

The Body of the Embodied Soul

Spiritual Principles, Functions of the Psyche and the Astrological birthchart all resonate with the Embodied Soul and can be brought together in the physical body through the energy centers. First we will look at the centers in relation to the Principles, Soul parts and the star charts using the connections we already made between the latter two (see [Astrology, Functional Typology and the Embodied Soul](#)). For the first table, the Embodied Soul parts and their resonances in the Tropical chart are associated with the energy centers. The Spiritual Principles shown in the Tropical chart column are a direct resonance with the Embodied Soul part as before. Other columns are for the Spiritual Principles in direct connection with the energy centers, which is not the same thing and will not always match up (but always provides for powerful combining). In this first table, the Spiritual Principles are listed as a given in the body and then seen to change in emphasis and placement when one's path through life has one "mounting a cross," astrologically speaking. The implication is that we are not automatically mounted on the Mutable Cross but have to take charge and get involved or caught up in our lives to get on that cross. There is also the hidden implication with the changing resonances that really everything is everywhere (rays, functions, signs affecting vehicles, bodies, centers) but specific resonances get situationally foregrounded with respect to the human condition and one's life path and spiritual path through it.

In tables that follow the first one, the Sidereal and Heliocentric (sidereal) chart resonances and corresponding Embodied Soul parts are listed and associated with the energy centers. When looking at the energy center rows in these tables, the Embodied Soul parts, astrological planets and points, and Spiritual Principles in direct connection with the energy centers are constantly changing associations, providing for a rich, resonant interweaving (of the veil). We can key on energy centers, Spiritual Principles or Embodied Soul parts and see how they change with respect to each other when moving through the crosses or changing charts (i.e., going from a Tropical to a Sidereal to a Heliocentric perspective). And maybe we can see through if not begin to unweave that veil. In the last table of this section, the energy centers are associated with veiled perspectives themselves. And then we proceed to the Functions of the Psyche before pulling on the individual threads in the petals of the energy centers.

Energy Center Abbreviations and Definitions:

Anatomical locations are given as access points for focusing awareness and although specific should be taken as “the general area of ...” The centers themselves are in the energy body not the physical body but can be felt anteriorly, posteriorly or within the spinal canal and brain.

Energy Center	Brief Description
DO	Drop in the Ocean: refers to the Soul within the Oversoul
OH	Overhead: 6 in or so above the SC
SC	Spiritual Cord: topmost point of the skull, behind F
C	Crown: Vertex, follow a line connecting the earlobe and the highest point on the ear
F	Fontanelle: the anterior fontanelle, bregma
FH	Forehead: center of forehead as far above A as A is above the pupil line
λ	Lambda: the posterior fontanelle
A	Ajna: between eyebrows, glabella
O/A	Occipital/Atlanteal: junction of the skull and first cervical vertebrae
T	Throat: anteriorly just below thyroid cartilage, posteriorly at C7-T1
H	Heart: anteriorly at the 4 th intercostal space, posteriorly at T4-5
D	Diaphragm: anteriorly at the xiphi-sternal junction, posteriorly at T7-8
SP	Solar Plexus: anteriorly 2 fingerbreadths below the tip of the xiphoid, posteriorly at T11-12
N	Navel: anteriorly at the umbilicus, posteriorly at L2-3 where it is called Ming Men
Hara	Hara: 2 fingerbreadths below N and felt inside the body
L/S	Lumbo/Sacral: junction of L5 and Sacrum
SPR	Superior Pubic Ramus
S2	Second Sacral foramen level
IPR	Inferior Pubic Ramus
S	Sex: anteriorly over the gonads, posteriorly at L/S
B	Basic: at the sacral hiatus, just above the junction of the sacrum and coccyx
RC	Root Cord: at the perineum

Energy Center	Incarnating Soul Embodied Soul Part	Before Crosses	Mutable Cross	Fixed Cross	Cardinal Cross	Tropical Chart
DO	YS [BB]					
OH	IS [YS and its Egoic Matrix]		A I II III	A I II III	A I II III	♀ unity ♀
SC						
C	HS	A I → 1	1	1	1	☉ 1 ♀
F	Spiritual Creativity	3				♃ A III ♃
FH	Spiritual Intuition	2				♃ A II ♃
λ						
A	OP	A III	5	4	2	AC (TBA)
O/A	Spiritual Will	1				♁ A I ♁
T	Mental/Intellectual	5	3	3	3	♀ 7 II
H	IB	A II → 2	2	2	4	♃ 4 ♃
D	[Esotericist]					♃ 3 ♃
SP	Astral/Emotional	6	6	6	5	♀ 5 ♀
N	[Mystic]					♃ 2 ♃
Hara	[Occultist]					MC (TBA)
L/S						
SPR						
S2						
IPR						
S	Vital/Physical	7	7	5	6	♂ 6 ♂
B	[material]	4	4	7	7	♂ duality ♁
RC						

Ctr	M	F	C	Ray Energy Movements in the Chakras on the Crosses
C	1	1	1	Purpose/Authority → Patience/Humility → Divine Will
A	5	4	2	Seeking Knowledge → Conflict w Opposites → Loving Mind
T	3	3	3	Creative Expression → Communication → Creative Intelligence
H	2	2	4	Empathetic Heart → Helping Heart → Balance/Harmony in Heart
SP	6	6	5	Worldly Devotion → Spiritual Aspiration → Proper Occultism
S	7	5	6	Ritual/Libido → Right Human Relationships → Goodness in Energy Exchange (Right Attraction/Interaction)
B	4	7	7	Instinctual Drive → Constructive Activity → Manifestation/Consecration

Energy Center	Incarnating Soul Embodied Soul Part	Yogic Self Embodied Soul Part	Tropical Cardinal	Sidereal Cardinal	Tropical Chart	Sidereal Chart
DO	YS [in BB]	BB		1		♀ unity ♀
OH	IS [in YS and YS Egoic Matrix]	YS [in BB and BB Egoic Matrix]		2	♀ unity ♀	MY ♀ 3 ♀ Saint ♀ 2 ♀ Sage MC (TBA)
SC						
C	HS	Mystic (w IB)	1	3 (7-Head Centers as one)	☉ 1 ♀	♃ 4 ♀
F	Spiritual Creativity	Occultist (w OP)			♃ A III ♀	AC (TBA)
FH	Spiritual Intuition	[Illumination]			♃ A II ♀	♃ A II ♀
λ		[Insight]				♃ A III ♀
A	OP	Esotericist (w HS)	2		AC (TBA)	☉ 1 ♀
O/A	Spiritual Will	[Installation]			♃ A I ♀	♃ A I ♀
T	Mental/Intellectual	Spiritual Creativity	3		4	♀ 7 ♀
H	IB	Spiritual Intuition	4	5	♃ 4 ♀	♀ 5 ♀
D	[Esotericist]	[Spiritual Will]			♀ 3 ♀	
SP	Astral/Emotional		5		♀ 5 ♀	
N	[Mystic]	Spiritual Will		6	♃ 2 ♀	♂ 6 ♀
Hara	[Occultist]	[Spiritual Will]			MC (TBA)	
L/S						
SPR						
S2		Astral/Emotional		7 (7-Pelvic Centers as one)		
IPR						
S	Vital/Physical	Mental/Intellectual	6		♂ 6 ♀	
B	[material]	Vital/Physical	7		♂ duality ♀	
RC		[material]				♂ duality ♀

Ray	M	F	C	Sid*	Changes in Ray Energy Interpretation through the Centers and Crosses
1	C	C	C	DO	Purpose/Authority → Patience/Humility → Divine Will → (Path to) Liberation/Realization
2	H	H	A	OH	Empathetic Heart → Helping Heart → Loving Mind → Merging with Embodied Soul (IS → YS → BB)
3	T	T	T	7H	Creative Expression → Communication → Creative Intelligence → Sacrifice of false mind to Real Self
4	B	A	H	T	Instinctual Drive → Battle w Opposites → Balance/Harmony → Harmonious Expression (T is between 7H & 7H to balance them)
5	A	S	SP	H	Seeking Knowledge → Right Human Relationships → Proper Occultism → Real Knowledge Truth/Knowledge as/is Love
6	SP	SP	S	N	Devotion → Aspiration → Goodness in Energy Exchange → Nurturing Love Nature (Worldly) (Spiritual) (Right Attraction/Interaction) (desires controlled, Goodness prevails)
7	S	B	B	7P	Ritual/Libido → Constructive Activity → Manifestation/Consecration → Given to Beauty (Sublimated and Surrendered)

* Sid = Sidereal and is about the path through the spiritual planes, which will also apply to Heliocentric (both Sidereal and Heliocentric astrology in The Heavens on Earth use a sidereal coordinate system). Note that at some point on or after the Tropical Cardinal cross, the SP ceases to be a major center of concern, its function of integrating the centers below the diaphragm being transferred to N. As a further development, noted in the charts to follow, R6 moves from N in Sidereal to D in Heliocentric, reflecting the focus on controlling more than just integrating all the lower nature (at and below the diaphragm). The 7H (7 head centers as one) connect down into the transforming/transmitting body via O/A (one of the 7) and up to the OH and more spiritual levels via SC (another one of the 7); the 7P (7 pelvic centers as one) connect up into the transforming/transmitting body via L/S (one of the 7) and down into the more material levels and the earth itself via RC (another one of the 7).

For the table in landscape view with a larger font, click [Here](#).

Energy Center*	Incarnating Soul Embodied Soul Part	Yogic Self Embodied Soul Part	Bodhisattvic Being Embodied Soul Part	Heliocentric Chart	Sidereal Chart	Tropical Chart
1 DO	YS [in BB]	BB	Jivatma		♀ unity ♀	
2 OH	IS [in YS and its Egoic Matrix]	YS [in BB and its Egoic Matrix]	Embodied Soul [BB, YS, IS]		MY ♀ 3 ♀ Saint ♀ 2 ♂ Sage MC (TBA)	[unity]
3 (7-H) SC						
C	HS	Mystic	Saint	♂ 2 ♂	♂ 4 ♀	♂ 1 ♀
F	Spiritual Creativity	Occultist	Sage	♂ w ♂ 4 ♀	AC (TBA)	♂ A III ♀
FH	Spiritual Intuition	[Illumination]	Illumination	♂ A II ♂	♂ A II ♂	♂ A II ♂
λ		[Insight]	Insight	♂ A III ♀	♂ A III ♀	
A	OP	Esotericist	Mahayogi	♂ 1 ♀	♂ 1 ♀	AC (TBA)
O/A	Spiritual Will	[Installation]	Installation	♀ 3 ♀	♂ A I ♀	♂ A I ♀
4 T	Mental/ Intellectual	Spiritual Creativity	Spiritual Creativity	♂ duality ♀	♀ 7 II	♀ 7 II
5 H	IB	Spiritual Intuition	Spiritual Intuition	♀ unity ♀	♀ 5 ♀	♂ 4 ♀
6 D	[Esotericist]	[Spiritual Will]	Spiritual Will	♂ A I ♀		♀ 3 ♀
[6] SP	Astral/ Emotional					♀ 5 ♀
[6] N	[Mystic]	Spiritual Will			♂ 6 ♀	♂ 2 ♂
Hara	[Occultist]	[Spiritual Will]				MC (TBA)
L/S						
SPR						
S2		Astral/ Emotional	Astral/ Emotional	♀ 5 ♀		
IPR						
S	Vital/ Physical	Mental/ Intellectual	Mental/ Intellectual	♀ 7 II		♂ 6 ♀
B	[material]	Vital/ Physical	Vital/ Physical	♂ 6 ♀		[duality]
RC 7 (7-P)		[material]	[material]		♂ duality ♀	

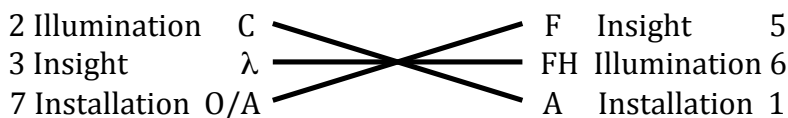
* The numbers for the Spiritual Principles are categorical for the energy centers and not specific to any Embodied Soul representation or astrological chart.

Energy Center (Helio)	Heliocentric Embodied Soul Parts and Planes	Heliocentric Veiled with planes	Tropical/Sidereal Veiled with planes	Tropical/Sidereal Embodied Soul Parts and Planes
unity DO	Shivatma	♀ unity ♀	♀ unity ♀	Jivatma
duality OH	Jivatma	♂ duality ♂		Embodied Soul
SC				
A II C	Bodhisattvic Being	Ψ A II ✕	☉ 1 ♀	Higher Self (Esotericist)
5 F	5 th plane Installation Illumination Insight	♀ 5 ♀	♁ A III ≍	5 th plane Installation Illumination Insight
2 FH	6 th plane MY Saint Sage	♃ 2 ♂	Ψ A II ✕	6 th plane MY Saint Sage
1 λ	4 th plane Esot Mystic Occ	☉ 1 ♀	♁ A I ♀	4 th plane Esot Mystic Occ
AI A	Yogic Self	♁ A I ♀	AC (TBA)	Outer Personality (Occultist)
3 O/A	3 rd plane [esp. Spiritual Will]	♃ 3 ♀	♃ 3 ♀	3 rd plane [karma]
7 T	1 st plane [esp. Spiritual Creativity]	♀ 7 ♀	V (TBA)	1 st plane [access]
A III H	Incarnating Soul	♁ A III ≍	♃ 4 ♀	Inner Being (Mystic)
6 D	2 nd plane [esp. Spiritual Intuition]	♂ 6 ♂	♃ 2 ♂	2 nd plane [expansion]
SP			♀ 7 ♀	Mental/ Intellectual
N	HS IB OP	⊕ (TBA, but if ☉ = ♀ then ⊕ = ≍)	♀ 5 ♀	Astral/ Emotional
Hara				
4 (7-P) L/S		7-Pelvic		
SPR		♃ 4 ♀		
S2	Astral/Emotional			
IPR				
S	Mental/Intellectual		♂ 6 ♂	Vital/ Physical
B	Vital/Physical			[material]
RC	[material]		♂ duality ♂	

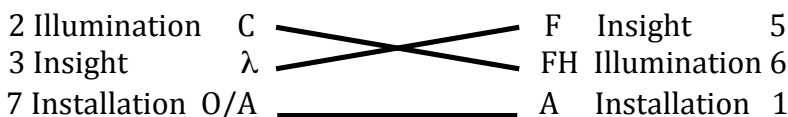
Energy Centers and the Causal Triad

Spiritual Principles and Functions

Physiological Axes



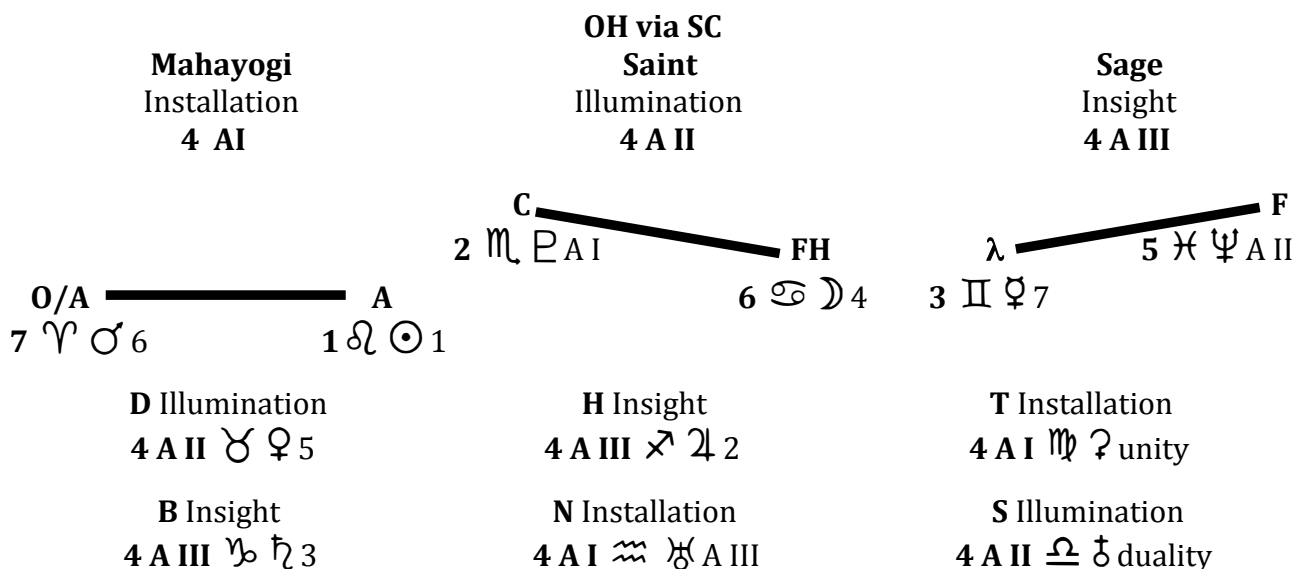
Functional Pairs



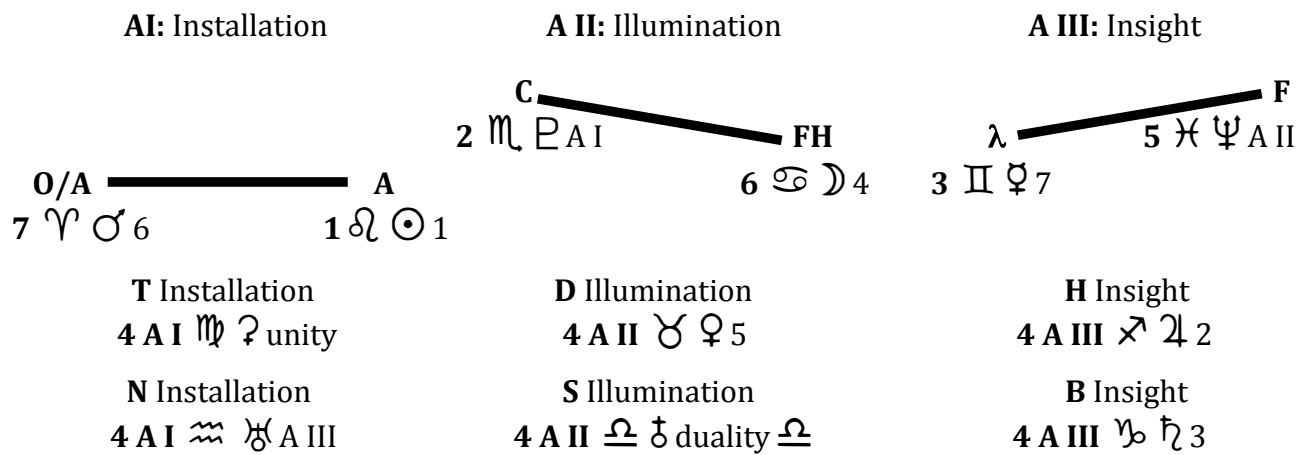
The Bodhisattvic Being in the Body

Egoic Matrix and Causal Triad

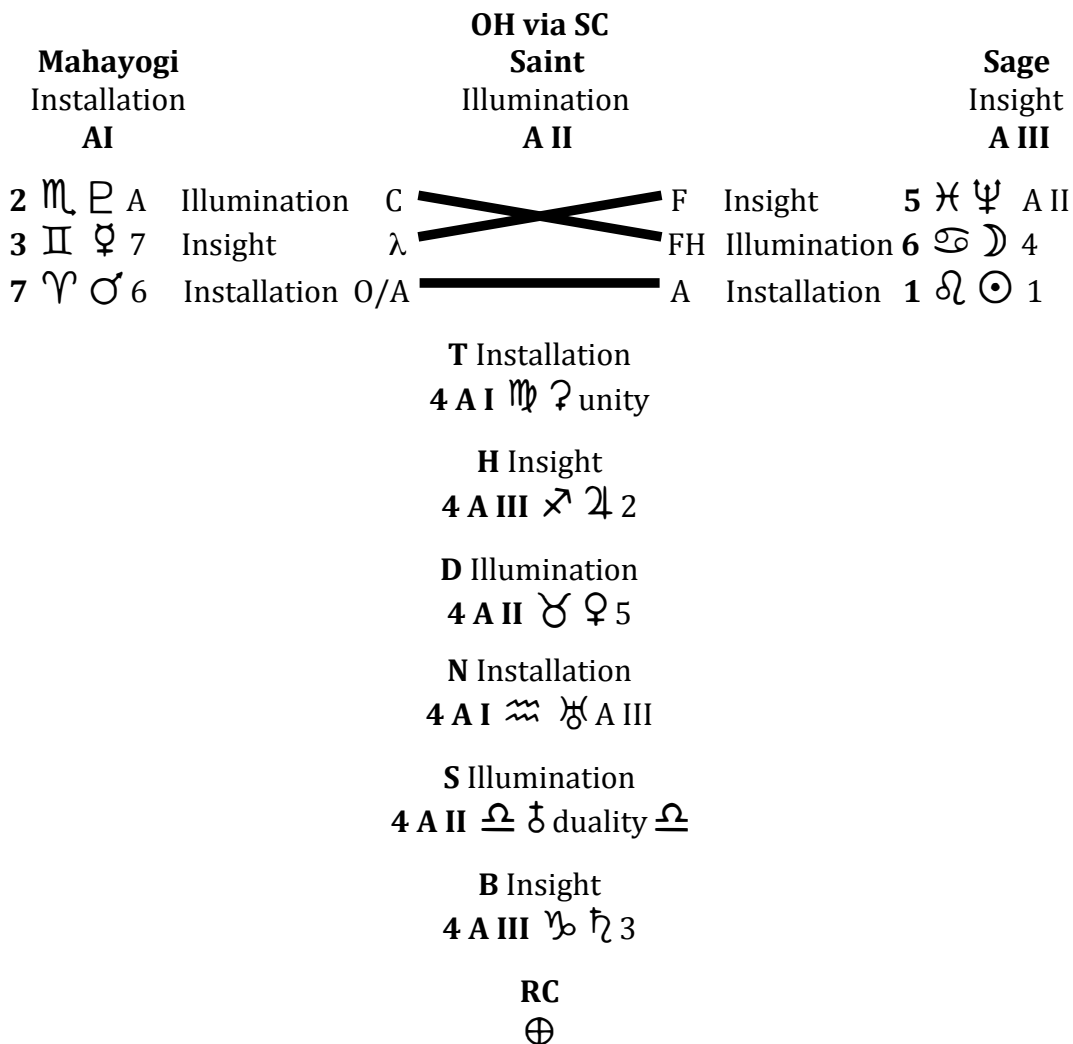
For the figures below, Spiritual Principles are related to Causal Functions in energy center pairs in the head as above; Astrological Signs are also related to Causal Functions; and the Planets are connected to the Signs by primary rulership. The Signs associated with the pairs are the ones that are only associated with one pole in the prior resonances of the Signs and Spiritual Principles with the 3-axis set (see [Astrology, Functional Typology and the Embodied Soul](#)). For the centers below the pairs (the ones in the body below the head), the other two signs previously associated with Spiritual Principles 1-3 (same reference) are distributed into the resonant Aspects to complete an A I-III for each BB Egoic Matrix identity. The 4th Spiritual Principle is given in three aspects to reflect its mediating role with the upper and lower three principles. The aspect in the OH center has no sign/planet of its own but conditions all centers and signs/planets below it as well as connecting to the same aspect under other BB Egoic Matrix identities. Note the spiritual principles of the planets do not match the Spiritual Principles of the center/function (except for ray 1) but the two will be in relation, with the planet essentially representing a subprinciple of the Spiritual Principle. The Spiritual Principle is listed first and bolded, then the Sign with its primary ruling planet and the associated spiritual principle.



Another Way to Look at It



The Three in One



(Not represented in the functions or principles but added: TBA, but if $\odot = \Omega$ then $\oplus = \approx$)

In Chart Form:

Energy Center	Mahayogi Saint Sage Resonance	Embodied Soul with Causal Triad In Body	Spiritual Principles Signs and Planets and Planet Principles				Prior Egoic Matrix and Vehicles
DO		Jivatma					
OH		Embodied Soul [BB, YS, IS]					
C	Saint	Illumination	2	♈	♁	A I	Mystic
F	Sage	Insight	5	♉	♂	A II	Outer Personality
FH	Saint	Illumination	6	♊	♂	4	Inner Being
λ	Sage	Insight	3	♋	♀	7	Occultist
A	Mahayogi	Installation	1	♌	☉	1	Higher Self
O/A	Mahayogi	Installation	7	♍	♂	6	Esotericist
T	Mahayogi	Installation	4 A I	♎	♀	unity	Spiritual Creativity
H	Sage	Insight	4 A III	♏	♁	2	Spiritual Intuition
D	Saint	Illumination	4 A II	♐	♀	5	Spiritual Will
N	Mahayogi	Installation	4 A I	♑	♁	A III	Astral/Emotional
S	Saint	Illumination	4 A II	♒	♁	duality	Mental/Intellectual
B	Sage	Insight	4 A III	♓	♁	3	Vital/Physical
SC		[material]		⊕ (as before: TBA, but if ☉ = ♌ then ⊕ = ♎)			

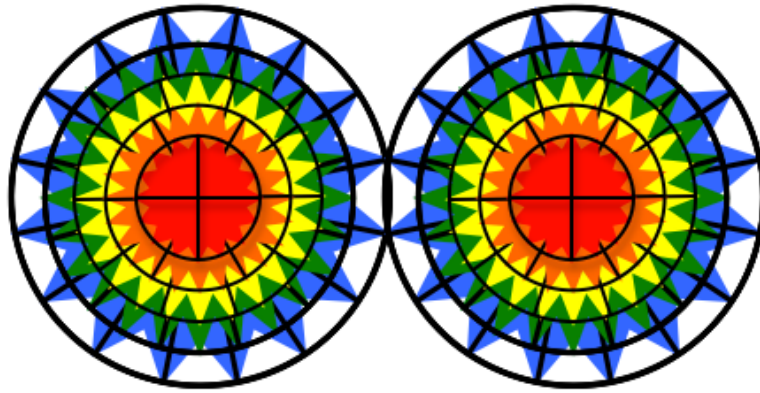
The prior vehicles resonances can be seen in axes that cross the body front to back, similar to the Causal Triad in the head. This arrangement also places each of the three aspects of the Causal Triad into relationship with each other aspect, one in the Upper Triad and the other in the Lower. CT = Causal Triad; UT = Upper Triad; LT = Lower Triad.

Back Center	Front Center	U/L Triad Vehicle	Relationship of Aspects
C7-T1	Anterior T	Creativity	CT A I w UT A III
T4-5	Anterior H	Intuition	CT A III w UT A II
T7	Anterior D	Will	CT A II w UT A I
L2-3 (Ming Men)	Anterior N	Astral/Emotional	CT A I w LT A II
L/S to S2*	Anterior S	Mental/Intellectual	CT A II w LT A III
B	IPR to SPR**	Vital/Physical	CT A III w LT A I

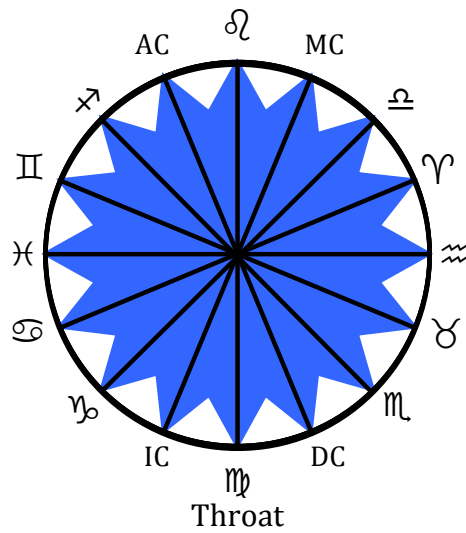
* Anterior S connects with L/S and S2 but tends to sink to S2

** B connects with IPR and SPR and tends to rise to SPR.

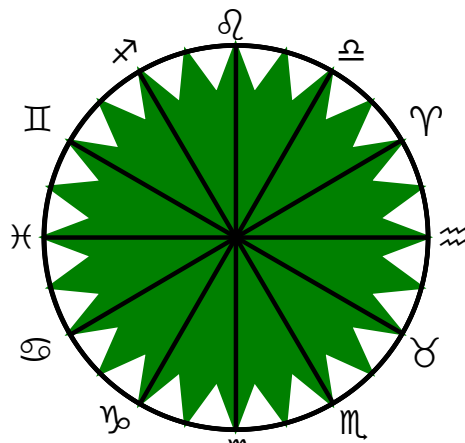
Each major energy center can be looked at through qualifications of its individual petals by astrological elements and signs and these energy centers can be seen to build upon one another and therefore interrelate going from bottom to top, from B to OH. We'll show B through A on the next two pages then go back for C and OH as well as details on A.



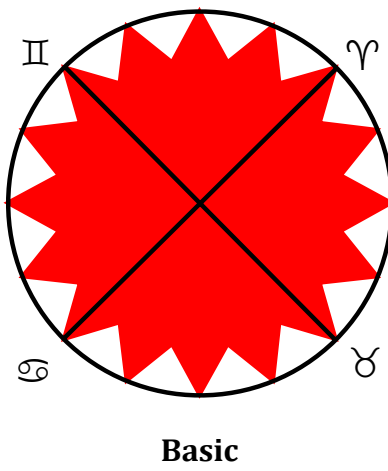
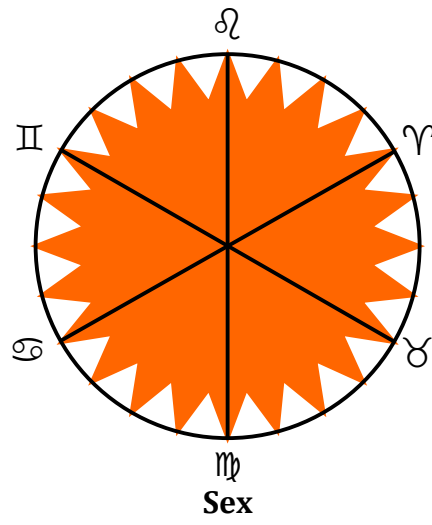
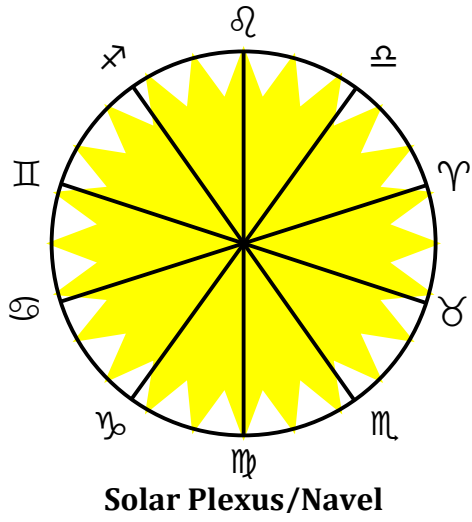
Ajna

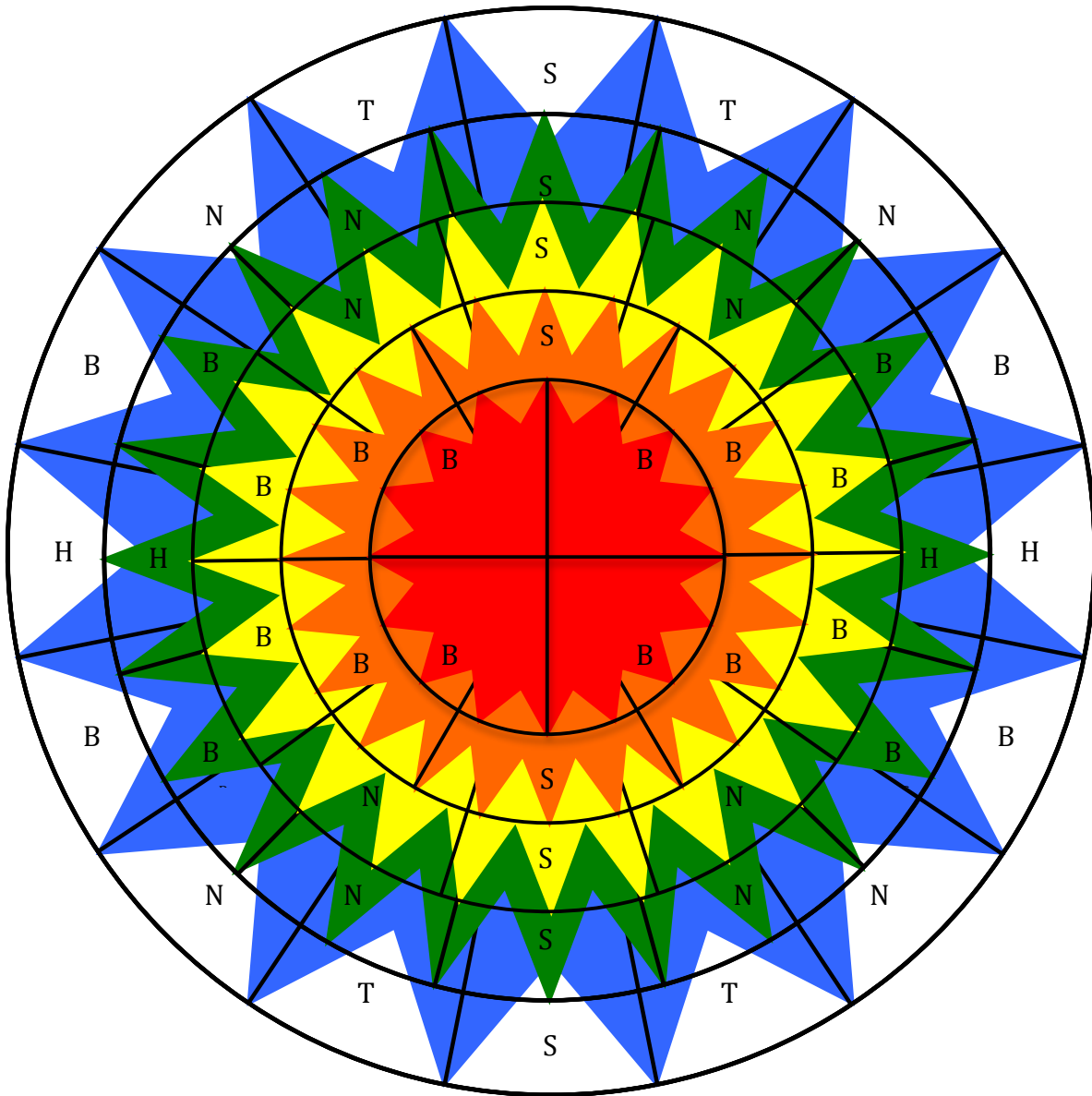


Throat



Heart





Ajna Center

Detail of one lobe of Ajna, showing the integration of the other centers.

The center circle is for B, the next for S, then N, then H and lastly T.

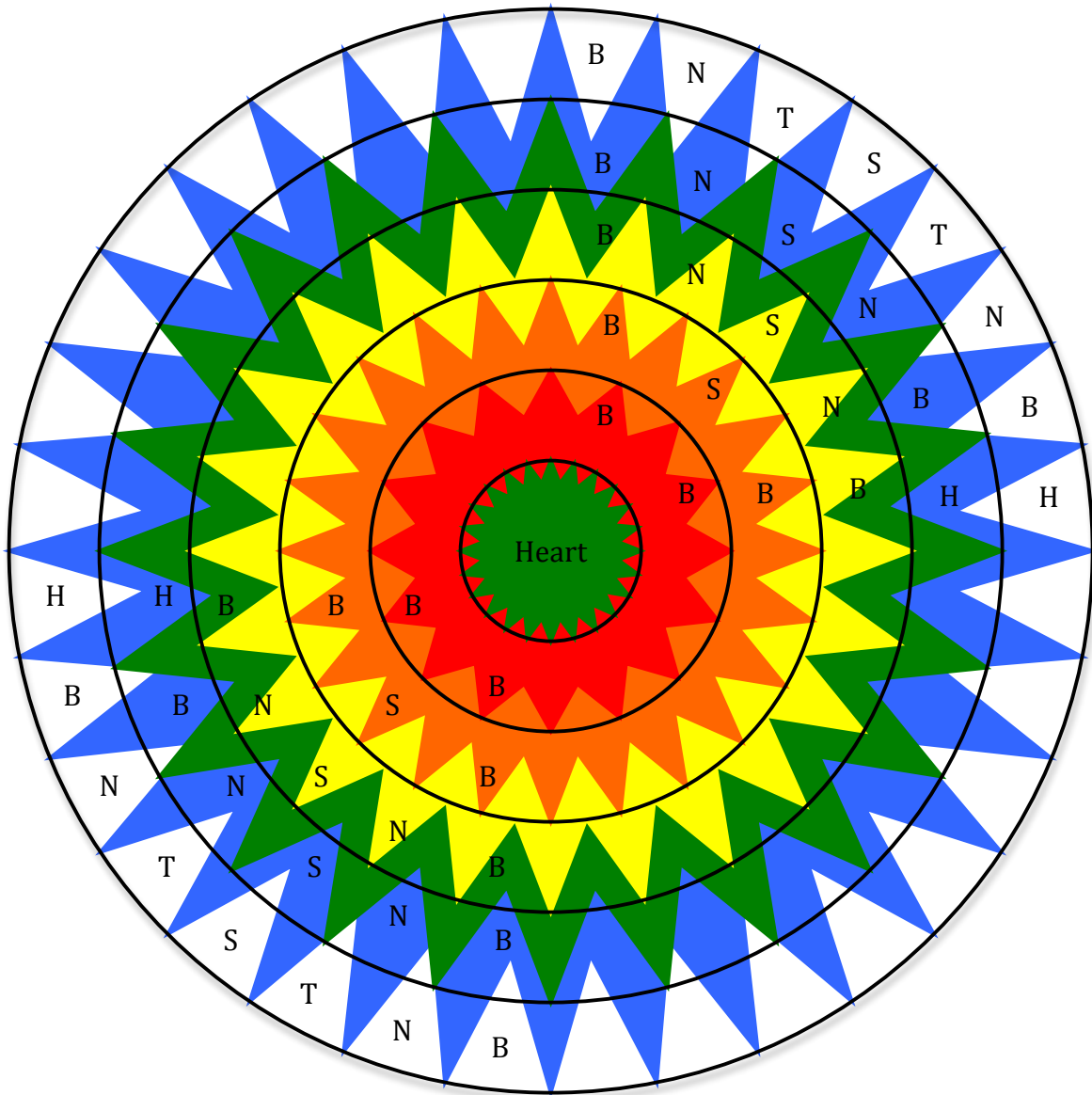
The astrological signs are the same as for the individual centers.

Each letter in each row stands for one sign and one petal.

The total number of petals is the sum of all the rows.

$$B (4) + S (6) + N (10) + H (12) + T (16) = 48$$

$$\text{Really, for two lobes it is } 48 \times 2 = 96$$

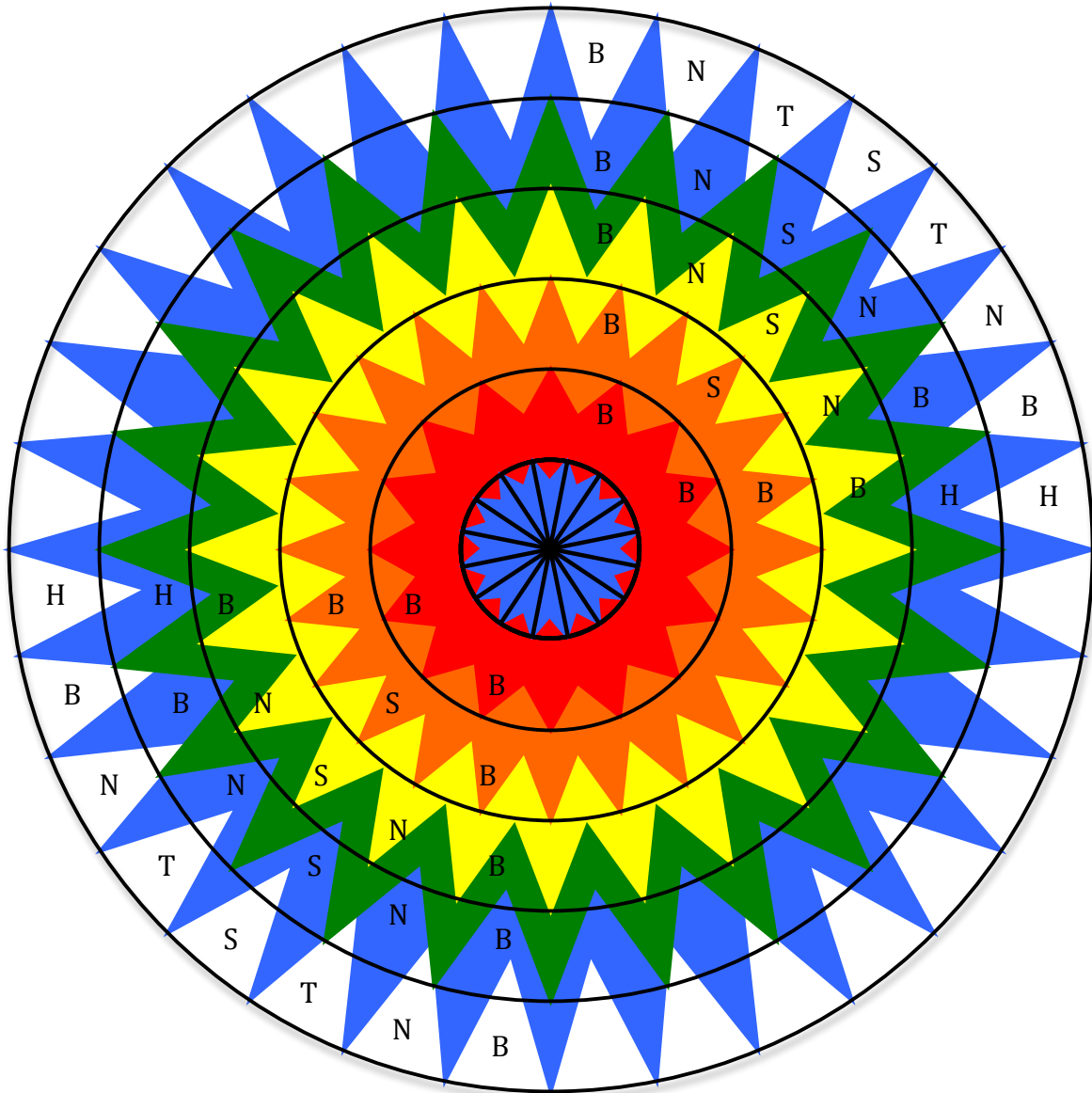


Crown Center

The Heart Center is meant to be reproduced in the middle of the figure.

The 48 petals of the Ajna Center divide as shown with the lower half of the left lobe on the lower left and the upper half of the right lobe on the upper right. The upper left lobe fills in the upper left and the upper right lobe the lower right, the lower left then resonating/reflecting the lower right and the upper right doing the same with the upper left. The order looks like a reflection around the vertical and/or horizontal axes (same result). Each row represents not just a row of Ajna but a direct connection with the respective lower center. Each row is also meant to be divided into ten. Consider the seven colored rainbow plus three, which would be [ROYGBIV] and [white | grey | black]). So the total number of petals is:

$$48 \times 2 (= 96) \times 10 (= 960) + 12 = 972$$



Overhead Center

The Ajna Center is meant to be reproduced in the middle of the figure as one circle. The arrangement here is the same as the Crown Center but one circle synthesizing both lobes of the Ajna Center is in the middle instead of the Heart Center. The total number of petals is:

$$48 \times 2 (= 96) \times 10 (= 960) + 48 = 1008.$$

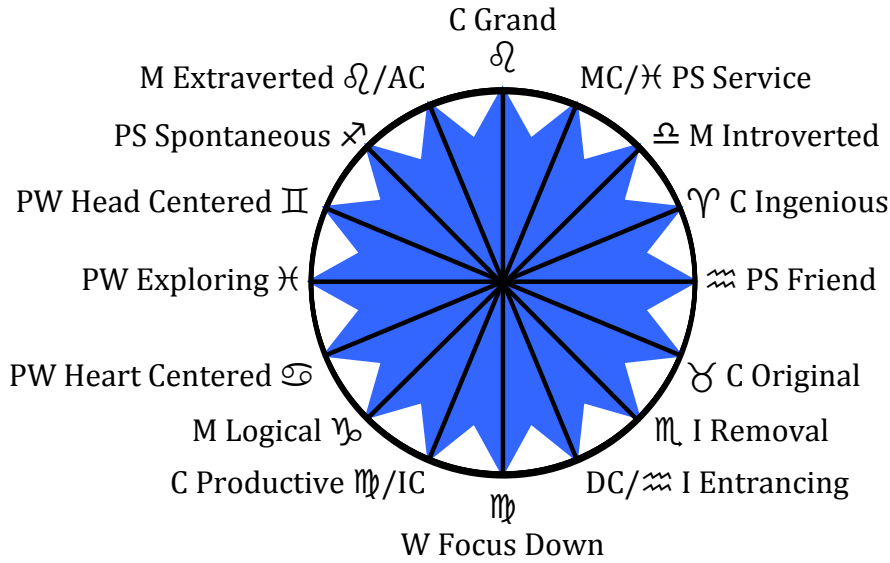
The individual petals of the energy centers can be associated with Spiritual Principles by foundational resonance (as well as primary, secondary and esoteric rulership) with the listed astrological sign (see [Everything in Nothing](#) and [Heavens on Earth](#)). In addition, since there are 96 functions in the typology of the Upper and Lower Triads and two Personality orientations (8 levels with 12 terms each as the two poles of six axes), these functions can be associated with the 96 petals of the Ajna chakra; and if one of the paired functions (paired by astrological sign resonance, not typological axis) is taken as representing both functions, then the 48 resultant functions can be distributed among the 48 petals of the body centers below the head—the ones reproduced in the Ajna, Crown and Overhead Centers, namely the 16 of the Throat Center plus the 12 of the Heart Center plus the 10 of the Solar Plexus/Navel Center plus the 6 of the Sex Center plus the 4 of the Basic Center. The listed, representative functions would be ruled by the right Ajna lobe and the paired ones by the left Ajna lobe (for right eye dominant individuals, otherwise reversed). This would be the general case for the human energy organism independent of what functions are dominant in an individual's typology. And this is my read of the resonances and working of the puzzle as an associative exercise given the terms that have been used. The center diagrams are reproduced below for the Basic through Throat Centers with the Astrological signs and associated functions, the Ray Resonances (always the same) being listed in the accompanying table so as not to overly complicate the pictures. A tally of Upper and Lower Triad vehicles and Worldly and Spiritual Personality Orientations is listed for each center and was one of the keys in making the associations. Because the centers build on each other from bottom to top, there is not an equal representation of signs (the first six signs are used five times and the last six three times). To make the match work, the Throat Center AC, IC, DC and MC petals were taken as doubling up on ♋, ♌, ♍, and ♎ respectively.

Reproduced from Heavens on Earth:

Sign	Foundational Resonance	Esoteric Rulership	Secondary Rulership	Primary Rulership
	All Charts	Helio Sidereal	Geo Sidereal	Geo Tropical
	All Spheres	Causal	Subtle	Gross
♈	A I ♀	R7	A I	R6
♉	R1 ☉/V	☯	☯	R5
♊	R2 ♃	R5	☼	R7
♋	R3 ♈	A II	R4	R4
♌	A II ♀	R1	R1	R1
♍	R4 ☉/♃	☼	R7	☼
♎	A III ♁	A III	R5	☯
♏	R5 ♀	R6	R6	A I
♐	R6 ♂	R4	A II	R2
♑	R7 ♀	R3	A III	R3
♒	☯ ♁	R2	R3	A III
♓	☼ ♁	A I	R2	A II

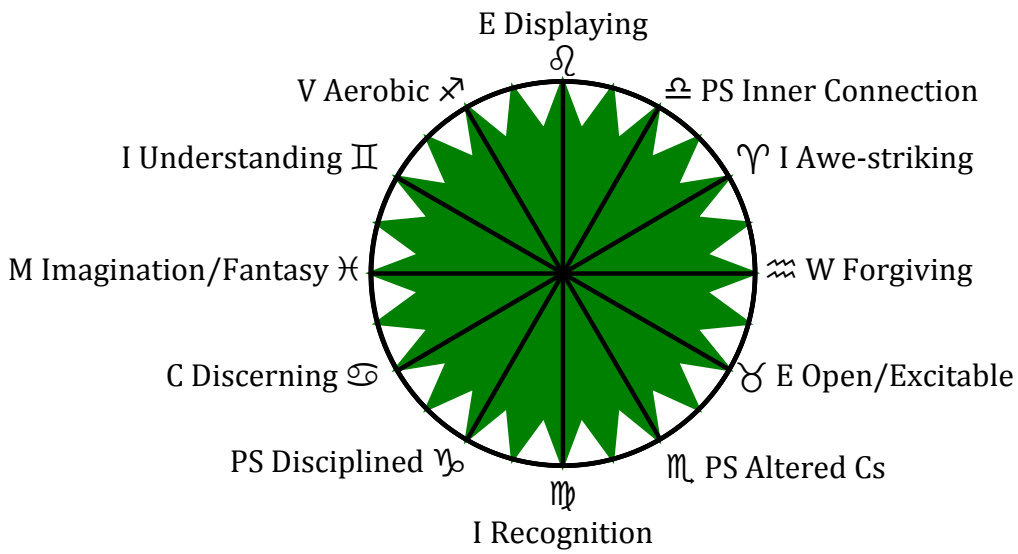
W = Spiritual Will
 I = Spiritual Intuition
 C = Spiritual Creativity
 PS = Personality, Spiritual
 PW = Personality, Worldly
 M = Mental/Intellectual
 E = Emotional
 V = Vital

W: 1
I: 2
C: 4
PS: 3
PW: 3
M: 3
E: 0
V: 0



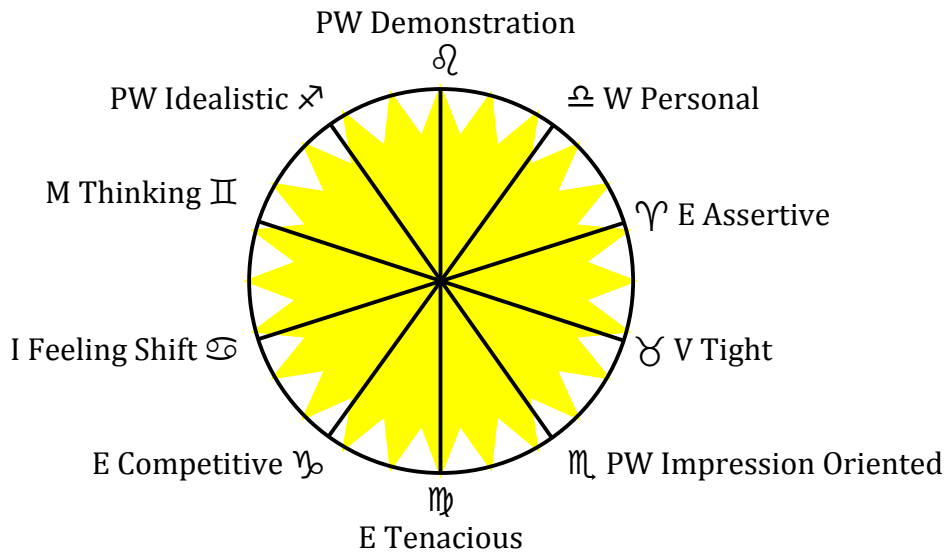
Throat

W: 1
I: 3
C: 1
PS: 3
PW: 0
M: 1
E: 2
V: 1



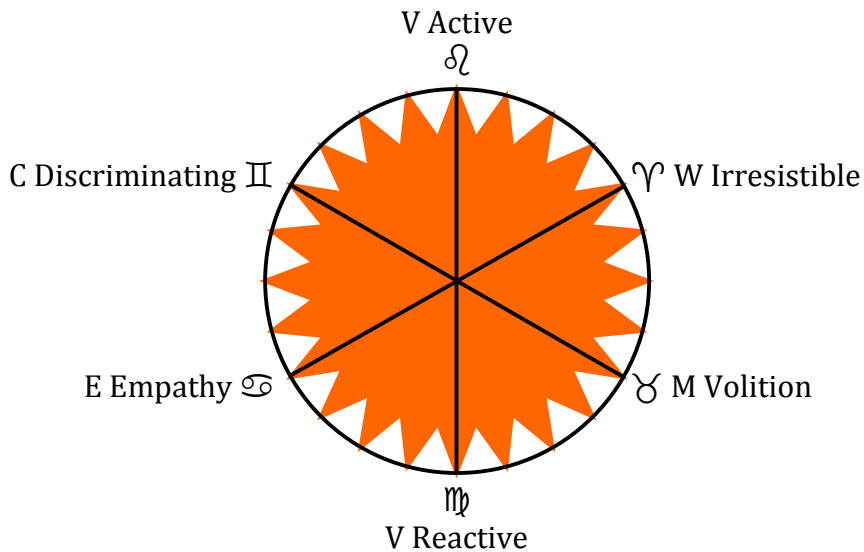
Heart

W: 1
I: 1
C: 0
PS: 0
PW: 3
M: 1
E: 3
V: 1



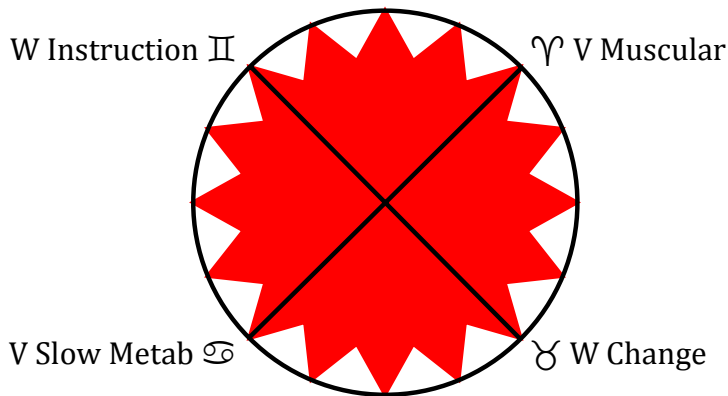
Solar Plexus

W: 1
I: 0
C: 1
PS: 0
PW: 0
M: 1
E: 1
V: 2



Sex

W: 2
I: 0
C: 0
PS: 0
PW: 0
M: 0
E: 0
V: 2



Basic

Spiritual Will	Personal —Transpersonal Faith—Belief Forgiving — Immutable/Irresistible	3	2 4	1
	Open Up— Focus Down Explanation— Instruction Endure— Change	3		
Spiritual Intuition	Delicate—Bold Merging—Distinction Entrancing — Awe Striking	2	3 3	3
	Removal — Recognition Feeling Shift — Understanding Confirming—Revealing	4		
Spiritual Creativity	Refined— Grand Inspiring—Scintillating Wonderful— Ingenious	2	1 5	1
	Visionary— Productive Discerning — Discriminating Recombinant— Original	4		
Spiritually Oriented Personality	Inner Connection —Spiritual Community Spontaneous — Disciplined Friend —Authority	4	5 1	1
	Altered Cs —Maintained Cs Aspiring/Devoted—Truth Seeking Service —Yogic Practices	2		
Worldly Oriented Personality	Private— Demonstrative Idealistic —Practical Easy Going—Dominant Presence	2	4 2	1
	Impression-Oriented —Sensation-Oriented Heart Centered — Head Centered Exploring —Driven	4		
Mental/ Intellectual	Introverted — Extraverted Persuasive— Logical Flexible—Forceful	3	2 4	2
	Subjective—Objective Feeling Evaluation— Thinking Analysis Imagination/Fantasy — Volition/Action	3		
Emotional	Reserved— Displaying Cooperative— Competitive Appealing— Assertive	3	1 5	0
	Patient— Tenacious Empathetic —Determining Enclosed/Absorbed— Open/Excitable	3		
Physical	Sedentary— Active Aerobic —Anaerobic Sensuous— Muscular	3	2 4	0
	Tolerant— Reactive Slow Metabolizer —Fast Metabolizer Loose— Tight	3		

Totals: $\frac{22}{26}$ 20|28 9

The results above though shown on a Worksheet for Typology are not and cannot be a functional preference, which would require one of each axial pair of functions to be chosen. It is more like an automatic first pass of collective preferentials and collective karma—inherited issues (when both poles of an axis are represented, and a different issue when neither one is) and potential afflictions (all listed and in a different way unlisted, which doesn't narrow it down). The “imbalanced” totals are the result of building the chakras inclusively from the bottom up, the particular imbalances due to proceeding in the astrological sequence of signs. Note that whenever both poles of an axis are represented, there is another axis where both poles are not represented (the astrologically paired signs/poles/functions). And remember that each sign on a petal includes its astrologically paired, opposite sign with respect to the functions of the given vehicle or personality orientation.

The tally of Personality and Vehicle representations has the Basic chakra equally concentrated in and by the Vital vehicle and the Spiritual Will, the Sex chakra with Vital most represented, the Navel chakra with the Emotional vehicle and Worldly Personality in the lead, the Heart chakra with Spiritual Intuition and Spiritual Personality showing the way and the Throat chakra with Spiritual Creativity on top, followed closely by equal and strong representation of the Mental vehicle and both Personality orientations. This seems as it should be. One interesting result of the petal pairings is the representation of both poles of a functional axis twice in the Throat chakra—Introverted/Extraverted and Head Centered/Heart Centered. It might be noted that the Throat, anatomically between the Head and the Heart, is tasked with mediating between the two in both Worldly and Spiritual Personality expression (equally represented there). The Spiritual Personality petals in the Throat chakra can be put together as Spontaneous Service as a Friend and paired with the Worldly Personality petals of Exploring a way to do this through balancing Head Centered and Heart Centered approaches. Another result worthy of comment is the seemingly odd one of pairing the Spiritual Personality function of Discipline with the Heart chakra. I take this to imply that if your heart is really in something or set on something, you are naturally dedicated to it and readily self-Disciplined (as well as Devoted, the astrologically paired function to Disciplined).

Beginning with the Basic chakra, we will briefly touch on the functions represented by signs on the petals. ♃ as Vital Muscular reflects the Basic chakra control of the material substance of the body, especially the muscles but really all tissues. ♃ as Spiritual Will Change is about the mechanism of karma affecting the body and the inability to stop or effect change outside of this law, which has everything to do with the orientation of [Integrated Healing](#). ♃ as Spiritual Will Instruction continues on this karmic theme and adds to it dharmic possibilities. Both Change and Instruction are unconscious and may become increasingly conscious but not really in one's control, even if the Spiritual Will is conscious through the Yogic Self and that Yogic Self imagines it can use this will as it pleases, because ultimately Change, Instruction and Spiritual Will are part of destiny and God's Will/Plan. ♃ as Vital Slow Metabolism points to the generally slow process of evolutionary adaptation in the Vital vehicle as well as general energetic and metabolic efficiency, the body being more adapted to deficiency conditions than excess ones.

Turning to the Sacral/Sex chakra, ♃ is listed as Spiritual Will Immutable/Irresistible. This refers to libido in general as a driving force (the Lahar pent up in evolution then working through the reincarnation phase and moving into involution), including all its sublimations and all of Maya's attractions—the libido Lahar and its projection partner Maya, Immutable and Irresistible, God's Will and Whim, really One and the same. ♃ as Mental Volition/Action

refers to the Sex drive making us act one way or another, including not acting (on it). This action and the use of the sex drive (even when sublimated) is meant to be of our own volition—“free” will/choice and effort. 𑖦 as Spiritual Creativity Discriminating continues with acting on/through the (sublimated) sex drive according to our likes and dislikes, but more importantly spiritual discrimination in its highest interpretation brings us to ask what God would like and dislike. 𑖧 as Emotional Empathy reminds us that the use of the Sex chakra in any way involves the sharing (and swapping) of sanskaras/impressions, no matter how detached or dispassionate or sublimated one takes oneself to be. 𑖨 as Vital Active means that libido is the evolutionary active force in the human body, the (Lahar) drive, which again can be sublimated (incompletely). 𑖩 as Vital Reactive refers to the sexual response and anchors reaction and reactivity in general deep in the body mechanism (Vital vehicle and Sex chakra), which will affect the emotions and the mind and all above them.

The Solar Plexus chakra integrates the centers below the diaphragm and may rule the personality when that personality is more or less functioning as a glorified animal, which is just part of our evolutionary sanskaric inheritance working out in human form. By the time the Heart is fully open and the personality spiritually oriented, the Navel chakra has become the lower integrating center (see the prior charts). The default, beginning resonances of the petals really refer to the Solar Plexus chakra. 𑖪 is listed as Emotional Assertive, and this is certainly a characteristic of the Solar Plexus lead. 𑖫 as Vital Tight refers to tone and readiness (to fight). 𑖬 Mental Thinking is about constant figuring out and strategizing how to get what you want. 𑖭 Intuition Feeling Shift is the gut check of Solar Plexus functioning. 𑖮 Worldly Personality Demonstrative is the drama and ego show at this level. 𑖯 Emotional Tenacious is the Solar Plexus not letting go of emotional reactions or desires. 𑖰 Spiritual Will Personal is not just the tendency to take things personally but the relating to spiritual matters and God through one’s personal issues. 𑖱 Worldly Personality Impression Oriented continues the theme of seeing and acting through one’s personal filters. Note that this makes the 𑖬 Mental Thinking at this level anything but objective, factual and impersonal. 𑖲 Worldly Personality Idealistic refers here to one’s personal and often impractical ideals, which may start off more like rationalized desires (and defenses against fears) and may even become fanatic. 𑖳 as Emotional Competitive completes the picture of default functioning for the Solar Plexus. Again, though these terms can be taken as negative and were presented as “low level” functioning, it is just where the human condition starts and what has to be overcome. The terms can include higher functioning without losing or denying an essential human quality, e.g., sometimes one may need to be Assertive and Tenacious and be called upon to Compete (the three Emotional terms), which doesn’t require being identified with or by these terms, or getting lost in them. Even Perfect Masters can act these ways, but that is another story as the driving force in them is not the pent-up Lahar in binding sanskaras but the yogayoga sanskaras (free impressions) of their divine destiny, which include and make use of the ability and duty to take, transform and return the sanskaras of others still bound in Illusion (making a Perfect Master like a mirror reflecting your stuff back to you, most importantly the divine potential in you).

Moving on to the Heart chakra, 𑖴 Spiritual Intuition Awe Striking can be felt in that center and even be momentarily heart-stopping. 𑖵 Emotional Open/Excitable refers to the early tendency of the heart when it opens. 𑖶 Spiritual Intuition Understanding is heartfelt understanding. 𑖷 Spiritual Creativity Discerning means that the heart knows (or can know) the real feelings and motives behind someone’s actions. 𑖸 Emotional Displaying is about wanting to show and share, not hide in secret. 𑖹 Spiritual Intuition Recognition is how the

heart notices when and where (and in whom) Spiritual Intuition is functioning as well as how it knows the truth and the presence of God where and whenever they show up. ♃ Spiritual Personality Inner Connection reveals that the Heart is the real means of inner contact with God and also spiritual beings (Subtle sphere) and Masters of the planes (Mental/Causal sphere). ♄ Spiritual Personality Altered Consciousness refers to how the Heart can shift or stop the mind and land one in trances or Samadhi states but also it's about all levels of bliss and happiness, including infatuations. ♂ Vital Aerobic reminds us that the heart and lungs go together at this center. ♆ Spiritual Personality Discipline as stated before implies that if your heart is truly in something, you are naturally focused and readily self-disciplined, as well as dedicated and Devoted (the paired ♁ term). ♃ Spiritual Will Forgiving shows that the heart opens and is active with this use of the Will. ♃ Mental Imagination/Fantasy is the natural use of the mind by the heart, and the natural aid of the heart to the mind (bringing in deep feeling and humanizing it). Of course it is also true that sanskaras as desires in the heart prompt the mind into imagining, which leads it to direct the body to act and interact with others, which results in sanskaric spending and taking, and karmic entanglement. And it is more true that when desires by destiny become spiritual and the Heart turns toward God, Imagination takes you out of Gross bindings and Fantasy yields sweeter fruit.

For the Throat chakra, heavily associated with creativity, ♃ Spiritual Creativity Ingenious gives the goal and paves the way. ♃ Spiritual Creativity Original supplies more motive and style. ♃ Worldly Personality Head Centered and ♁ Worldly Personality Heart Centered provide a creative tension of opposites and speak to the Throat chakras role of mediating between the head and the heart, as mentioned before. ♃ Spiritual Creativity Grand is a tendency of Throat center functioning. ♃ Spiritual Will Focus Down is a particular ability here. ♃ Mental Introverted and the later AC/♃ Mental Extraverted provide again for a tension of opposites, this time of the mind, which is highly focused through the Throat chakra, ♃ Spiritual Will Focus Down aiding that process. ♄ Spiritual Intuition Removal shows that the spiritual feeling of the Throat center is firstly to remove obstacles for mental and creative breakthroughs. ♂ Spiritual Personality Spontaneous speaks to this creative process and those breakthroughs. ♆ Mental Logical reminds us that the mind is fiercely at work here. ♃ Spiritual Personality Friend is how the Throat center reaches out and engages others, and how it needs mental, spiritual and creative camaraderie to function well. ♃ Worldly Personality Exploring defines the Throat center's way in the world. AC/♃ Mental Extraverted was covered with ♃ Mental Introverted above. IC/♃ Spiritual Creativity Productive tells us the Throat center must do something or make something and is not content with abstractions. DC/♃ Spiritual Intuition Entrancing reminds us that the Throat center is a gateway to psychic and Subtle experiences. MC/♃ Spiritual Personality Service is about the Spiritual Personality working through the Throat center and using the Spiritual Creativity and Mental focus there for creative service.

Really all the terms here and elsewhere need to be checked, corroborated against one's own experience and understanding, (re)made or replaced so as to come alive and be the pointers that they can be, and that is all they can be. Terms used in one context generally strain a bit (or more than a bit) when transposed into new (even and perhaps especially resonant) contexts. It's generally amazing that terms have been found that work as well as they do and provide the pointing service with a sense of divine mystery and underlying resonance—amazing, inspiring, and potentially illuminating. This experience is a heartfelt touch of Grace to our very (Bodhisattvic) Being, God's imperishable sweetness coming through on real to Real film.

With resonances (Spiritual Principles, Embodied Soul Functions, Astrological Signs), pairings, triangles and other connections, everything can go everywhere; it's just how you get there—not any ole way. All the Principles, Functions and Signs can come through every petal or the combination of petals that is an energy center. Of particular note is the Heart center, which by containing twelve and only twelve petals naturally and completely resonates with all the Principles, Functions and Signs. This resonance is at *every* level, especially when the inner heart of the Crown center is activated, the heart within the head (also activating the Forehead center and the heart within the Ajna center and heart resonances within any and every other center because all the petals are represented).

The substituted petals in the Throat center—the ones associated with the AC, IC, DC and MC—come alive and open fully as the creative thread is woven by the dharmic weaver, which corresponds to working one's astrological chart(s) with respect to these points (see [The Heavens on Earth book](#)). The creative thread joins the life and consciousness threads (the life thread embedded in the heart, the consciousness thread in the head) and the triple thread then connects you *consciously* to the Incarnating Soul through its fully unfolded Egoic Matrix and then consciously to the Upper Triad, Spiritual Creativity taking the lead (note the determining representation of Spiritual Creativity in the Throat center).

The energy centers in the body of the Embodied Soul connect to the astrological, functional and ray make up of that soul, and in so doing ground the principles of HOE, UID and EIN. And it is all a description of the veil that ultimately is from one's human nature (divinized or not). The number of possibilities is staggering, but to take a stab at it:

Rays:

For BB, 3 x its Egoic Matrix (3 x 7 x 7) x the three vehicles (7 x 7 x 7) = $3^2 \times 7^5 = 151,263$

For YS, 7 x its Egoic Matrix (3 x 7 x 7) x the three vehicles (7 x 7 x 7) = $3 \times 7^6 = 352,947$

For IS, 7 x its Egoic Matrix (3 x 7 x 7) x the three vehicles (7 x 7 x 7) = $3 \times 7^6 = 352,947$

Total = BB x YS x IS = $3^4 \times 7^{17} = 1.8843 \text{ exp } 16$

Functions:

For BB, if we assume 5% differences matter, then there are 19 possibilities on an axis (5-95% for each pole) and 18! possibilities weighting the three axes (5-85% per axis). This equates to $18! \times 19^3 = 4.3914 \text{ exp } 19$

For YS and IS, the UT and LT with two personality orientations come into play with six dualistic axes each, which means $2^6 = 64$ possibilities each. But each set of six axes is listed in order of preference for 6! possibilities that will multiply with each of the 64 dualistic possibilities. For eight sets, this would be $(64 \times 6!)^8 = 2.0328 \text{ exp } 37$

Total = $18! \times 19^3 \times (64 \times 6!)^8 = 8.9269 \text{ exp } 56$

Signs:

If we just stick to one representation of all the parts of the Embodied Soul, say a veiled perspective, and consider it theoretically possible to have any of the 12 signs associated with each of the parts (ignoring astronomical constraints that would make it less than this) we

would have three representations (BB/Helio, YS/Sidereal, IS/Tropical) of an Embodied Soul, its triple Egoic Matrix and three vehicles, which equals 21 chart parts ($1 + 3 + 3 = 7$; $7 \times 3 = 21$), and 12 possibilities for each of those 21 parts for $12^{21} = 4.6005 \exp 22$ possibilities. This is not taking into account the unconstrained possibilities of 30 different degrees within each sign or when and whether differences in degrees, minutes or seconds matter.

Total Total:

Rays x Functions x Signs = $1.8843 \exp 16 \times 8.9269 \exp 56 \times 4.6005 \exp 22 = 7.7385 \exp 95$.
Even before the offsetting but questionable Sign assumptions this is $1.6821 \exp 73$. For comparison the number of atoms in the observable universe is currently taken to be in the ballpark of $\exp 80$.

Regardless of these beyond astronomical possibilities, the intuitive appreciation of the Embodied Soul and the generative matrix concept can give you your “answer,” whole or in part(s). And your “answer,” your makeup, can be put in relationship with the energy centers in the body by direct resonance, which may aid in understanding and grounding or even furthering, and which may occur spontaneously (and unconsciously). As well, the energy centers themselves can be contemplated petal by petal, again as a possible aid if one is moved to do this. For such purposes, the centers can be visualized and felt in the body upright as shown above or by laying them down, with the right on the right (left on the left) and the top posterior (bottom anterior) at the levels indicated at the beginning of this document. Really speaking, the energy centers are in the energy body. This means first and foremost the Subtle Body of spiritual energy, which is then reflected through the Vital instrument into the etheric sublevels of the Gross Body.

The energy centers cast us in God’s image (the play of 3s and 7s) and also connect us to the development of consciousness and the path to Liberation/Realization (the play of Creation). For a review of the soul’s sojourn through evolutionary forms, for those drop soul’s that didn’t wake up as angels in the Subtle sphere or archangels in the Causal one, see [Evolutionary Forms](#). Especially look at the last chart given—7 x 7 Energy Centers and the Path.

And then give it all to God. Consider something like praying with all your body, mind and heart. Not that micromanaging the energy centers is desirable or advisable—it’s not; but this is more a matter of energetic hygiene and devotional purification. And it’s another creative option for giving and receiving in an intimate relationship with God. As an example, see what follows. See also [Praying with the Centers](#). These are just examples, you have to make your own or at least make it your own.

In reality, the true secret of the principle of prayer lies in the coordination of thoughts and emotions. In order that pure thoughts and lofty emotions will intermingle and merge with each other, there is no better tool than the prayer. Spiritual thinking will merely sharpen the intellect; prayer, based on systematic rituals of the body and mind can be disciplined; and the heart (love) may develop to a certain degree; but with the help of prayer which has emanated by intuition from the heart, both intellect and emotions are elevated to pure and enlightened levels and easily intermingle/merge in one another.

[Meher Baba in “The Secret of Prayer”, *Glow International*, Spring 2012, p. 18]

From the Terror of Gross Bondage to the Threshold of the Beloved
The Transformation of Fear and Desire
(by giving it to Baba every step of the way)
[from the bottom up, from B to C]

- C Surrenderance into the Bliss of feeling God (to be reborn in spirit)
 Feel it at the top of the head and all over the body, esp. FH, H, N
 Sacrifice of Separateness, Effacement of false self ⇒
 Surrenderance [Beloved God Prayer](#)
- A⇒FH Agape in the face of God's Love and Compassion
 Feel it in eyes, forehead, back of neck/head; leads to bowing head
 Absolute Honesty ⇒ Obedience; ending all lower desires
[Repentance Prayer](#)
- T Awe at God's Power, Truth and Being
 Feel it in the throat; release tension in shoulder girdle, arms and hands
 Spontaneous Renunciation (stopping one's false self expression) ⇒ Devotion
[Parvardigar Prayer](#)
- H Vulnerability, Newness, Tenderness
 Feel it in heart, chest; full breathing; opening of chest/arms/palms/fingertips
 Holding one's heart open with the support of Divine Love
[Highest of the High speech](#)
- SP⇒N, D Tremulousness, Uncertainness
 Feel it in gut; belly breathing
 Courage to continue
[Baba's Wish](#)
- S Desire 2° sanskaras ⇒ Raw Aliveness (pent up original energy)
 Feel it in genitals, loins, sinews, feet and toes
 Faith in God's/Baba's plan for you and all others
 Favorite Baba picture where you can look into His eyes
 See <http://mnpublications.zenfolio.com>
- B Fear 2° sense of separateness ⇒ Subconscious Stirring
 Feel it in bones, perineum, rectum
 Trust in Universe and God
[Divine Theme](#)

Experiencing Fear, Desire, etc. is an opportunity to overcome them and the way one develops the paired qualities. One looks into Baba's eyes at S because eyes are connected to the desire nature (lustful eyes ⇒ longing eyes). At S, Fear and Desire and whatever degree of their paired qualities combine then rise together as a horizontal polarity with that undefined central point of tension—the spiraling kundalini of Shiva and his Shakti.