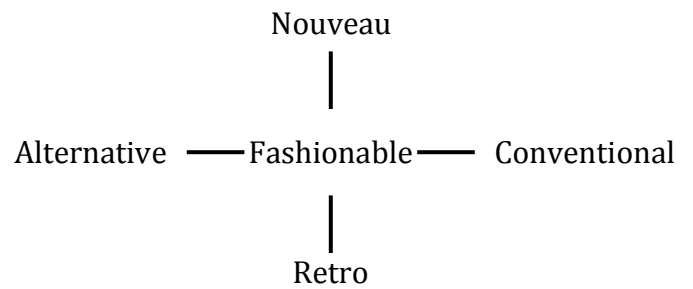
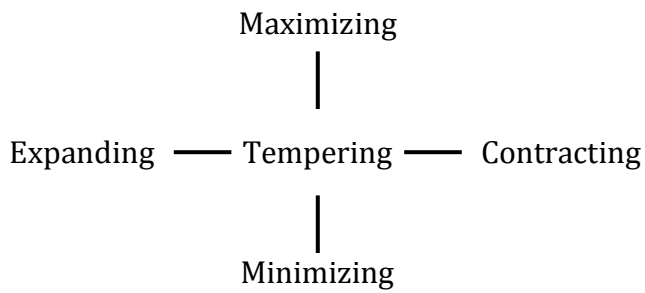
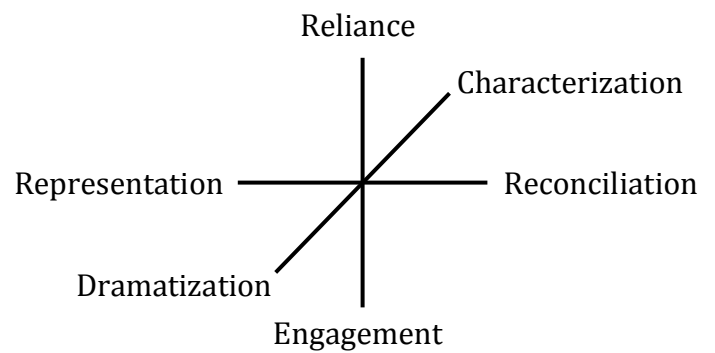
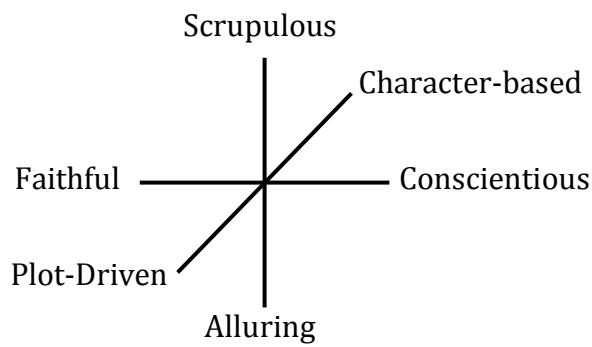
Finishing
Remembering
Relaxation
-----
Provocation
Likeness
Attraction



**Development**  
Artistic Expression X Praxis

Calming	Exciting
Impressionistic	Structured
Accommodating	Imposing

Fictional	Documentary
Blended	Contrasted
Touching	Potent



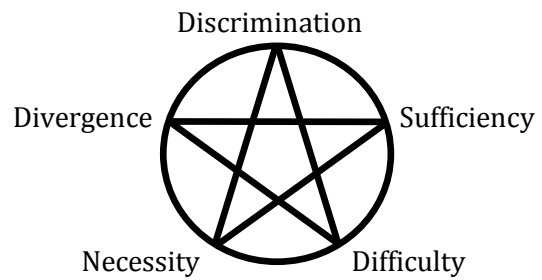
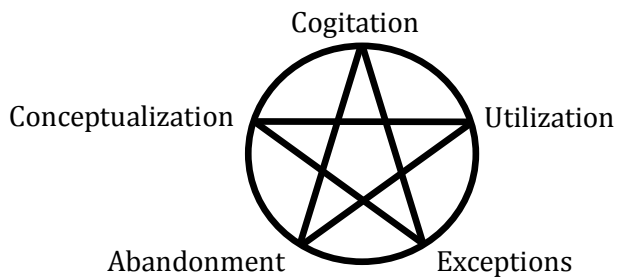
**Disposition**  
Artistic Expression X Praxis

Cosmology
Metaphysics
Paranormality
Transcendentalism
Essentialism
Positivism
Naturalism
Primitiveness

Governing Laws
Meaning/Purpose
Concealment
Immateriality
Life Force
Mechanism
Realism
Power

Incorporating
Suggesting
Testing
Hypothesizing
Examining
Questioning

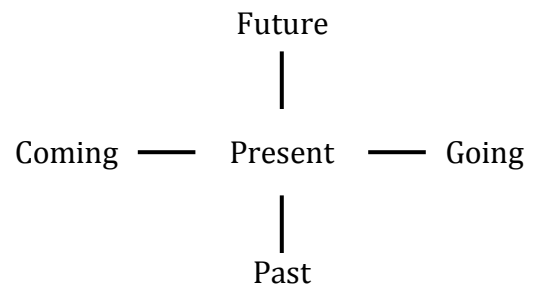
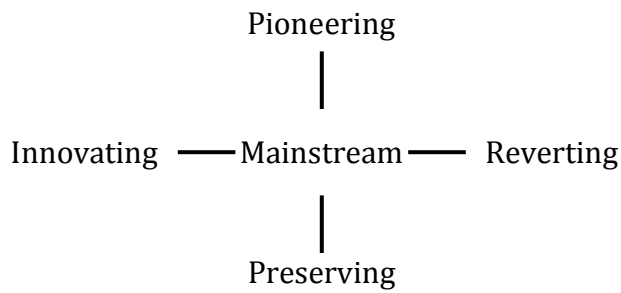
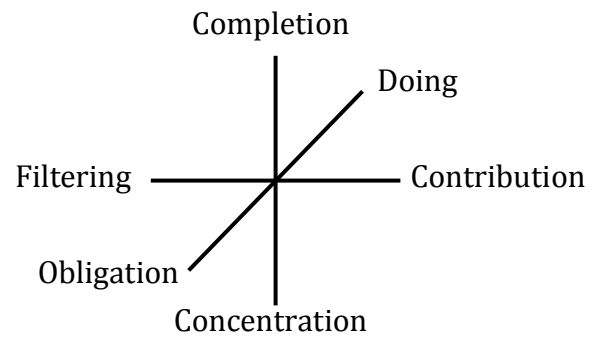
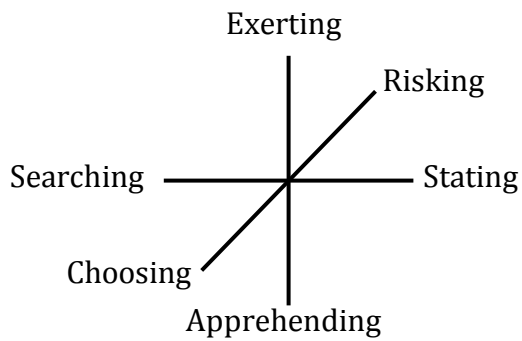
Admissibility
Renderability
Reproducibility
Plausibility
Accuracy
Pertinence



**Development**  
Physical Universe X Knowledge

Indefinite	Concrete
Preceptive	Formulaic
Informal/Casual	Formal/Rigorous

Conjectural	Factual
Complementary	Oppositional
Possible	Determined



**Disposition**  
Physical Universe X Knowledge

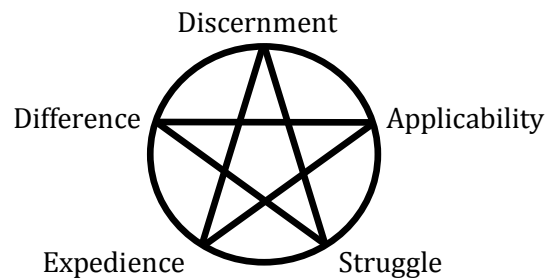
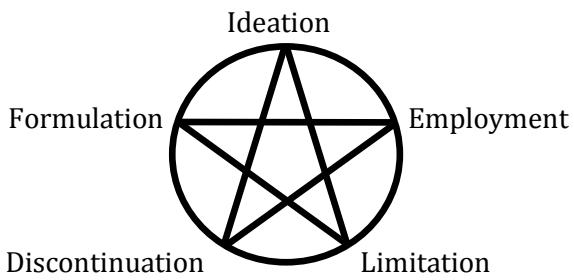


Ultimateness
Causalness
Subtleness
Transpersonalness
Existentialism
Rationality
Myth
Magic

Realizing
Knowing
Feeling Affinity
Caring
Elan
Management
Membership
Influence

Reorientation
Recommendation
Diagnosis
Proposition
Exposition
Introduction

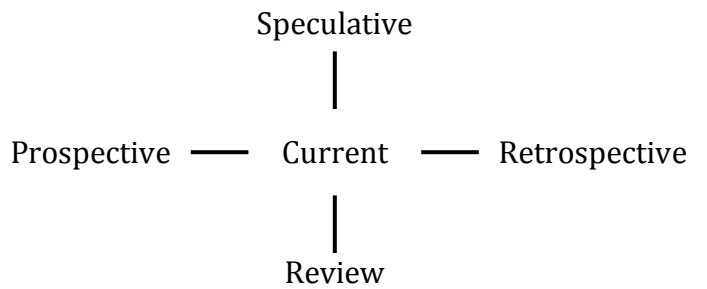
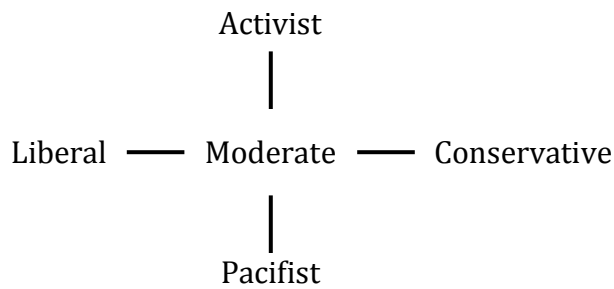
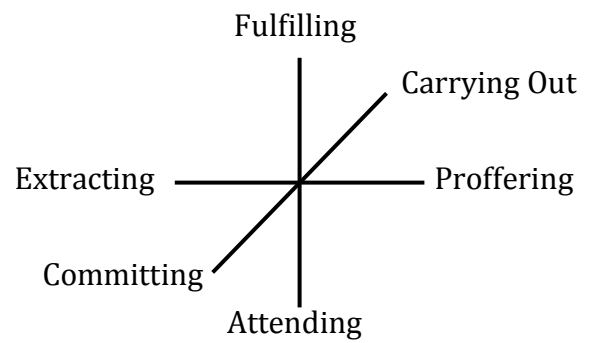
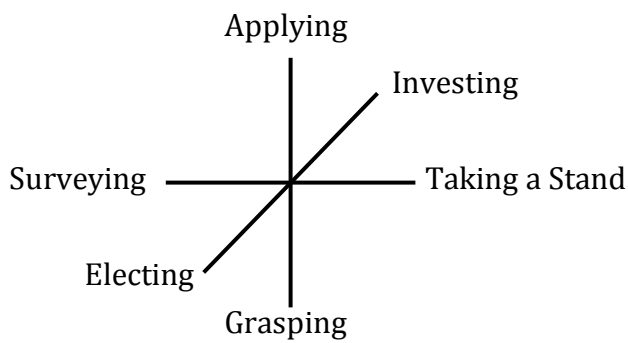
Sustainability
Feasibility
Explanation
Credibility
Thoroughness
Appropriateness



**Development**  
Human Condition X Knowledge

Convincing	Demonstrable
Considering	Judging
Eased	Compelled

Subjective*	Objective*
Synthetic	Analytic
Potential	Actual



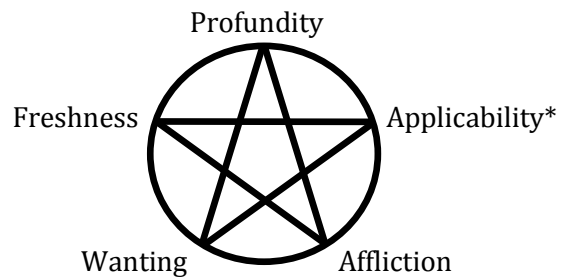
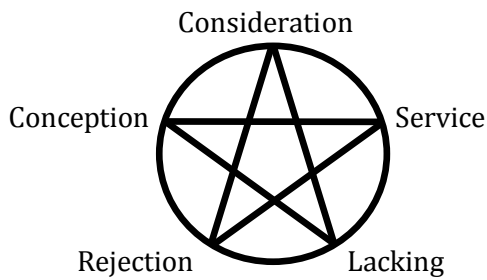
**Disposition**  
Human Condition X Knowledge

Aesthetic
Prophetic
Supernatural
Inspirational
-----
Poetry
Commentary
Narration (Story)
Entertainment

(Arresting) Beauty
Illumination
Fascination
Stimulation
-----
Poignancy
Conviction
Absorption
Enjoyment

Reckoning
Implying
Resolving
-----
Advancing
Broadening
Submitting

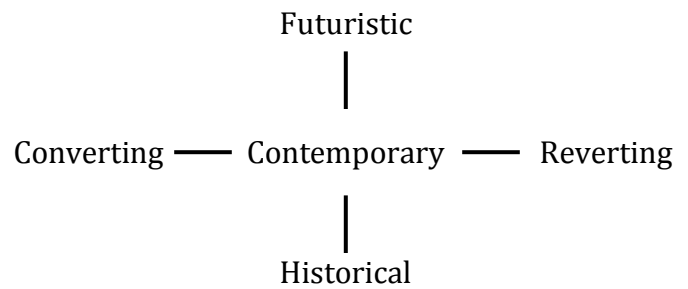
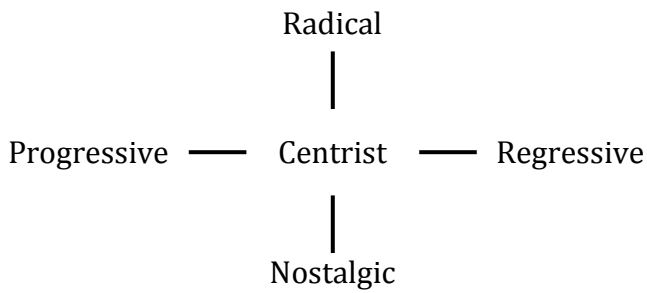
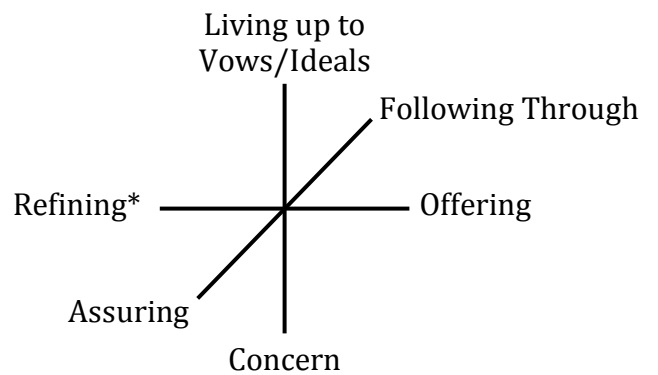
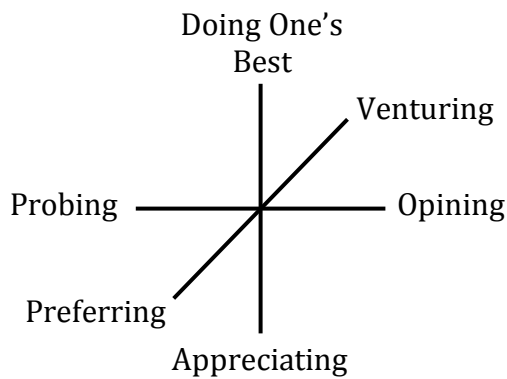
Answerability
Relativeness*
Adherents
-----
Support*
Interest
Appeal



**Development**  
 Artistic Expression X Knowledge

Suggestive*	Effective
Consoling	Inciting
Pluralistic	Exclusive

Personal	Impartial
Harmonizing	Demarcating
Ideal	Real



**Disposition**  
Artistic Expression X Knowledge