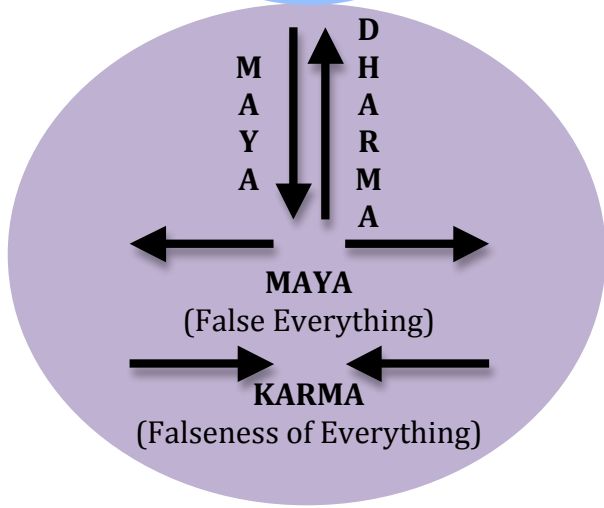
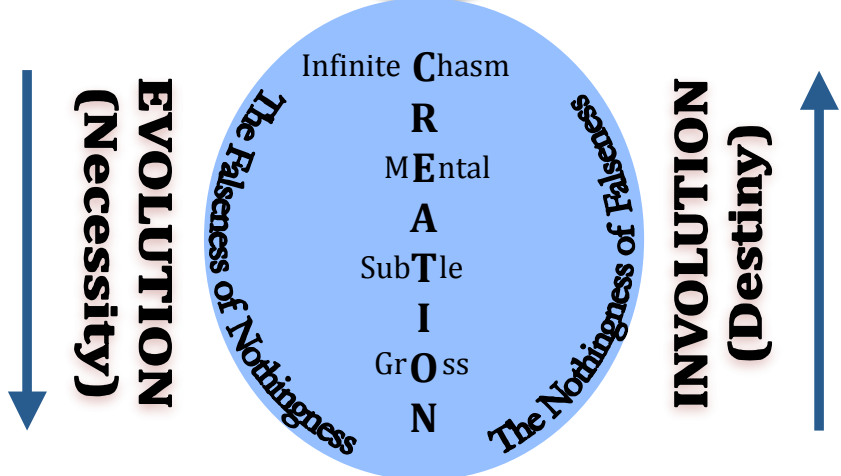


## **Everything in Nothing**

Everything in Nothing refers to false everything being really nothing. It is another way of describing Illusion and the veil. It is also a take on the Divine Theme: the Real Everything with the help of the Real Nothing being the way God goes from asleep to awake in the Beyond by passing through the dream of Creation with its attendant experiences of the false everything and the false nothing. And it is a play with the words of the books *The Everything and the Nothing* by Meher Baba as well as the *Nothing and the Everything* by Bhau Kalchuri.

In the diagram to follow, the Divine Theme is given a bird's eye overview with the focus on the roles of karma, dharma and Maya. The Creator, Preserver, Destroyer stands for Ishwar at the OM point, to be discussed shortly. The Infinite Chasm is the space to be crossed between Illusion and Realization. No matter how high one is on the planes, Illusion is still illusion and nothing in itself, so the distance from anywhere in the nothing of Illusion to the Everything of Reality is always the same—infinite, at least from any perspective in Illusion.



The structure of the universe, the structure of mind, the form of falseness, is fractal. The overarching structure is depicted below as the most encompassing list of seven levels. The abbreviation EIN is for Everything in Nothing and UID is for Unity in Diversity (see [Unity in Diversity](#)). The Composite Sphere is where the drop soul extends its witnessing awareness, namely the Astral (between the Gross and the Subtle), the Atmic (between the Subtle and the Mental/Causal) and the Archangelic (above and attached to the Mental/Causal). The Astral is the home of the Incarnating Soul, the Atmic houses the Yogic Self and the Archangelic is where the Bodhisattvic Being resides. These are just names for the tripartite soul in Creation and they are covered in [The Embodied Soul](#).

Levels	EIN	Planes/States	UID
1	∅ (1 <sup>1</sup> )	Beyond Beyond	1
2	0 (2 <sup>2</sup> )	Beyond	3
3	1 (3 <sup>3</sup> )	Ishwar	3
4	2	OM point	2
5	3	Archangelic/Causal	8
6	7	Atmic/Subtle	6
7	12	Astral/Gross	5

Beyond Beyond is the *God Is* state or Paratpar Parabrahma, the first state of God; Beyond is the state of Paramatma, the second state of God, and Ishwar is the combined Creator, Preserver and Destroyer, third state of God. These terms are discussed in greater detail in [Gnosis and the Bodhisattvic Being](#).

The fractal nature of truth is felt, experienced and known through the above organizations. EIN is from the perspective of contact with the Bodhisattvic Being at the Archangelic/Causal level, taking account of what it feels and sees to be true and taking in what the God Realized have revealed. UID is the exposition of the seven at level 6 within EIN, not a separate seven vying with the seven of EIN though there are derivation connections and resonances (see UID ahead under 7). UID comes into its own for the Yogic Self at the Atmic level and manifests throughout the Subtle sphere to influence all below (Astral/Gross) from within and without. The holographic holoarchy of twelve (see Heavens on Earth [HOE]) is from level 7 in EIN and is the most salient and humanistic heuristic for the Incarnating Soul at that Astral/Gross level. It is fractal in itself but it is the seventh part of the full fractal pattern of Creation shown under EIN. At different levels (fractal levels), different orders of the full fractal pattern come into prominence and full expression, but all structures of the overall pattern are always present at every level (though perhaps hidden and hidden deeply). Notwithstanding, higher/deeper levels of EIN reveal meaning not contained in the lower, more superficial levels even though the structure is hidden (perhaps best to say repressed) there, which means when the hidden is revealed (the repressed released), you by definition have changed levels/fractals.

From the Composite sphere perspective of the tripartite Embodied Soul, the Bodhisattvic Being order is EIN, the Yogic Self order is UID and the Incarnating Soul order is HOE. These are the three main and relatively real organizing levels. Relatively real harkens to Meher Baba's use of the term relative truth—that which leads one to real truth, that which while not the whole or final truth leads one to it; so it is a representative of the Real within Illusion. HOE is based on 12, UID on 7 and EIN on 3 (1<sup>1</sup>, 2<sup>2</sup> and 3<sup>3</sup> as the revealed Real manifesting in three part Illusion through the intermediary OM point—the Real, the OM point and the Illusion

being another three that expand to seven when the upper three of the Real and lower three of Illusion are enumerated). The EIN perspective as defined here is a not-yet-realized perspective within Creation that can be fully inclusive of that Creation and have a proper perspective on the Real. Hence a major fractal fallacy problem exists when consciousness is identified below this level and tries to see God and explain the world(s) through whole or worse partial UID or HOE resonant perspectives.

### Other Divisions of the Real and Unreal

Beyond Beyond	1	Real	Real	Real	Real	Real	Real	Real	Real
Beyond	1								
Ishwar	1								
Upper Comp	7	Unreal (as 0)	Creation	Spiritual	Mental/ Causal	Spiritual	Mental/ Causal	Mental/ Causal	Archangelic
Mental/ Causal	7								Mental/ Causal
Middle Comp	7						Subtle	Subtle	Atmic
Subtle	7						Subtle	Subtle	
Lower Comp	7				Material	Gross	Astral	Astral	Astral
Gross	7						Gross	Gross	Gross
<b>Total</b>	<b>45</b>			<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>4</b>	<b>5</b>

Note that within the Unreal there are six fundamental levels as spheres, the tripartite Composite sphere (Upper, Middle and Lower) interdigitating with the Tribhuvan (three worlds/spheres—Mental/Causal, Subtle and Gross), and each of these spheres has seven subspheres within it. The seventh level is then the Real sphere. But this Real can be taken as three (Beyond Beyond, Beyond and Ishwar, who resides at the OM point) and the third of the Real three (OM point) can be the equivalent of the seventh of the Unreal, the connection point of transfer to and from the Real. This relationship of seven and three will be seen again. It is the basis for the resonance of the rays and aspects to numerology, where seven plus three with the overlapping of seven and three gives nine distinct numbers.

Also note that the overall seven can be viewed as twelve if the experience of each division of the Composite sphere and its accompanying world/sphere is taken not as one unit or two spheres but three experiences, namely Embodied Soul, Egoic Matrix and attendant vehicles. These are the three divisions of each Composite sphere that take experience in the one world/sphere. And the parallels imply that in each world/sphere (as we awaken there), we become unconscious creators (as well as preservers and destroyers) through our vehicles, engage the process of becoming conscious in and of our Egoic Matrix (which is beyond the reach of the vehicles), and one day will know and merge with our Embodied Soul (beyond the Egoic Matrix and beyond beyond for the vehicles. To be specific:

<b>Real</b>	<b>Beyond Beyond</b>	<b>Fire</b> <b>(Divine fire of which we all are sparks)</b>
	<b>Beyond</b>	
	<b>Ishwar at the OM point</b>	
Archangelic/Causal	Bodhisattvic Being (BB)	Air (Mental)
	BB Egoic Matrix	
	BB Vehicles	
Atmic/Subtle	Yogic Self (YS)	Water (desire, energy)
	YS Egoic Matrix	
	YS Vehicles	
Astral/Gross	Incarnating Soul (IS)	Earth (materiality)
	IS Egoic Matrix	
	IS Vehicles	

Within the Unreal there are many ways to have seven or twelve, which allows for resonance with the rays and astrology and always risks the delusion of Realization while still well within the Illusion. From the perspective of the spiritual path and seven, there are the six planes and the Astral/Gross. Here are some other examples of seven, there being an appeal to seven, the appeal depending on one's consciousness, karma and path (dharma to destiny)—in short, on one's sanskaras.

Upper Comp (BB)	Causal	Causal	"Divine"	"Divine"	God's Will	Mystery	Spiritual
Causal 6 <sup>th</sup> plane							
Causal 5 <sup>th</sup> plane	Mental						
Middle Comp (YS)	Yogic 4 <sup>th</sup> plane	Self 4 <sup>th</sup> plane	4 <sup>th</sup>				
Subtle	1 <sup>st</sup> -3 <sup>rd</sup> planes	3 <sup>rd</sup> plane	3 <sup>rd</sup> plane	3 <sup>rd</sup> plane	2 <sup>nd</sup> , 3 <sup>rd</sup> planes	spiritual	
		2 <sup>nd</sup> plane	2 <sup>nd</sup> plane	2 <sup>nd</sup> plane			
Lower Comp (IS)	Astral	1 <sup>st</sup> plane and its shadows	Astral	1 <sup>st</sup> plane	1 <sup>st</sup> plane	1 <sup>st</sup> plane	
				mental	mental	soulful	soulful
				astral	astral	astral	astral
Gross	Gross	Gross	Gross	Gross	Gross	Gross	energetic
							material

And this can extend down to the most materialistic believing in only the seven subspheres of the Gross as listed in the All the Spheres chart. See [The Drop Soul as the Embodied Soul](#). In fact, any seven subspheres can be foregrounded with the 1<sup>st</sup> subsphere collapsing all above it and the seventh absorbing all below it. And many intermediate lists can be arranged that may be attractive at different developmental times because any seven can be reduced to six (1,2,3/4,5,6,7 or 1/2,3,4,5,6,7); or five (1,2,3,4,5-7 or 1-3,4,5,6,7); or four (1,2,3,4-7 or 1-4,5,6,7); or three (1-3, 4, 5-7); or two (1-3, 4-7 or 1-4, 5-7); or of course one (1-7) or zero (collapsed or absorbed). [These reductions are just particularly important examples.]

But the point of EIN is to contain all these organizations along with all of UID and HOE and elucidate their interconnections. Let's begin that task.

Divisions			States	EIN	Descriptions	
God	Reality	Divinity	Level 1	Beyond Beyond	∅ (1 <sup>1</sup> )	Primary Divinity
			Level 2	Beyond	0 (2 <sup>2</sup> )	Secondary Divinity
			Level 3	Ishwar	1 (3 <sup>3</sup> )	Tertiary Divinity
	Illusion	Duality	Level 4	OM point	2	Illusory Duality
			Creation	Level 5	Archangelic/Causal	3
		Level 6		Atmic/Subtle	7	Rays and UID
		Level 7		Astral/Gross	12	Astrology and HOE
∅/0/1	2	3	7	7 Spiritual States	7 Spiritual Principles/Structures	

∅ = undefined. As 1<sup>1</sup>, it is also the non-dual unity behind it all, containing all that comes out of it or could come out of it, and there is nothing else.

0 = nothing, as in nothing from the perspective of the Illusion, which means the mystery of the Real Nothing is revealed. As 2<sup>2</sup>, it is the Real/Unreal x Everything/Nothing or Natural/Unnatural x Light/Darkness or God and Maya in relationship.

1 = unity beyond duality. As 3<sup>3</sup>, this unity is a trinity, taken three ways as it were. See [Gnosis and the Bodhisattvic Being](#). Remember this is just where 3 first fully unfolds. The three attributes of God (SatChitAnand) are there in the Beyond, but the three aspects (Brahma, Vishnu, Mahesh) only come out here in this third state of God, which also completes the unfolding of the three states.

2 = the OM point, the Creation point; it is the Duality point. Past this point, heading into the Creation, everything partakes of illusory duality until it is experienced as the nothing that it is. The 2 heading into Creation reflects the 2<sup>2</sup> of the Beyond and allows for Realization.

3 = the reflection of Ishwar at the OM point and the three attributes of God in the Beyond experienced everywhere while knowing but not yet Realizing God. It is the level of origin for the Aspects (and Attributes) in Creation and the place (source in Creation) of experiencing everything in threes and their interrelationships, including seeing seven as three parts (upper, lower and mediating middle, each of which will partake of three and so sometimes look like nine) and taking twelve as four times three (or the lower three plus the middle one of seven multiplied by the upper three of that seven). With its take (and reuptake) of seven and twelve, the structure of 3 defines the level in Creation where EIN is known in itself and in relation to UID and HOE. If we see the 3-structure in Creation inherently organized as 3, 7 and 12, the three are Aspects/Attributes that relate to EIN itself, the seven are rays that relate to UID and the twelve are energies that relate to astrology and HOE. And the seven and twelve come into their own on the next two levels, the three being most at home here.

7 = fascination and work with the septenary in all forms and divisions. It is where the seven rays hold prominence (distinguishing them here from the seven spiritual principles of EIN that include them). It is the place of unfolding (in Creation) of UID. See [UID](#).

12 = material manifestation of all the above and the creation of a wheel that goes round and round and round. It is where the twelve energies symbolized in astrology find full development and hold systematic sway. It is where (in Creation) HOE is complete. See [HOE](#).

## Organization and Derivation

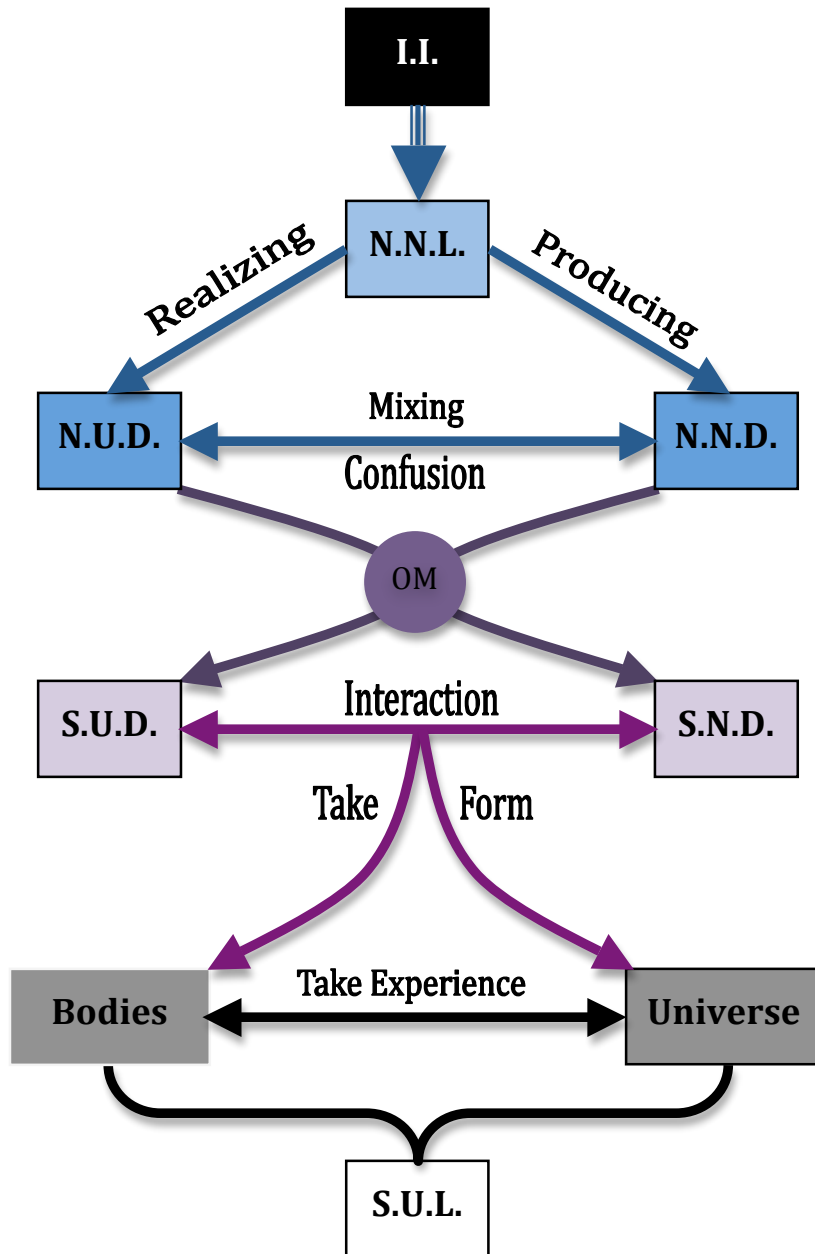
### 1<sup>1</sup>

1<sup>1</sup> is primary. There is no organization or derivation: *God Is* is the ground, the background, the indwelling, the whatever is the end of inquiry and experience and beyond the beyond of it.

### 2<sup>2</sup>

2<sup>2</sup> is order out of chaos. It is (the response to) the Whim; the (result of) contrariety within the Godhead, the Beyond Beyond, that as soon as it arises brings out the state of Beyond. From here on out there will be dual duality—a horizontal duality of opposites that are meant as complements for the purposes of the Whim and a vertical duality of even greater opposites (greater opposition) that is meant to be overcome and as such drives the Divine Theme (from the Whim). The horizontal duality begins here as God and Maya (God's Shadow), or Light and Darkness. The vertical duality begins here as Natural and Unnatural. And the two dualities combine. The Whim has placed upon the drop soul, the Atma, the charge of not knowing or Darkness. The Atma is of Natural Light but it doesn't know this, i.e., it is not conscious of being God, it does not know Love. Specifically it has not become conscious, knowing Love. It has not gone through the Creation and come to terms with Ignorance and Illusion. It has not Realized its true nature as God. This placement of the unconscious Natural Light within Natural Darkness gives birth to a false ego that unconsciously knows that it is God and is always trying to claim that and be that before it is that consciously. This ego identifies with its bodies (the Embodied Soul, its vehicles and its literal bodies) whether it awakens in the Creation as an archangel or angel or goes through the evolution of forms and becomes a reincarnating human being. This use of Natural Darkness is Unnatural and is not the fault of the Natural Darkness or Prakriti (the material aspect of Natural Darkness) or Maya (the spiritual aspect behind Natural Darkness). If you must, it is God's fault and the fault of each and every drop soul (part of the charge given it). The drop soul identifying with the Natural Darkness while being within it is the Unnatural Darkness and it drives Maya to do what it does especially when the human form is taken, which is to say there is a naturalness to the archangelic and angelic realms and to evolution up to the human form that then becomes patently unnatural when archangels, angels or drop souls through evolution take the human form (full consciousness and the potential to Realize God) and begin to spend their accumulated (or God-given) sanskaras. So in the human form, the experience of every point within EIN, UID, HOE or any other organization is of dual duality. Besides the inherent difficulties with hierarchy (the vertical axis), the drive within that hierarchical vertical is misplaced onto the horizontal axis and one of the two is preferred and then taken as good or right while the other is made bad or wrong—don't blame Maya! This is particularly foregrounded with the axes of Functional Typology but it also applies to each point on those axes (a dual duality within each point). Creation comes out of the Natural Darkness but the bodies and universes (and really all substance in every sphere is a body for drop souls in some way) are made into Unnatural Light by Unnatural Darkness or the false ego, false because of the charge upon the Atma, which is and will become the Real Ego, and even more false when in the human form because of the accumulated sanskaras of getting there (or the God-given ones provided for the purpose of facing all of this). See [Gnosis and the Bodhisattvic Being](#) for more.

As a diagram:



**I.I.** = Infinite Intelligence

**N.N.L.** = Nirakar (formless) Natural Light = Self, Real Infinite "I", Purusha

**N.U.D.** = Nirakar (formless) Unnatural Darkness = false Everything, false Egoism

**N.N.D.** = Nirakar (formless) Natural Darkness = real Nothing, Spirit, Prakriti, false Mind

**OM** = Om point out of which creation comes (everyone and everything)

**S.U.D.** = Sakar (formful) Unnatural Darkness = individual false mind

**S.N.D.** = Sakar (formful) Natural Darkness = all of creation latent within creation

**Bodies** = Mental, Subtle, and Gross bodies/vehicles/instruments

**Universe** = Mental, Subtle, and Gross spheres/worlds

**S.U.L.** = Sakar (formful) Unnatural Light = the stuff of creation



Or the accompanying verse:

Out of the darkness comes light.  
Natural Darkness but Unnatural Light.  
How does this happen?

It happens spontaneously  
Because of God's Whim  
To not only know Himself as God  
And hence become conscious  
Of His own Godhood,  
But to know Love,  
To become conscious of Love,  
To Love consciously.

His partner is Maya,  
Or call it Spirit moved by Maya,  
The means of knowing,  
The way of loving,  
The Natural Darkness  
That we see as Unnatural Light  
Because the god in us  
Is not yet conscious as God  
And does not yet love like God;  
Because the Natural Light  
That is God within us  
Becomes Unnatural Darkness  
When seeking to know itself separat(iv)ely  
By and through the false egoism  
Making use of the false mind;  
Because the Natural Light  
Is also (responsible for and within) the Natural Darkness;  
Because the Unnatural Darkness and the Natural Darkness  
Become mixed and confused,  
Issuing forth the Creation.  
Such is the nature of Darkness,  
The Shadow of God.

Within the Creation  
The Natural and Unnatural Darkness interact  
And out of this comes Unnatural Light.  
This Unnatural Light takes form,  
Is the form, of our bodies and worlds.  
Through the bodies  
The Unnatural Darkness of false ego-mind  
Takes the experience of the Unnatural Light,  
The experience of its own body(ies)  
And the world(s) it finds itself in.

And so it goes,  
Naturally yet Unnaturally.  
Imagine that.  
You did.

From the perspective of Natural Light:  
Because of Natural Light,  
Natural Darkness is there (after the Whim),  
And because of Natural Light (and the Whim),  
Unnatural Darkness is there  
To become conscious and know and love.  
Really, because of the Unnatural Darkness,  
The Natural Darkness is experienced as Unnatural Light.  
Therefore, because of Unnatural Darkness, Unnatural Light;  
And Unnatural Darkness becomes the means of knowing Unnatural Light.  
But Natural Darkness came into being for and therefore is  
The means of knowing Natural Light—the Beloved, the Goal, God.

From the perspective of Unnatural Darkness:  
Unnatural Light is the very existence of Unnatural Darkness  
As its bodies and worlds.  
Unnatural Darkness experiences itself (its false self) through Unnatural Light.  
But for Unnatural Darkness (really the Natural Light within Unnatural Darkness)  
To experience and know Natural Light (as Natural Light),  
It must return to its source.  
And it must do this through resolving  
The Unnatural Light back into Natural Darkness.  
So, first Natural Darkness, then Natural Light.  
Therefore, because of Natural Darkness, Natural Light.  
The way back is the reverse of the way out.

All of this makes one want to go into a deep sleep,  
Which is also the Goal.  
But you have to stay awake during the process,  
Awake in the body, then awake in the dream  
To awaken in Spirit  
And know Natural Darkness,  
A mind-stopping experience  
That lets you see the Self and be the Self  
Consciously, knowingly, lovingly.  
There is no other way.

### 3<sup>3</sup>

3<sup>3</sup> = the full expression of the Trinity of God through Ishwar, the third state of God, the Creator, Preserver and Destroyer of the Illusion (and more, see below). The 3 is inherent in the 1 and comes through the mediation of the 2. If the 2 is taken as the (origin of the) yin and yang within the 1, the Dark and Light, the 3 comes from the 1 extending itself into two (the more yang part separating itself out as the future I and III, but really this is just yang emphasized as the yin/yang duality can never be truly split). The relatively yang part then itself divides into two (the future I and III that will be forever connected and resonant with each other) because of the yin and yang tension still within it while the original 1 extends itself again to mediate between the two (the more (emphasized) yin part and future II following the more (emphasized) yang part out); all of this extending of 1 without 1 in anyway moving or being less from it. When the remaining yin of future I and III is all but transferred to future II while the yang of future II is (all but) sent to future I and III, the 3 structure comes into its own (I, II and III established) with the II part being the key to integration and transcendence in order to experience/become the 2-in-1. Since 2<sup>2</sup> is behind us, double duality will be in play, the play or Lila of God and Maya and the other play of Natural and Unnatural as the Reality and the Illusion. We will discuss the 3<sup>3</sup> as known from the Illusion and its purpose of Realizing God, the 3<sup>3</sup> that comes from the duality of God and Maya playing their roles in Reality and Illusion. From [Gnosis and the Bodhisattvic Being](#):

Ishwar, the one God of all Creation, is known through three aspects and the male/female principles. The male principle can be understood as the spirit and the female principle as the embodiment (power of manifestation, power in manifestation).

<b>Trimurthi/Father</b> Lord of Creation	<i>Brahma</i> Creator/Emanator	<i>Vishnu (Narayan)</i> Preserver/Sustainer	<i>Shiva</i> Destroyer/Transformer
<b>TriDevi/Mother</b> Shakti/Power	<i>Saraswati</i> Humility Selflessness	<i>Lakshmi</i> Detachment Service	<i>Parvati/Kali (feminine destroyer)</i> Love/Time Sacrifice/Death
<b>Spiritualizes</b>	knowledge, learning, creativity	wealth, prosperity, fertility, pleasure	the Path, destruction of the false
<b>Fulfillment</b>	Cultural	Material	Spiritual

Ishwar is God in charge of all Creation as above, BUT Ishwar is God unconscious of His/Her own Godhood. To Realize God as God, one has to get beyond Ishwar and the worship and propitiation of Ishwar in all aspects (inclusive of all lesser deities) for the fulfillment of one's desires (material, cultural and spiritual), save the true longing for God Realization which is beyond spiritual attainment and fulfillment as it involves the complete annihilation of the false self (ego-mind) that is interested in attaining something or fulfilling a desire in the first place. This true longing or real "desire" is for the answer to the original question "Who am I," the becoming conscious of God as God, the mystical and divine union of the lover with the Beloved, or merging with God. It is the original and only motive force behind all of Creation, though it has gotten twisted, sidetracked and obscured because of all the sanskaras, especially the unnatural ones obtained in the human form whilst falling for Maya again and again

throughout the reincarnational stage of the soul's sojourn through Creation. And these sanskaras, natural (from the outset of Creation through the course of evolution) and unnatural (from the play of desires and Maya throughout human reincarnation), cause the witnessing soul, the Real Ego—Atman, to be bound; and as the bound jiv-atma the Real Ego becomes the false one, identified with its mind and other bodies because of the sticky sanskaras. Hence the false self is the ego-mind(body). Ishwar is in charge of this whole sanskaric Creation with its deep ignorance and mayavic illusion. Satisfying sanskaras, even spiritual sanskaras of the path, can only get you so far, and not beyond Ishwar.

Beyond Ishwar is Parameshwar (literally beyond Ishwar), God in the Beyond state. But alas, Parameshwar is also unconscious of God as God. The only recourse is the Sadguru, one who has realized God and has Ishwar in His/Her left hand and Parameshwar in Her/His right hand. Sadgurus can only give God Realization when they are in the body and it must be one's destiny to meet one and join His/Her circle of 12 men plus 2 women. But the Avatar is always available to everyone because that is His self-chosen, self-created responsibility. Through Him (and He is always in a male body with a female paired with Him who can be an intercessor) all karma and all paths can be and are worked out according to one's destiny as decided and known by God from the start whether one knows this or not, whether one wants this or not. There are royal roads and high paths that lead to God and God Realization, and they don't all involve believing in God! They even include honest worship of, prayer to, or meditation on Ishwar and Parameshwar for the purpose of Realizing the Truth, or Realizing God or Loving God, in which case at the opportune time, Ishwar or Parameshwar hands you over to a Sadguru or the Avatar, again regardless of whether you want it or even know it.

The Zoroastrian take on this is:

**Ahura Mazda** (as an equivalent of Ishwar)

Male Amesha Spentas [divine entities, literally Bounteous Immortals]

**Vohu Manah** – Supreme Consciousness

**Ash Vahishta** – motion of Divine Immutable Law, seed and knowledge of the laws manifested in highest righteousness

**Kshthra Vairya** – Divine Kingdom with powers and bliss

Female Amesha Spentas

**Armaiti** – one-pointed Divine Love and Devotion

**Ahurvata** – Divine Perfection in Law and complete harmony in divine motion

**Ameretat** – Divine Immortality manifesting in unchangeableness

Putting them together (top to bottom above is in the sat-chit-ananda order and now the order goes left to right as sat-ananda-chit, Roman numerals keeping the aspects organized):

I	II	III
Loving Truth Consciousness Supreme Love Consciousness	(eternal power of) Infinite Bliss Immortal/Eternal Bliss	Perfect Knowledge Divine Knowledge & Perfection

These 3 or 6 in 1 deities are of God's attributes while the Hindu Brahma/Saraswati, Vishnu/Lakshmi and Mahesh/Kali (Shiva/Parvati) are of God's aspects.

III	II	I
<b>Brahma</b> -Creator <b>Saraswati</b> -knowledge/learning Cultural fulfillment	<b>Vishnu</b> -Preserver <b>Lakshmi</b> -wealth/pleasure Material fulfillment	<b>Mahesh/Shiva</b> -Transformer <b>Kali/Parvati</b> -love and death Spiritual fulfillment

Aspects with Attributes can look like this:

III	II	I
Artistic Creating from Perfect Knowledge	Sustaining the means of God Realization via the support of Infinite Bliss	Transforming through love by dying to falseness and Being Conscious Love Truth

**God is:**

in 3 States:

Beyond Beyond  
Beyond  
Creation

with 3 x 3 Attributes:

Sat | Ananda | Chit

Sat:	Existence	Bliss	Consciousness
Ananda:	Truth	Bliss	Experience
Chit:	Power	Bliss	Knowledge

and 3 x 3 x 3 Aspects:

Mahesh | Vishnu | Brahma

Mahesh  
Vishnu (Brahma/Vishnu/Mahesh x 9 [3 x 3])  
Brahma

Create/Protect/Destroy | Develop/Strengthen/Ignore | Build/Reinforce/Dismantle

Supply/Support/Cut Off | Nurture/Sustain/Withdraw | Preserve/Maintain/Abandon

Reclaim/Remake/Dispose | Assist/Facilitate/Remove | Recycle/Remodel/Replace

The States come out of the Beyond Beyond itself.

The Attributes begin in the Beyond.

And the Aspects relate to the Creation.

## 2

2 = duality as it will characterize Illusion, inclusive of the 1<sup>1</sup>, 2<sup>2</sup>, 3<sup>3</sup> above, or more accurately reflecting them so we have Illusion and Reality within Illusion (which when taken as Reality itself would be an illusory/false "Reality"). Duality here brings with it the double duality twist from 2<sup>2</sup>, the strong pull to side with one part of a potentially complementary pair. This aids in development and must be overcome in maturity, or transcendence of the processes of development. The Lahar, or driving force from the Beyond and in all of Creation, works with vertical duality to move the drop soul from the Unnatural to the Natural or from the Unreal to the Real or from Unconsciousness to Consciousness, or basically from being a jiv-atma (bound

soul) to a Shiv-atma (Realized Soul). What holds one back or tries to take one backwards when it is time to move on may be considered spiritually bad or wrong (for the individual in relative circumstances at a particular time) and what assists in moving one towards the Goal can be regarded as spiritually good or right. Now this good/bad and right/wrong get misused in every way imaginable by the false self in individual, group and collective form trying to defend its falseness and satisfy its desires. Now when the bad that is holding one back and worse taking one backwards masquerades as the good, we have what may be regarded as evil. It is for the drop soul to know good and bad and separate good from evil, and then move on. See the 8-structure under UID (in 7 below) for moving from Unconsciousness to Consciousness by going from good to bad to God.

### 3

3 = the Trinity of God as experienced within the Illusion of Creation. There are many resonances and correspondences and all partake of the  $1^1$ ,  $2^2$ ,  $3^3$  (and 2) above. One could say it is the false SatChitAnanda ( $3 \times 3$ ) and false Brahma-Vishnu-Mahesh ( $3 \times 3 \times 3$ ) from a false sense of the three primary states of God (God in the Real as Paratpar Parabrahma, Paramatma and Ishwar), which means a false sense of the Divine Theme (the meaning of life being moving each drop soul from God Asleep to God Awake through God Dreaming) or a false sense of the Goal (Liberation/Realization).

Let's now try to see/feel/know the reflected Real from the masquerading false in the Creation/Illusion for the three embodiments of the drop soul, specifically the  $3 \times 3 \times 3$  Brahma-Vishnu-Mahesh aspects and the  $3 \times 3$  SatAnandaChit attributes in the 3 embodied states associated with the Composite sphere, inclusive of the Causal, Subtle and Gross sphere attachments. Note that the Bodhisattvic Being and the Causal are associated with Vishnu and Ananda (the second aspect and attribute), the Yogic Self and the Subtle are associated with Mahesh and Sat (the first aspect and attribute) and the Incarnating Soul and the Gross are associated with Brahma and Chit (the third aspect and attribute). The attributes are distributed by column (the Sat column with the Yogic Self, etc.) and the aspects by row (the top row with the Yogic Self, etc.) There is a strong sense of return going from III to I to II to the 3-in-1, just as one has to deal with the Outer Personality and then come to terms with the Higher Self before the Inner Being can bring one to the Incarnating Soul.

### The Embodied Soul Key

<b>Attributes</b>	Sat	Ananda	Chit
<b>Aspects (3 x 3)</b>	III Brahma	II Vishnu	I Mahesh
I Mahesh			
II Vishnu			
III Brahma			

### Bodhisattvic Being

<b>Ananda Attributes and Vishnu Aspects</b>	Bliss of being conscious of the Existence of God (Surrenderance)	Bliss of knowing and feeling the Power of God's Love (Love)	Bliss of experiencing the Truth of God's presence (Obedience)
(Mahayogi)	Supply	Support	Cut Off
(Saint)	Nurture	Sustain	Withdraw
(Sage)	Preserve	Maintain	Abandon

### Yogic Self

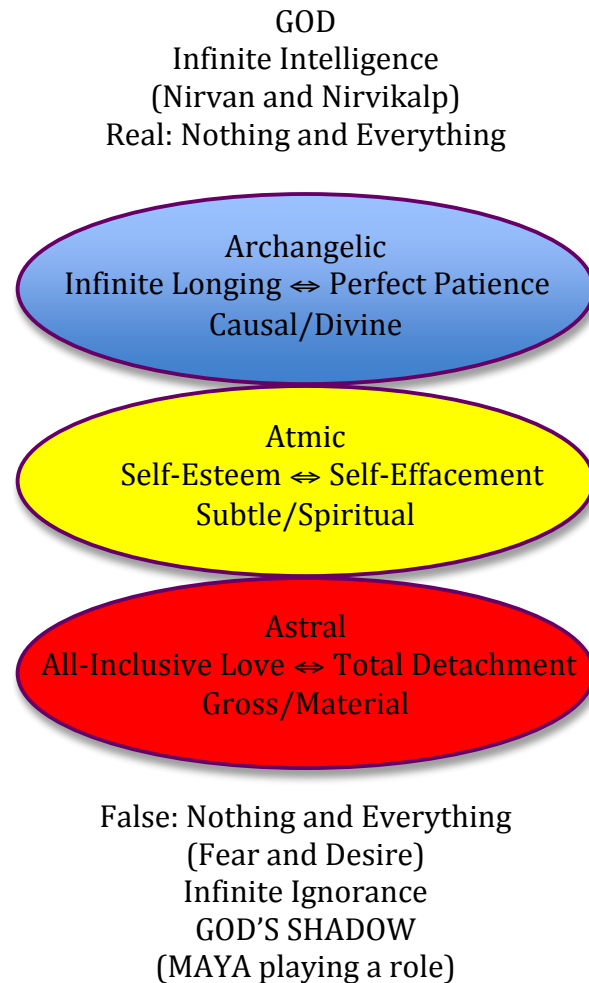
<b>Sat Attributes and Mahesh Aspects</b>	Existence (Renunciation)	Power (Devotion)	Truth (Intelligent Action)
(Esotericist)	Create	Protect	Destroy
(Mystic)	Develop	Strengthen	Ignore
(Occultist)	Build	Reinforce	Dismantle

### Incarnating Soul

<b>Chit Attributes and Brahma Aspects</b>	Consciousness (Sacrifice)	Knowledge (Service)	Experience (Suffering)
(Higher Self)	Reclaim	Remake	Dispose
(Inner Being)	Assist	Facilitate	Remove
(Outer Personality)	Recycle	Remodel	Replace

Putting the one, two and three together for a veiled relationship with God within the Illusion in order to get through that Illusion, we can recognize the tension of opposites—a polarity—at three levels that provides the energy needed for the jiv to become a Shiv. We are in a way driven by both poles and caught between them. But if we accept them both without trying to identify with one or negate the other, we can surrender ourselves to God and let God do His work on us and through us without our having to know every detail, which would surely be a false realization and get in the way. In the figure below, the left pole is as usual yin and the right yang.

### Two Impossible Poles for Three Unreal Worlds and One Central Axis





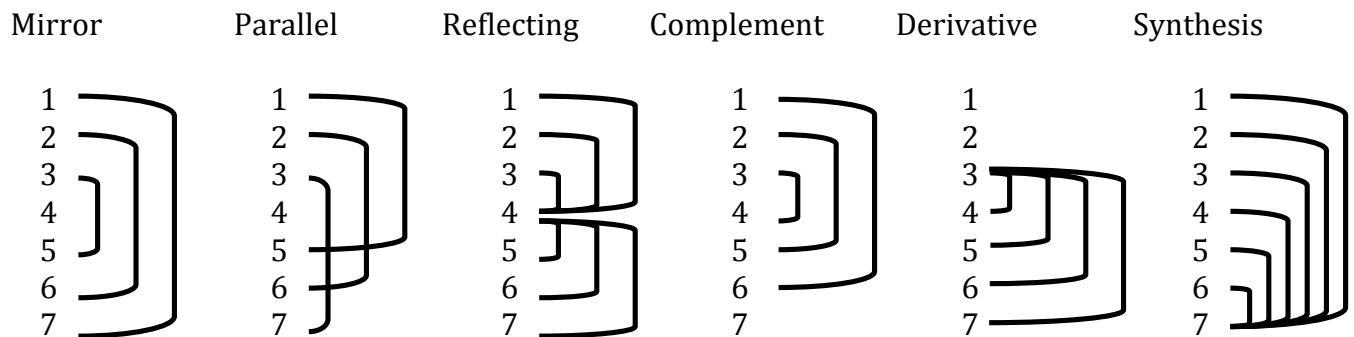
# 7

7 = the septenary of all Creation within that Creation or inclusive of the Real as noted before. It comes into its own for the Yogic Self and with the full unfolding of UID. The 7 derive from the 3 by the all-important mediating middle position mediating again through the influence of its connection with the 1 and the Lahar. This time it is a reflection and reconstitution of the 3 (duality providing two ways of doing it). The 2-in-1 of the 1 moves the II of I-III to extend part of itself and establish the 4 of the 7-to-be and then have the I-III come through it as 1-3 and the reflection 7-5 as well as the reconstitution 5-7.

## Ray Relationships

There are other relationships among the seven and other methods to its derivation. In one sense, the seven are more material/illusory than the three and so take their form from the III, the most material of I-III. But how does this happen? We can say through the above influences using the III or from within the III itself. In a similar manner, the 4-7 of 7 can be said to come from the 3, which would mean the 1-3 are fully established before the 4-7 complete, and this doesn't necessarily contradict the above manifesting order. However, the most important point for trinities and septenaries is that once established all the members are equal, meaning that even in hierarchical arrangements, each level is divinely inspired and has a divine role to play, meaning the highest place one can be is where one is in order to do the work (have the experience, spend the impressions) one came into a body for because a false move to a so-called higher level is actually a move to a lower state spiritually speaking. The II of I-III, and the 4 of 1-7 assume importance in transcendence of a particular three or seven and are not really the II of three or the 4 of seven but the pulling of the higher through them.

Other prominent relationships within the seven are shown below. Complement means adding to seven, Reflecting means reflected in and through 4, Derivative means coming from 3 and Synthesis means going to 7.



## Triangles

Relationships among three rays are referred to as triangles. Like any triplicity, the three positions partake of the qualities associated with the three aspects of the spiritual principles, which derive from the three states, attributes and aspects of God (states, attributes and aspects being an overarching organization of three). We could even say that the ray in position one is a subray of I, the ray in position two is a subray of II and the ray in position three is a subray of III. There is a natural resonance of odd numbered (or yang) aspects and rays with position I and III and even numbered (or yin) aspect and rays with position II. When

a yin ray is in position I or III or a yang ray in position II, there comes a natural muting of extremes and an opportunity to balance yin and yang energies. Further resonances are the upper three rays with position I and the lower three with position III, though of course 1 and 3 or 5 and 7 also resonate as position I and III pairs. The vehicles of the Embodied Soul can be viewed as a triangle of rays and the Egoic Matrix can as well, though the first position is characterized by one of three aspects not one of seven rays.

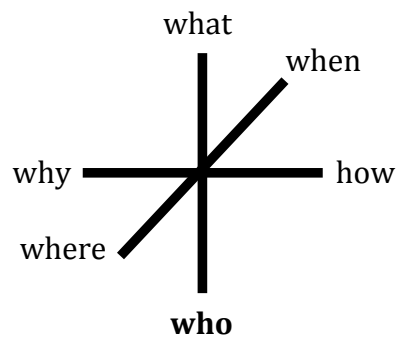
## UID

The internal structure of each ray (division of the septenary) behind UID is given a specific number and organization in UID, which is different from the organization of seven in the more primary spiritual levels/principles of EIN. This unfolding of the 7 is from the 6<sup>th</sup> level of EIN.

<b>Levels</b>	<b>EIN</b>	<b>Planes/States</b>	<b>UID</b>	<b>Elements</b>
1	∅ (1 <sup>1</sup> )	Beyond Beyond	1	Existence
2	0 (2 <sup>2</sup> )	Beyond	3	Time
3	1 (3 <sup>3</sup> )	Ishwar	3	Space (Ether)
4	2	OM point	2	Fire (Light)
5	3	Archangelic/Causal	8	Air
6	7	Atmic/Subtle	6	Water
7	12	Astral/Gross	5	Earth

The derivation of these UID structures comes from a relationship with their EIN counterparts and an internal relationship of the UID structures themselves as the derivation proceeds from levels 1 to 7. The “Who am I” diagram as given in Integrated Healing and Unity in Diversity is reproduced below for reference.

Principle	Structure	Description
1	1° Assumption of ones mind	single focus on the ultimate 3-in-1 purpose meaning value = <b>God</b>
2	3 facts of embodied existence	<b>self</b>   others   world (universe)
3	3 aspects of experience	<b>being</b>   knowing   doing
4	2 (basic duality) of attention	<b>introversion</b> ↔ extraversion ( <b>in here</b> ↔ out there)
5	8 levels of human Consciousness (unrealized in Creation)	6 spiritual planes <b>sub-Subtle consciousness</b> Gross consciousness
6	6 fundamental questions	



7 5 phases of life/nature



Level 1 is 1<sup>1</sup> in EIN and 1 in UID. It is the source and focus in the exposition of UID with respect to “Who am I.”

Level 2 is 2<sup>2</sup> in EIN and 3 in UID. Two become three when the one that started it all is included in the middle (extends itself [again]). The Sat of God from the Beyond Beyond uses the Chit of Maya through the whole of Creation to experience the Ananda of God in the Beyond. In the UID “Who am I” exposition, Self becomes known through the experience of the false self, the world and others eventually absorbing all into the dual experience of self and God, God being the Real and only Other who contains/is your Real Self. From within UID, the 3 were contained within the 1 and come out of it.

Level 3 is  $3^3$  in EIN and 3 in UID. The being | knowing | doing of “Who am I” reflect the Consciousness | Knowledge | Experience of the attributes vertically under Chit (the third attribute) in the  $3^3$  of EIN with a resonance in the first position to the Existence of Sat, so the UID *being* is Conscious Existence. There is also some resonance to Mahesh | Vishnu | Brahma, the aspects. In UID, the 3 of Level 3 comes from the duality within Level 2 (and Level 1) driving a repeat of the 3 of Level 2 with a greater sense of 3 as distinguished from  $2 + 1$ .

Level 4 is 2 in EIN and 2 in UID. The basic duality of Illusion and Reality is established in Illusion and reflected in UID as *in here* and *out there*. Although both are illusion, God and the answer to “Who am I” can only be found by stopping the outward search and turning inward, which is not to say introversion is preferred over extraversion in duality or typology. It’s just when it’s time to experience the transcendence of the structures, this Level of UID refolds in this way. Likewise the other levels return to one point, the bolded terms in the “Who am I” diagram. As far as derivation from within UID, the 2 of Level 4 is where the duality in Levels 1, 2 and 3 finally comes out and stakes its own claim.

Level 5 is 3 in EIN and 8 in UID. The 8 levels of consciousness in Creation of “Who am I” really come from three spheres (taking the three spheres of the Tribhuvan and seeing each of them as one with their associated Composite sphere). In the Integrated Healing application of UID, the 8 shows up as 7 with the middle 4 doubled, one of the 4s in relation to the upper three (1-3) and the other in relation to the lower three (5-7), e.g., the two Triads and two personality orientations. The 8 is also the 3<sup>rd</sup> power of 2 ( $2^3$ ) and shows up that way as UID unfolds and the 8 is seen in typological Disposition (as well as hierarchical Development where it is linear as above). In the progression of levels within UID the 2 and the 3 begin to interact in three ways. Here it is  $2^3 = 8$ , at level 6 it will be  $2 \times 3 = 6$  and at Level 7 it will be  $2 + 3 = 5$ . The different derivations and relationships within and between Development and Disposition for Levels 5, 6 and 7 (the 8-, 6- and 5-structures) will be covered after Levels 6 and 7 are introduced.

Level 6 is 7 in EIN and 6 in UID. The 7<sup>th</sup> part can be considered the central point of the 3 axes (6 other points) in the “Who am I” diagram. The 6 can also be seen as 1-3 and 5-7 of the 7, with the central 4 receding to a facilitatory but not manifested role, the equivalent of the central point of the 3 axes. From the 8-structures of UID, the 6-structure uses the top three and the bottom three of 8 levels or the two poles of three axes. In both these cases, the 6-structure is  $2 \times 3$ .

Level 7 is 12 in EIN and 5 in UID. When the 5 is viewed as the 6 within the 5 and then each position is given a yin and a yang interpretation, there are 12. This is the case with the organ systems and their meridians in Chinese Medicine, for example. When looked at as just 5, the  $2 + 3$  can be taken as two embracing contrasts crossing a triangle of influences. Using the names of the elements this would be Ether and Earth crossing Water/Fire/Air (or in the Chinese 5-element tradition, Wood and Earth crossing Water/Fire/Metal). In the linear descent of (establishing) elemental energies, the order is Ether/Wood (Ether as the fabric of space and Wood as the principle of life, all material manifestation being for the purpose of the indwelling consciousness/life even before animate life or what is normally considered consciousness), Fire (as light and electromagnetic energy), Air/Metal (Air as the gaseous state, Metal as the precious atoms and molecules within that state), Water (the liquid state) and Earth (the solid state). The first and last in this list are the embracing contrasts of Ether/Wood and Earth—the ethereality of space/energy contrasting with the solidity of material manifestation; life consciousness contrasting with dense physicality). See the next section for more detail.

Derivations and Relationships for Development and Disposition

**The 8-structure**

Development

Elemental Considerations	Rays	Development Levels
Existence	1	8
Time	2	7
Space = Ether*	3	6
Light (Fire)	4	5
Fire	4	4
Air	5	3
Water	6	2
Earth	7	1

\* Ether as the *fabric* of Space.

As one moves from Unconsciousness to Consciousness in the Human Condition, recapitulating evolution before entering involution, one is innocent then ignorant (doing what will one day be known as the bad), then engaged in recognizing and fighting the bad, then learning about the good and doing good, and then finally one gives up the good and the fighting of the bad (transcending the good (and bad)) in order to go to God.

Number	8 Levels of the Human Condition	8 Levels of the Incarnating Soul	8 Levels of Consciousness in Creation
8	Consciousness	Will	Conscious of God
7	Insight	Intuition	Going to God
6	Creativity	Creativity	Transcending Good (and Bad)
5	<b>Other-Inclusive</b>	<b>Spiritual Perspective</b>	<b>Doing Good</b>
4	<b>Self-Centered</b>	<b>Worldly Perspective</b>	<b>Fighting Bad</b>
3	Identity	Mental/Intellectual	Ignorance
2	Drives	Astral/Emotional	Innocence
1	Unconsciousness	Vital/Corporeal	Unconscious of world

Disposition

UID 8 x 8 Dispositional Resonances (two 3-axis sets) with EIN 7 Rays:

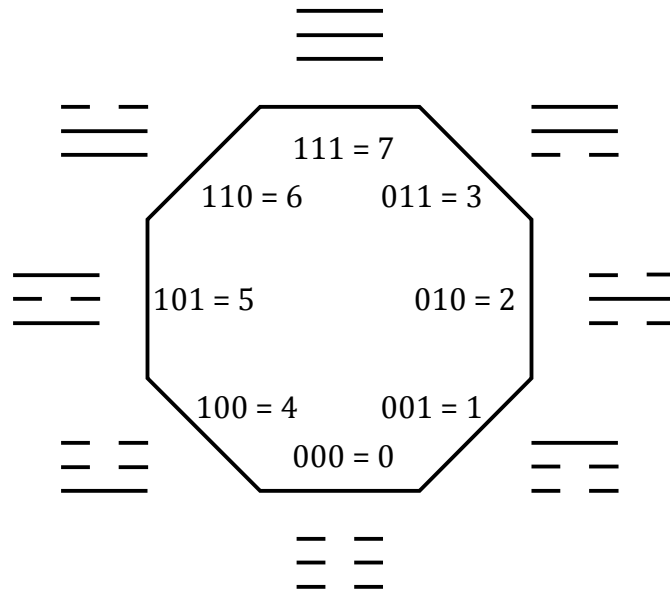
7 -----  
 6 -----  
 5 -----  
 4 as one 3-axis set integrating 1|2|3 with 5|6|7 (and 7|6|5)  
 3 -----  
 2 -----  
 1 -----

For each line/axis, the left/Yin pole is 2 for the lower set and 6 for the upper set while the right/Yang pole is the combined 1|3 for the lower and 5|7 for the upper set; and 4 defines the entrance to the undefined central portal that leads to the single 3-axis set and then to a single duality. Derivation is through that central portal to a combined Yin/Yang state that is overall Yin (namely 4), which then separates into Yin and Yang pairs (2/6 and 1|3/5|7) that then further separate into 3 and finally 6 axes.

The way back is the reverse of the way out. To regain a single duality, all the Yang axes and poles must decrease their yangness and head towards the central portal between axes and poles, which makes all the Yin do the same (with respect to their yinness). Then the single Yang folds back into Yin but this Yin is not the same as the single Yin opposed to it (or the Yin of any prior axis or pole)—the 4 is found upon refolding. The integrated, refolded 4 then can move towards transcendence through the portal of self-annihilation within its own duality to find itself as the 3-in-1, which is not the same as the three aspects of 4. In Illusion, the highest example of this two-way street of output and uptake is the Bodhisattvic Being as the 3-in-1, Heart (6<sup>th</sup> plane) as the 4, and Mind (5<sup>th</sup> plane) as the Yin and Yang 3-axis set that then leads to or comes from all else.

### Dispositional Trigrams

The linear progression of  $2^3$  can be seen in the numerical ordering of trigrams, three line structures (one line per axis) with a dashed line representing yin pole preference at an axis and a solid line yang pole preference. Trigrams in pairs form the basis of the I Ching with  $8 \times 8 = 64$  possibilities and this is the same structure used at this level in UID Disposition (see [Functional Typology and the Triads](#)). The trigrams are translated into binary code inside the figure below (0 = yin; 1 = yang; bottom to top = left to right).



There are two noteworthy relationships amongst the trigrams. The contrary relationship, where yin lines switch to yang and vice versa, is shown along any axis that crosses the figure. To enumerate, these pairs are 000 and 111, 001 and 110, 010 and 101 and 011 and 100. The inverse relationship, where the trigram is flipped over, is shown in the bottom and top corners, namely 001 and 100 along with 011 and 110. The remaining trigrams on the vertical and horizontal axes are symmetrical and hence they are their own inverses (000, 010, 101, 111).

While there are eight successive trigrams from 000 to 111, this ordering does not correspond to the ordering of levels in the 8 of Development. The correspondence key is:

Elemental Considerations	Rays	Development Levels	Dispositional Trigrams
Existence	1	8	111 = 7
Time	2	7	000 = 0
Space = Ether*	3	6	100 = 4
Light (Fire)	4	5	110 = 6
Fire	4	4	011 = 3
Air	5	3	101 = 5
Water	6	2	010 = 2
Earth	7	1	001 = 1

\* Ether as the *fabric* of Space.

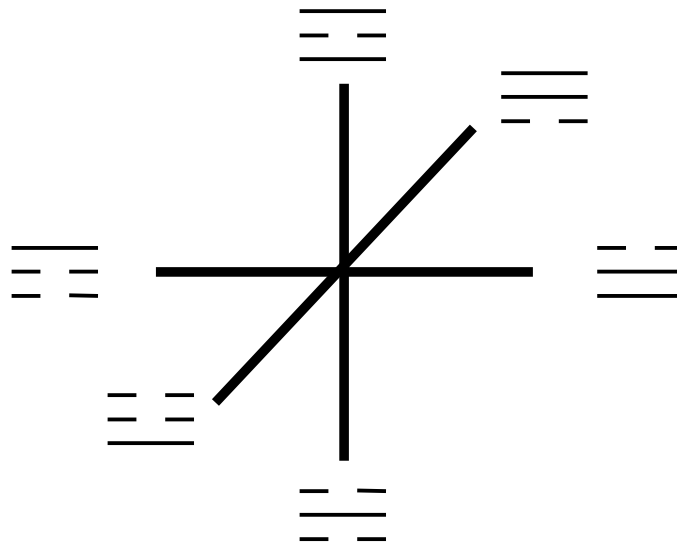
### The 6-structure

Development

Elemental Considerations	Rays	Development Stages
Existence	1	6
Time	2	5
Space = Ether	3	4
Light	4	
Fire	4	
Air	5	3
Water	6	2
Earth	7	1

Disposition

The intermediary trigrams of  $2^3$ , the ones between absolute yin (000) and absolute yang (111) or the 1-6 of 0-7, form the 6-structure of Disposition. (The trigrams are shown in the position that resonates with the terms in the "Who am I" diagram.)



Similar to when looking at the relationship between Development and Disposition in the 8-structure, the numerical order of the Dispositional trigrams in the 6-structure does not match the order of the Developmental Stages. The correspondence key:

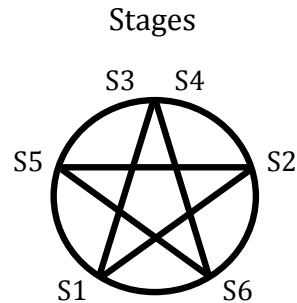
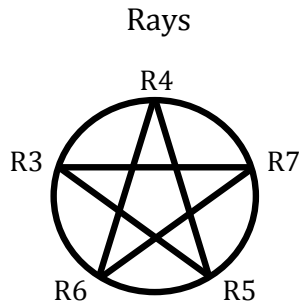
Elemental Considerations	Rays	Development Stages	Dispositional Trigrams*
Existence	1	6	101 = 5
Time	2	5	100 = 4
Space = Ether	3	4	110 = 6
Light	4		
Fire	4		
Air	5	3	011 = 3
Water	6	2	001 = 1
Earth	7	1	010 = 2

\* Note that the Dispositional trigrams are given in direct and independent relation to the Developmental Stages and so do not match the Rays or Elemental Considerations given before. See ahead for further clarification and more on the relationship of the trigrams with the elements.

### The 5-structure

#### Development

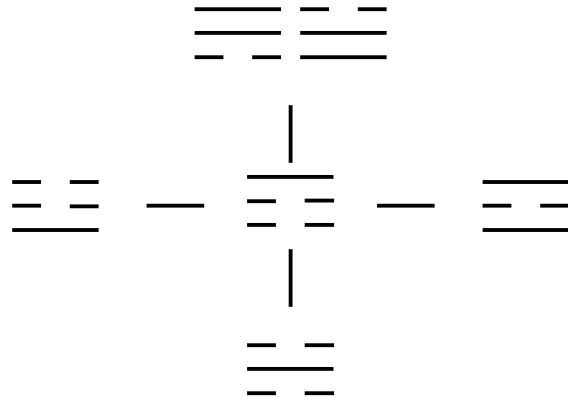
The rays and the stages independently have a resonance relationship with the phases. This means that the rays associated with the stages will not be the ones directly associated with the phases. The stages are shown in the 6-into-5 structure while the lower five rays are shown in the 5-structure, the first two being abstracted out of manifesting here.



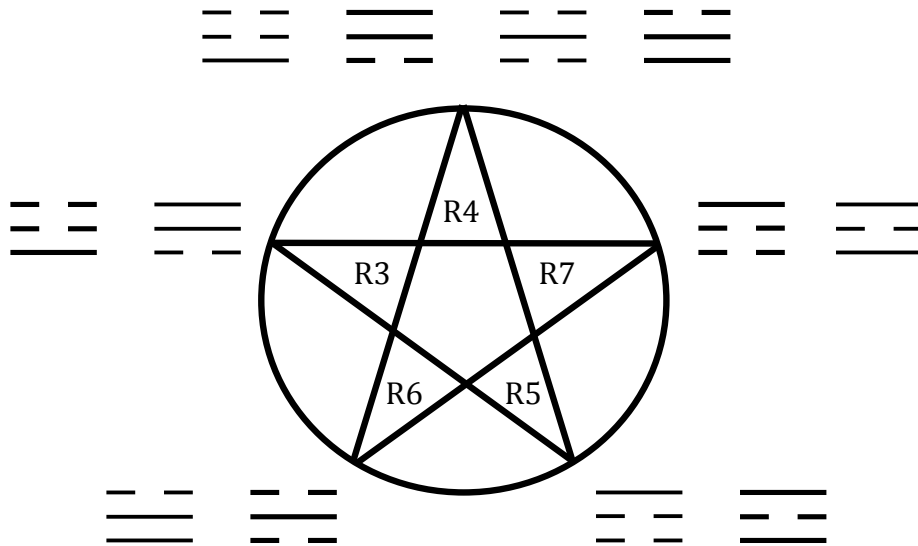


## Disposition

The trigrams are shown in their primary resonance with the Disposition 5-structure and the elemental correspondences and rays are given in the accompanying figures. On the horizontal axis in the element figure, the inner terms are from the Indian system and the outer ones from the Chinese system. Note that with the cultural perception of the energies in these structures, the terms in the various positions acquire specific meaning, which is to say the Indian understanding and use of Fire, Earth and Water is different from the Chinese, and Wood really isn't Ether or Air, Metal.



The element and trigram association will be consistent throughout and is the same as given with the 8-structure. In the diagram below, the trigrams are distributed around the 6-in-5 diagram in pairs, which yield the 12, with one of the two being prominent (bolded in the diagram), which brings us back to 6. The ray correspondences are in the center and they are the same elemental and trigram correspondences as with the 8-structure, so now the trigrams, rays and implied stages (the same for the ray or trigram resonances shown) are all associated with their proper element.



To sum it all up in a chart\*:

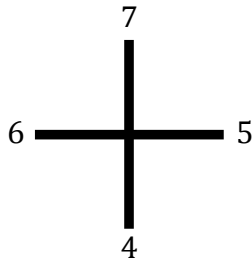
Elements	Rays	8-structure Development Levels	8-structure Disposition Trigrams	6-structure Development Stages/Rays	6-structure Disposition Trigrams	5-structure Development + Disposition Elements/Rays
Existence	R1	8	111 = 7	6 R1	101 = 5	Air/Metal R5
Time	R2	7	000 = 0	5 R2	100 = 4	Ether/Wood R3
Space = Ether/Wood (life)	R3	6	100 = 4	4 R3	110 = 6	Fire (Light) R4
Light (Fire)	R4	5	110 = 6			
Fire	R4	4	011 = 3			
Air/Metal	R5	3	101 = 5	3 R5	011 = 3	Fire R4
Water	R6	2	010 = 2	2 R6	001 = 1	Earth R7
Earth	R7	1	001 = 1	1 R7	010 = 2	Water R6

\* The Rays column goes with the Elements column and 8-structure columns; the 6-structure Development column does match with the Rays (repeated in that column) and the 8-structure Development Levels but the resonant trigrams are given in the 6-structure Disposition column and resonant/matching elements in the 5-structure column; the 5-structure column elements and rays match the 6-structure Disposition trigrams; and because of the independent association of elements, rays and trigrams with the 6- and 5-structures, the elements, rays and trigrams from these last two columns DO NOT match the associations given in the Elements, Rays and 8-structure Disposition Trigrams columns.

And for a recap of the ray resonances with the Unfolded UID structure:

1  
4  
3  
2  
5  
6  
7

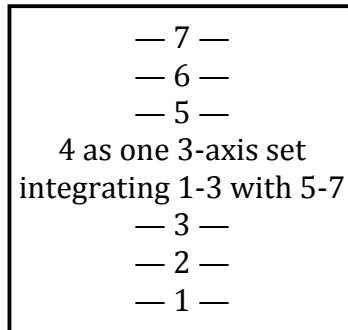
**UID Itself**



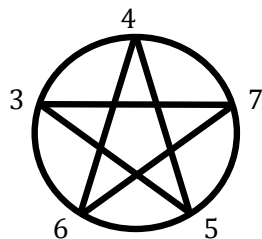
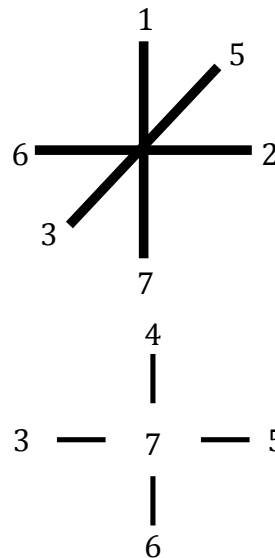
	<b>3</b>	<b>2</b>	<b>1</b>
<b>1</b>			
<b>2</b>			
<b>3</b>			

	<b>3</b>	<b>2</b>	<b>1</b>
<b>1</b>			
<b>2</b>			
<b>3</b>			

1
2
3
4
4
5
6
7



1
2
3
5
6
7



## 12

12 = the final (7<sup>th</sup> level) organization of EIN that consists of twelve organizations of three, which can also be looked at as three times twelve. In astrology, the three are the planets, signs and houses, and they each become twelve by being distributed on three crosses (sets) of four elements each. The twelve here and in general derives its structure from the top three of seven relating to the bottom four of that seven. Since EIN as a whole has seven levels and the structure of UID (in the EIN level just prior to this) is seven, there are two derivation resonances to look at. The same ordering applies to both: the first three of seven are listed across the top in order from left to right and the next four distribute themselves around a cross with the fourth on the left, the fifth on the right, the sixth at the bottom and the seventh at the top. This follows the order of manifestation of the elements with respect to the rays—Fire, Air, Water, Earth. This placement of the elements on the crosses is the same as that used in the Heavens on Earth book and keeps the same look that the Cardinal Cross has in the astrological chart—Fire on left, Air on Right, Water on bottom, Earth on top.

EIN Resonances			EIN Levels/Rays			UID Resonances		
<b>∅ (1<sup>1</sup>)</b>	<b>0 (2<sup>2</sup>)</b>	<b>1 (3<sup>3</sup>)</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>3</b>
12	12	12	7	7	7	5	5	5
2 + 3	2 + 3	2 + 3	4 + 5	4 + 5	4 + 5	2 + 8	2 + 8	2 + 8
7	7	7	6	6	6	6	6	6

Since this is the informing organization behind the three crosses in astrology, there are EIN and UID resonance meanings for the Cardinal, Fixed and Mutable crosses as well as for the four elements used in astrology—Fire, Air, Water and Earth. These elements will have different meanings than the elements associated with EIN or UID, especially in the 5 phases (Indian or Chinese renditions), because of course this is a different context with a different cultural tradition (though there are astrological systems using the elements in Indian and Chinese culture). It is noteworthy that as we proceed further into manifestation, the number of elements goes from five to four, and the levels of material manifestation are limited to the bottom four of seven levels and their associated elements interacting with the top three of seven levels as abstract principles. To comment on these interactions and resonances:

EIN Resonances			HOE Resonances			UID Resonances		
<b>∅ (1<sup>1</sup>)</b>	<b>0 (2<sup>2</sup>)</b>	<b>1 (3<sup>3</sup>)</b>	<b>C</b>	<b>F</b>	<b>M</b>	<b>1</b>	<b>3</b>	<b>3</b>
12	12	12	E	E	E	5	5	5
2 + 3	2 + 3	2 + 3	F + A	F + A	F + A	2 + 8	2 + 8	2 + 8
7	7	7	W	W	W	6	6	6

**Cardinal:** EIN resonance ∅ (1<sup>1</sup>) brings out (Paramatma [the Beyond] and all the Atmas/drop souls from) the Beyond Beyond, brings out the Lahar and initiates the Divine Theme, and so the Cardinal Cross at its deepest puts one in relationship to these foundational truths and the fact that God cannot be defined from within the Illusion. There is also a resonance in Creation with the Embodied Soul and the first position of any Embodied Soul, Egoic Matrix or set of vehicles. (Note the first position for the Embodied Soul as a three part whole is the Yogic Self and for the Incarnating Soul vehicles, it is the Vital). UID resonance 1 is also a focus on the one

of the Embodied Soul (at any level compared to the other organizations at that level) and the first position within an Egoic Matrix (Mahayogi, Esotericist, Higher Self) or set of vehicles (Installation, Spiritual Will, Vital/Physical). Spiritual Principle (EIN Level) 1 relates to all the other 1s and God's Will from God's Whim, which is the ultimate demonstration of God's absolute and total Freedom. It resonates with Destiny.

**Fixed:** EIN resonance 0 ( $2^2$ ) fixes the state of the Soul as an Atma within Paramatma and puts one in touch with the zero of Illusion (e.g., being in the world but not of it). There would be a resonance in the Creation with the Bodhisattvic Being, the entire Egoic Matrix and the second position within that matrix (Saint, Mystic, Inner Being) as well as the second position vehicle (Illumination, Spiritual Intuition, Astral/Emotional). UID resonance 3 speaks to the Egoic Matrix being a 3-part structure and that being on the Fixed Cross is all about dealing with self, others and the world in the context of God ("Who am I" terms). Spiritual Principle (EIN Level) 2 relates to all the other 2s and God's Wish, which is what God wants of us so that we may have Love Union with Him. It resonates with Dharma.

**Mutable:** EIN resonance 1 ( $3^3$ ) points to Ishwar (along with Maya) making life in Illusion a constantly changing affair as the Lahar drives every drop soul through evolution and then on through involution. There is a resonance in that Illusion with the Incarnating Soul and the vehicles as a whole and the third position in those vehicles (Insight, Spiritual Creativity, Mental/Intellectual) as well as the third position in the Egoic Matrix (Sage, Occultist, Outer Personality). UID resonance 3 now relates to the vehicles being organized in sets of three and to being, knowing and doing in the world ("Who am I" terms). Spiritual Principle (EIN Level) 3 relates to all the other 3s and God's Ways, which are eternally benevolent and most merciful because of His infinite Knowledge and Understanding. It resonates with Karma.

**Fire/Air:** EIN resonance 2/3 starts with the original Fire (Tej) at the OM point (Duality point) from the clash between Pran (Energy) and Akash (Space), the two (see [Gnosis and the Bodhisattvic Being](#)). The Creation starts with the combined Archangelic/Causal sphere/world (Mental and Air resonance) and all the inherent triplicities manifesting there or unfolding in the rest of the three combined spheres/worlds for the triune Embodied Soul and its tripartite Egoic Matrix and attached three vehicles. The Embodied Soul, Egoic Matrix and set of vehicles are the encompassing three of each sphere of the Composite sphere as subspheres 1-3, 4 and 5-7 and resonate with the same subspheres of the attached Tribhuvan world (see *Spheres and Subspheres* in [Behind the Incarnating Soul](#)). The Air/Causal 3 resonance also relates to EIN as a whole. UID resonance 2/8 speaks to the Fire of the Egoic Matrix as it deals with experience, expression and entanglement in the *in here* and *out there* through the eight levels of Consciousness for the unrealized in Creation ("Who am I" diagram) and more specifically through the eight levels of Development (Mental/Air resonance) for the Incarnating Soul (or the Yogic Self and less so the Bodhisattvic Being because UID is available for the Causal but fully unfolds for the Subtle and then is there behind the Gross). Spiritual Principles (EIN Levels) 4/5 are about the need for Harmony when playing with the Fire of the Egoic Matrix and the value of Truth when dealing with the Airy flights of the mind.

**Water/Earth:** EIN resonance 7/12 relates Water to the Subtle sphere and UID as a whole and Earth to the Gross sphere and HOE as a whole. The implications are that the Yogic Self must come to terms with 7 and UID while dealing with the energy of Water while the Incarnating Soul must work things out with 12 and HOE while manifesting in the materiality of Earth. UID resonance 6/5 connects Water to the who (what, where, when, how and why) of "Who am I" (note the who is resonant with trigram 010 = water) and to the 6 stages of emotional

Development while it connects Earth to the “Who am I” 5 phases of life/nature (how things relate and perpetuate once fully and materially manifested) and the 5 Developmental phases with a material/physical emphasis. Spiritual Principles (EIN Levels) 6/7 are about the need for Goodness when involved with emotional (and Subtle) Water energy and the task of bringing Beauty into our dealings with the Gross, material Earth.

Looking at keywords and phrases for the signs on the crosses:

<b>CARDINAL CROSS</b>		<b>Ø (1<sup>1</sup>)</b> Divine Theme	1 Embodied Soul	1 Initiation
<b>Element</b>	<b>Sign</b>	<b>EIN</b>	<b>UID</b>	<b>Spiritual Principles/Rays</b>
Fire	<b>Aries</b> Asserting	2 God and Maya; Reality and Illusion	2 Spirit and Matter	4 Peace after Battles
Air	<b>Libra</b> Reflecting	3 Divine Law EIN	8 Hierarchies of Development	5 Evaluation
Water	<b>Cancer</b> Securing	7 Divine Energy UID	6 Stages and Needs of Development	6 Devotion, Caring
Earth	<b>Capricorn</b> Structuring	12 Divine Manifestation HOE	5 Phases and Qualities of Development	7 Organization

<b>FIXED CROSS</b>		<b>0 (2<sup>2</sup>)</b> Soul in Oversoul; Embodied Soul in Creation	3 Egoic Matrix	2 Inclusion
<b>Element</b>	<b>Sign</b>	<b>EIN</b>	<b>UID</b>	<b>Spiritual Principles/Rays</b>
Fire	<b>Leo</b> Creating (Expressing)	2 Real Self and false self (Real or not real)	2 Self and Other (mine or not mine)	4 Dramatization
Air	<b>Aquarius</b> Demonstrating	3 SatAnandaChit in Embodied Soul	8 8-structures of <i>both</i> Development and Disposition	5 Experimentation
Water	<b>Scorpio</b> Testing and Refining	7 Seven Rays	6 6-structures of <i>both</i> Development and Disposition	6 Virtue (after vices)
Earth	<b>Taurus</b> Valuing	12 Cycles of 12, like the astrological wheel and 12 months	5 5-structures of <i>both</i> Development and Disposition	7 Sensation, Materiality

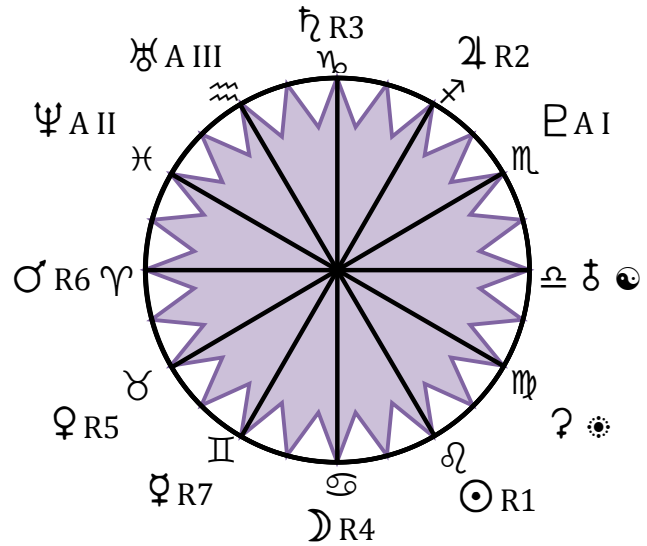
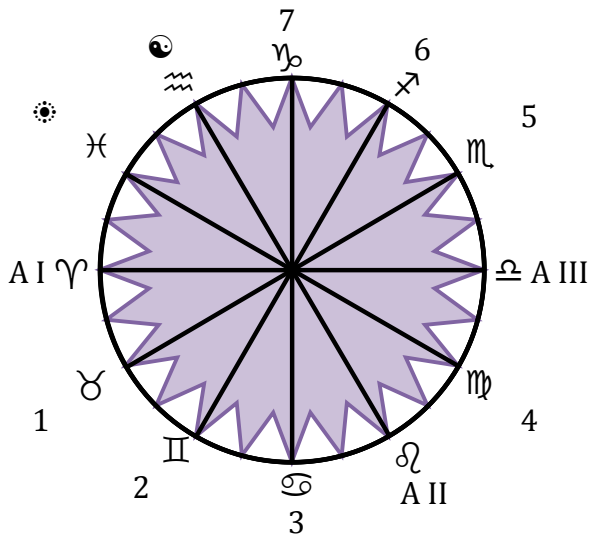


<b>MUTABLE CROSS</b>		<b>1 (3<sup>3</sup>)</b> Maya/Ishwar in charge of Illusion	3 Three Vehicles	3 Adaptation
<b>Element</b>	<b>Sign</b>	<b>EIN</b>	<b>UID</b>	<b>Spiritual Principles/Rays</b>
Fire	<b>Sagittarius</b> Searching and Expanding	2 True or False	2 Important or not important	4 Revealing Ideal
Air	<b>Gemini</b> Connecting	3 Brahma/ Vishnu/ Mahesh in Embodied Soul	8 Trigrams of Disposition	5 Thinking, Ideas
Water	<b>Pisces</b> Fulfilling	7 7 changes of Consciousness in illusion (psychic and planes 1-6)	6 Attitudes and Abilities of Disposition	6 Reverence
Earth	<b>Virgo</b> Learning	12 12 as 3 x 4, all cross structures in three applications	5 Positions in cycles of Disposition	7 Work, Constructive Activity

**Astrology and the Aspects/Rays; ☯ = duality; ☉ = unity**

By direct, foundational resonance

By primary planetary rulership



Keywords, Phrases and Ideas for Foundational Resonance (in order of signs):

Note the order is A I followed by the Upper Triad rays (R1-3), then A II followed by the mediating R 4, then A III and the Lower Triad rays (R5-7), then Duality going to Unity. Also note that Unity in relation to Duality is a duality and not true Unity, which is not of Illusion. The resonant derivation here is  $12 = 7 + 3 + 2$  or EIN Level 7 from the sum of Levels 4-6.

♃ **A I:** Initiation, Generation, Origination, Creation.

♈ **R 1:** Purpose, Will, Desire, Material Manifestation, Embodiment.

♌ **R 2:** Perception, Communication and Thinking in Duality, Duality of Egoic Matrix and Vehicles, bringing opposites together.

♍ **R 3:** Triplexity and Complexity of Feeling, Comprehension, Adaptation.

♎ **A II:** Middle aspect of Embodied Soul seeking Expression, drop soul as middle aspect of God (I = *God Is* in Beyond Beyond ; II = drop souls of Paramatma in Beyond; III = Ishwar at OM point of Creation), Awareness and Sensitivity.

♏ **R 4:** Perfection of bringing rays 1-3 into harmonious balance with rays 5-7, integration of Upper Triad and Lower Triad.

♐ **A III:** Divine Law, bringing material back to the spiritual or bringing the spiritual into the material, Inclusiveness and working out all details.

♑ **R 5:** Knowledge, Knowing Thyself, Deep Inquiry.

♒ **R 6:** Fiery Aspiration in Search of Truth and Goodness, Loyalty, Devotion, Cause/Mission, Steadfast to Target.

♓ **R 7:** Building Structure, Order and Organization, Material Completion, Consecration with Transfiguration.

☯ **☯:** Duality of Spiritual and Material, Self and Other; the Individuated Self serving Others, acceptance of diversity (duality).

☉ **☉:** Unity of Consciousness, Unity of Divine, Unity of Love, Merger with the Source, Union.

Keywords, Phrases and Ideas for Primary Planetary Rulership (in order of principles):

♁ ☉ ♀: Unity and Mystery of the Sacred.

♁ ☾ ♀: Duality of Karma and Maya.

♁ A I ♀: Spiritual Will aligned with Divine Will, Penetration, Installation, Ability to Destroy.

♁ A II ♀: Spiritual Intuition merged with Divine Love, Illumination, Compassion, Redemption.

♁ A III ♀: Spiritual Creativity in line with the Divine Creation, Insight, Originality.

♁ R1 ♀: Power, Authority, Intention.

♁ R2 ♀: Faith, Ideals, Assimilation, Benevolence, Wisdom.

♁ R3 ♀: Combinations for Organization, Manifestation of Order, Structure of Civilization.

♁ R4 ♀: Sympathy, Sensitivity, Harmonious Emotions, Mediation, Facilitation.

♁ R5 ♀: Artistic Drive, Experimentation, Need for Truth, Sensibilities.

♁ R6 ♀: Desire, Assertion, Courage, Determination, Loyalty, Sacrifice.

♁ R7 ♀: Comprehensive Intellect, Complete Interpretation, Organized Communication, Beautiful Mind.

Aspect/Ray Correspondences to Signs (Full Table):

Note: for Vulcan, the ☉ was assumed as R1 and for ♁, the ♀ was assumed as R4.

House	Sign	Foundational Resonance	Primary Rulership	Secondary Rulership	Esoteric Rulership
1	♁	A I	R6	A I	R7
2	♁	R1	R5	☉	☉
3	♁	R2	R7	☉	R5
4	♁	R3	R4	R4	A II
5	♁	A II	R1	R1	R1
6	♁	R4	☉	R7	☉
7	♁	A III	☉	R5	A III
8	♁	R5	A I	R6	R6
9	♁	R6	R2	A II	R4
10	♁	R7	R3	A III	R3
11	♁	☉	A III	R3	R2
12	♁	☉	A II	R2	A I

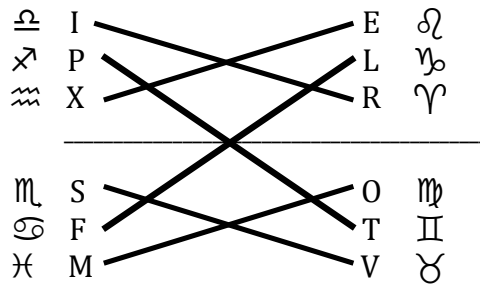
See [HOE](#) for further work with these principles.

### HOE 12 and UID 8 Developmental Resonances

Developmental Levels	8 Levels of the Incarnating Soul	Element Sign	Crosses	Integrating Sign (All Fixed Cross)
8	Will	E ♃	C	
7	Intuition	W ♃	M	
6	Creativity	A ♄	C	
5	<b>Spiritual Perspective</b>	F ♃	M	
4	<b>Worldly Perspective</b>	F ♃	C	
3	Mental/Intellectual	A ♄	M	
2	Astral/Emotional	W ♃	C	
1	Vital/Corporeal	E ♃	M	

### HOE 12 and UID 8 x 8 Dispositional Resonances (at the level of the mental vehicle)

These resonances also work for the Worldly Oriented Personality, and for the Spiritually Oriented Personality with some explanation for ♃ and ♃. For ♃, Altered Cs can be read as ripping at the veils for Altered Cs. And for ♃, Service can come through healings, the transcendence of the Gross and Subtle, and expansions of Cs as service to God (within all), not to a cause or ideal of ♃, the upper set parallel sign. ♃ needs this Service so it doesn't get lost in its false, fantasy self.

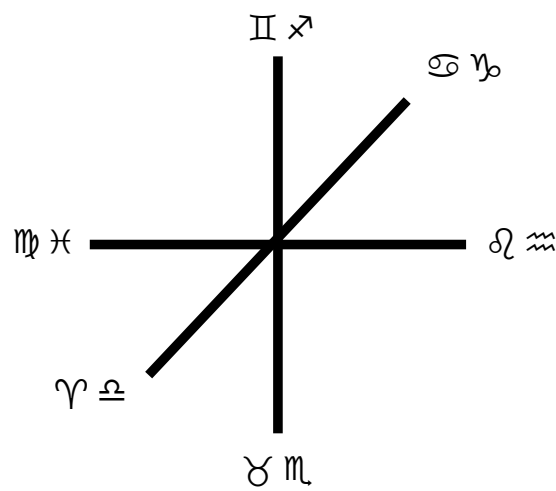


## HOE 12 and UID 6-structure

### Developmental Stages

Stage	Intellectual	Emotional	Physical	Trigrams	Signs
6	Unified	Responsibility	Mastery	101 = 5	☵ ☶
5	Relative	Self-Control	Environmental Interaction	100 = 4	☵ ☱
4	Abstract	Practicing	Potential Ability	110 = 6	☲ ☳
3	Rational	Separation	Regulatory	011 = 3	☱ ☶
2	Narrative	Preparation	Metabolic	001 = 1	☱ ☲
1	Experiential	Stabilization	Structural	010 = 2	☲ ☵

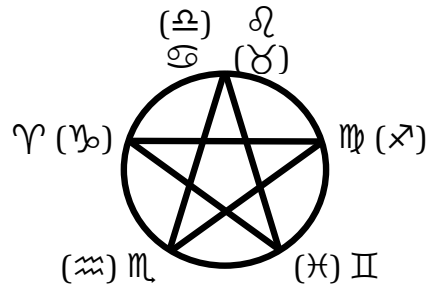
### Dispositional Abilities



## HOE 12 and the UID 5-structure

### Developmental 6-within-5 Phases

(Non-Dominant, Non-Elemental Sign in parentheses, more yin of pair on inside)



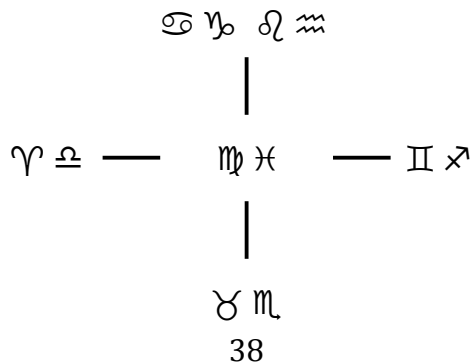
The dominant sign's element matches the 5-phase element except for the ♋ (♌) and (♈) ♉ positions because there is no Wood or Ether in astrology. At each position, the paired astrological signs are square to each other. The opposite poles of astrological energies occupy positions that pair them with the same trigrammatic energy, and the dominant signs are paired with the dominant trigram at each position. Specifically:

Trigram	Element	Sign	Sign	Element	Trigram
<b>001</b>	<b>Earth</b>	♁	♄	Earth	<b>101</b>
001	Air/Metal	♊	♁	<b>Air/Metal</b>	<b>101</b>
<b>010</b>	Water	♋	♊	Water	110
010	Fire	♉	♈	<b>Fire</b>	<b>110</b>
011	Ether/Wood	♌	♋	<b>Ether/Wood</b>	<b>100</b>
<b>011</b>	<b>Ether Fire/ Wood Fire</b>	♈	♈	Ether Fire/ Wood Fire	100

Dominant Trigrams and Signs (with the accompanying element) in bold.

These associations have to do with an underlying generative matrix resonance that is then tapped and developed by different cultures and subcultures (using various influences from all or any of EIN, UID and HOE), the results being contextual and historical, which is to say you can't force fit every cultural association into these boxes. Multicultural studies can give background and preparation but cannot fully reveal the underlying structures any more than comparative religion can reveal (much less be) a spiritual path.

### Dispositional Positions



## Numerology and the Aspects/Rays:

1	1
2	2
3	3
4	4
5	5
6	6
7	7 = A III
8	A II
9	A I

### Keywords, Phrases and Ideas for Numerology and Aspects/Rays:

Other than in numbers 1-3, the Aspect/Ray energy remains mostly in the background. It shows itself more in the Master Numbers where the base number is repeated, i.e., 11, 22, ... 99.

- 1 R1: Beginning, Origination, Will, Power, Synthesis.  
11 = Visionary Leader, Revealer and Spiritual Messenger.
- 2 R2: Connection, Relationship, Unification of Duality.  
22 = the Big Picture for the Greater Good.
- 3 R3: Creative Intelligence, Expression, Manipulation of Possibilities, Diversification.  
33 = Bringing Healing to the Material World.
- 4 R4: Stability after Crises, Building Bridges, Determination for Integration.  
44 = Mastering the Material for Spiritual Use.
- 5 R5: Open Exploration of Ideas.  
55 = Mastery of Thought, expanding mental abilities including spiritual powers.
- 6 R6: Caring, Loyal, Moral Ideals.  
66 = Suffering and Sacrifice for Divine Love, becoming a channel for this Love.
- 7 R7: Inventive, Perfecting.  
77 = Mastering Spiritual Energies, Revealing the Divine in physical form. A III = using Knowledge of Patterns and Permutations to do so.
- 8 A II: Spiritual/Material Duality, Re-forming.  
88 = Mastery of Material Reform for Divine Meaning.
- 9 A I: Completion, Fusion, Freedom, Liberation.  
99 = Decisive, Fearless and Freely Chosen Surrenderance of Self to God in a Masterful and Compassionate act that has one assume some of the burdens of humanity.

## Numbers and Numerology for EIN, UID and HOE

For the tables that follow,  $\Sigma$  = sum;  $\Pi$  = product. Both are listed as results of unreduced calculations, then after a slash as the reduced number, and finally after an equals sign as the reduced result inclusive of karmic or master numbers from any calculation (expanding the concept that a 1 before any number makes it karmic, which makes 11 very interesting). The EIN calculations show Level 3 at times included with the lower levels (4-7) as Ishwar/Maya “in charge” of the Creation/Illusion.

EIN (Level 3 used in upper and lower groups as shown)			
Levels	Calculations	Numbers	Calculations
1	$\Sigma = 6$ $\Pi = 6$	$1^1 = 1$	$\Sigma = 32/14 = 14/5$ $\Pi = 108/36 = 9$
2		$2^2 = 4$	
3		$3^3 = 27 = 9$	
3	$\Sigma = 25 = 7$ $\Pi = 2520 = 9$	$1 = 1$	$\Sigma = 25/16 = 16/7$ $\Pi = 504/126 = 9$
4		$2 = 2$	
5		$3 = 3$	
6		$7 = 7$	
7		$12 = 3$	
	(3 counted twice) $\Sigma \Sigma = 31/13 = 13/4$ $\Pi \Pi = 5040 = 9$ (3 counted once) $\Sigma \Sigma = 28/10 = 10/1$ $\Pi \Pi = 15,120 = 9$		(3 counted twice) $\Sigma \Sigma = 57/30 = 12/3$ $\Pi \Pi = 54,432/4,536/81 = 18/9$ (using upper 3 only) $\Sigma \Sigma = 56/29 = 11 = 11/2$ $\Pi \Pi = 54,432/4,536/81 = 18/9$

EIN Lower Levels (Level 3 included as shown)			
Levels	Calculations	Numbers	Calculations
3: Real		1: 1	$\Sigma = 1; \Pi = 1$
4: OM		2: 0, 1	$\Sigma = 1; \Pi = 0$
5: EIN	$\Sigma = 22 = 22/4$ $\Pi = 840 = 12/3$	3: 1, 3, 7	$\Sigma = 11/2; \Pi = 21 = 3$
6: UID		7: 1, 3, 3, 2, 8, 6, 5	$\Sigma = 28 = 10/1; \Pi = 4320 = 9$
7: HOE		12: 3 x 12 or 12 x 3	$\Sigma = 36 = 9; \Pi = 531,441 = 18/9$ $\Pi = 1728 = 18/9$
			$\Sigma \Sigma = 77 = 77/14/5$ $\Pi \Pi = 0$ (Levels 5-7) $\Sigma \Sigma = 75 = 12/3$ $\Pi \Pi = 486/243 = 18/9$



## **Sanskaras, Sanskaras and More Sanskaras**

Whether your ray make-up, astrological castings, typological clothing, or numerological names; it is all sanskaras, all who you are not. Even the reuptake of rays, signs, functions and numbers into your divinized human nature is but a sanskaric veil over your Real Self. So too your unrealized relationship with God, a Perfect Master or the Avatar. Same for EIN, UID and HOE.

Yogayoga, Vidnyani, Prarabdha (Divine Free Impressions, Veiling Impressions, Binding Impressions)—so many sanskaras and nothing but time. But eventually the film will run out for each and every drop soul, eventually the emptiness of Illusion and the nothingness of the Nothing are realized in Nirvan. And after the blackness, a merging into the Light.

Fade to White.

La Fin