

Astrology, Functional Typology and the Embodied Soul

What follows is heavily charted waters. The Egoic Matrices and triadal vehicles of the Embodied Soul at multiple levels are given resonances with astrological “planets” and points as they are defined in [The Heavens on Earth book](#). The resonances change depending on the coordinate system used (geocentric tropical, geocentric sidereal or heliocentric sidereal, which also means a primary identification with the Incarnating Soul, Yogic Self or Bodhisattvic Being, respectively) and whether one is relating to the planes or Embodied Soul parts, which are not always the same.

The astrological signs are then brought into resonance with the functions through 2 sets, 6 axes and 12 poles, which are then reduced to 1 set, 3 axes and 6 poles along the line of resonance and reuptake of all the functions. See [Functional Typology and the Triads](#). The planets and points in The Heavens on Earth book are arranged in groups of three called chords in the tropical and sidereal geocentric systems and called triads in the heliocentric sidereal systems, but they will all be called chords here to avoid confusion with the Causal, Upper and Lower Triads, terms used throughout these pages.

As far as the organization of seven, there is a ray and sign/planet for each of the seven subparts of the drop soul (in each of its three embodiments) on each of the seven associated subspheres, which puts the soul part ray in relation to the categorical ray of the subsphere (the same as the subsphere’s number). See *The Spheres and Subspheres* chart in [Behind the Incarnating Soul](#). Here and there, the Embodied Soul ray/sign is connected with the Jewel on the first subsphere, but here is introduced connecting the first aspect of the Egoic Matrix by resonance and function with the Three Tiers on the *third* subsphere and connecting the second and third aspects of the Egoic Matrix to the Central Petals and Egoic Matrix itself on the second and *fourth* subspheres respectively, which means Egoic Matrix aspects I | II | III on subspheres 3, 2, 4 (a different resonance from their other 1, 2, 3 subsphere resonance and a higher one concerned with something like rulership of the subsphere for that drop soul). Subspheres five to seven are in relation with the ray/sign of their associated instrument/vehicle as before. Note that the table below has Installation and Will aligned with Mental/Intellectual and Insight and Creativity aligned with Vital/Physical by subspheres but the resonance of the Egoic Instruments with each other will still make use of the inversion of Mental/Intellectual and Vital/Physical.

Subsphere	Soul Part	Upper Composite	Middle Composite	Lower Composite
1	Jewel	BB	YS	IS
2	Central Petals	Saint	Mystic	Inner Being
3	Three Tiers	Mahayogi	Esotericist	Higher Self
4	Egoic Matrix	Sage	Occultist	Outer Personality
5	Instrument	Installation	Will	Mental/Intellectual
6	Instrument	Illumination	Intuition	Astral/Emotional
7	Instrument	Insight	Creativity	Vital/Physical

Symbol Key: listed as Tropical/Sidereal Chords					
Central Chord			Volume Chord		
☉ Sun	☾ Moon	AC Ascendant	♄ Saturn	♃ Jupiter	MC Midheaven
Deeper Chord			Higher Chord		
♂ Mars	♀ Venus	☿ Mercury	♇ Pluto	♆ Neptune	♅ Uranus
Secret Chord			Other		
♁ Vulcan	♁ Ceres	♁ Eris	♁ Earth		

Tropical Chords			
Esotericist	Mystic	Occultist	Yogic Self Egoic Matrix
♄	♃	MC	Volume Chord
Spiritual Will		♇	Upper Triad and Higher Chord
Spiritual Intuition		♆	
Spiritual Creativity		♅	
Higher Self Higher Chord ♇ ♆ ♅	Inner Being Secret Chord ♁ ♁ ♁	Outer Personality Deeper Chord ♂ ♀ ♁	Incarnating Soul Egoic Matrix with Chord Resonances
☉	☾	AC	Central Chord
Mental/Intellectual		♀	Lower Triad and Deeper Chord
Astral/Emotional		♀	
Vital/Physical		♂	

Sidereal Chords			
Mahayogi	Saint	Sage	Bodhisattvic Being Egoic Matrix
♄	♃	MC	Volume Chord
Installation		♇	Causal Triad and Higher Chord
Illumination		♆	
Insight		♅	
Esotericist (with Higher Self) Higher Chord ♇ ♆ ♅	Mystic (with Inner Being) Secret Chord ♁ ♁ ♁	Occultist (with Outer Pers) Deeper Chord ♂ ♀ ♁	Yogic Self Egoic Matrix with Incarnating Soul and Chord Resonances
☉	☾	AC	Central Chord
Spiritual Will (vital)		♂	Upper Triad with Lower Triad within and Deeper Chord
Spiritual Intuition (astral)		♀	
Spiritual Creativity (mental)		♀	

Heliocentric Chords			
Mahayogi taking up Esotericist and Higher Self	Saint taking up Mystic and Inner Being	Sage taking up Occultist and Outer Personality	Bodhisattvic Being Egoic Matrix taking up Yogic Self and Incarnating Soul
☉	♃	♁ with ♃	Primary Chord
Installation	♃ (controlling ♁ and ♂)		Causal Triad and Outer Planet Chord
Illumination	♃ (merging with ♀ and ♀)		
Insight	♃ (knowing ♂, programming ♀)		
through Yogic Self			
Spiritual Will	♁		Upper Triad via Added Chord (Dwarf Planets)
Spiritual Intuition	♀		
Spiritual Creativity	♂		
through Incarnating Soul			
Mental/Intellectual	♀		Lower Triad via Inner Planet Chord
Astral/Emotional	♀		
Vital/Physical	♂		

Tropical/Sidereal Veiled (all planes, all spheres)		
Plane/Sphere	Embodied Soul Access	Astrological Correspondences
Upper Composite Sphere	Bodhisattvic Being	
6 th Plane, Causal Sphere	BB Egoic Matrix	MY Saint Sage All ♃
5 th Plane, Causal Sphere	BB Vehicles	Installation Illumination Insight } All ♃
Middle Composite Sphere	Yogic Self	
4 th Plane, Subtle Sphere	YS Egoic Matrix	Esot Mystic Occ* ♁ ♀ ♂
3 rd Plane, Subtle Sphere	YS Vehicles	♃ (karma)
2 nd Plane, Subtle Sphere	YS Vehicles	♃ (expansion)
1 st Plane, Subtle Sphere	YS Vehicles	V (access)
Lower Composite Sphere	Incarnating Soul	
Gross Sphere	IS Egoic Matrix	HS IB OP ☉ → ♁ ♃ AC → MC
Gross Sphere	Mental/Intellectual body	♀
Gross Sphere	Astral/Emotional body	♀
Gross Sphere	Vital/Physical body	♂

* The Occultist playing with Maya (through ♂) as an introduction to conscious cooperation.

Heliocentric/Sidereal/Tropical Integration with Rays and Planes (variously veiled)			
Plane/Sphere	Embodied Soul Access	Astrological/Ray Correspondences	Key Points (See Heavens on Earth)
Upper Composite	Bodhisattvic Being	♁ (A II) Gift = ♂	Release from Ignorance; Mastery of Maya
6 th , Causal	BB Egoic Matrix	MY Saint Sage All ♃ (R 2)	Real Love
5 th , Causal	BB Vehicles	Installation Illumination Insight } All ♀ (R 5)	Real Knowledge
Middle Composite	Yogic Self	♃ (A I) Gift = ♀	Go against your own will; Knowing the mysteries
4 th , Subtle	YS Egoic Matrix	Esot Mystic Occ ♁ (R 1)	Real Existence (a reminder to cross 4 th plane = Suryaloka = abode of the Sun)
3 rd , Subtle	YS Vehicles	♃ (R 3)	Real Sacrifice (preparing to leave Subtle sphere)
2 nd , Subtle	YS Vehicles	♂ (R 6)	Real Control (to deal with siddhis = yogic powers)
1 st , Subtle	YS Vehicles	♀ (R 7)	Real Surrender (to enter spiritual path = spiritual planes)
Lower Composite	Incarnating Soul	♃ (A III) Gift = V	Obey w/o questioning; Breaking the chains
Gross Sphere	IS Egoic Matrix	HS IB OP All ⊕	Real Service to God in all kingdoms
Gross Sphere	IS Vehicles	♃ (R 4)	Real Renunciation

Notes:

♃ unveils V to give you Subtle sphere (spiritual plane) access, then unveils ♃ to show you your own Incarnating Soul, and finally unveils ♁ to reveal the highest goal (in Creation), your Bodhisattvic Being.

♁ unveils ♁ = Bodhisattvic Being again, this time from the 4th plane.

♁ → ⊕ = the Yogic Self Egoic Matrix walking the path on earth through the Incarnating Soul Egoic Matrix, with a resonance of the Higher Self working through the Outer Personality.

YS Vehicles mean all three working with ray and planet.

AC → MC = the Outer Personality achieving the Occultist and then the Sage (see again the Tropical and Sidereal Triad charts).

The Outer Personality (3rd aspect of the Egoic Matrix of the Incarnating Soul) is resonant with the Occultist, Sage and Incarnating Soul (A III).

The Inner Being (2nd aspect of the Egoic Matrix of the Incarnating Soul) is resonant with the Mystic, Saint and the Bodhisattvic Being (A II).

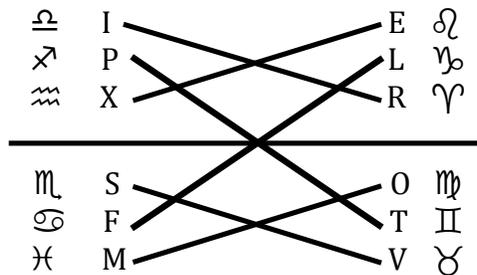
The Higher Self (1st aspect of the Egoic Matrix of the Incarnating Soul) is resonant with the Esotericist, Mahayogi and Yogic Self (A I).

For the Heliocentric/Sidereal/Tropical Integration, the Embodied Soul in the Composite Sphere has an Implied Chord at its three levels. The Implied Chord comes from adding the missing position to the aspect and “gift” listed, taking this missing position from the respective Egoic Matrix (Heliocentric Primary Chord for the Bodhisattvic Being, Sidereal Central Chord for the Yogic Self, and Tropical Central Chord for the Incarnating Soul).

Bodhisattvic Being			
♃ Implied	♃ A II	♃ Gift	The implication is the (all but) mastery of karma and Maya.
Yogic Self			
♃ A I	♃ Gift	AC Implied	The implication is the transcendence of personal personality concerns as the AC moves from individual Tropical to individual Sidereal to Heliocentric, where it is always ♃.
Incarnating Soul			
V Gift	♃ Implied	♃ A III	The implication is the overcoming of (the need/desire for) spiritual powers as well as personal emotional issues since both V and ♃ “go away” in the Heliocentric chart.

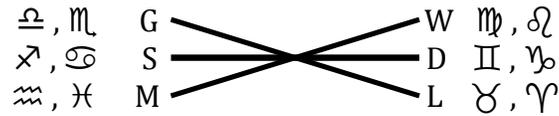
Resonance of Poles with Signs

Further work with the functions and astrology involves the resonances of the twelve signs with the twelve poles of two sets of axes. Using the mental vehicle letters:

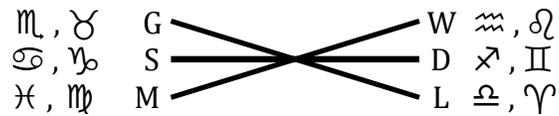


The lines connect opposing astrological signs. These astrological opposites imply functions that need to be balanced within and between sets. The functional typology opposites (poles on horizontal axes) imply that there are issues to work out between the resonant signs, which are either sextile to each other (top and bottom axes of a 3-axis set) or semi-sextile (middle axis of each set). Astrological squares emphasize the orthogonality of the axes within and between sets. In the upper/outer set, middle axis ♃ is square to bottom axis ♃ and top axis ♃, the square of these last two signs with ♃ helping to keep the lower middle axis separate along with the ♃—♃ opposition. Similarly and in mirror image, in the lower/inner set, middle axis ♃ is square to bottom axis ♃ and top axis ♃, the square of these last two signs with ♃ helping to keep the upper middle axis separate along with the ♃—♃ opposition. Lastly, the bottom and top axes of the upper/outer and lower/inner sets are kept separate and squared off by the signs of the Mutable Cross in mirror image—♃, ♃ and ♃, ♃.

If we reduce this to one set and overlap the upper on the lower, we have (now using the Divinized Human Nature letters and placing upper signs on the outside):

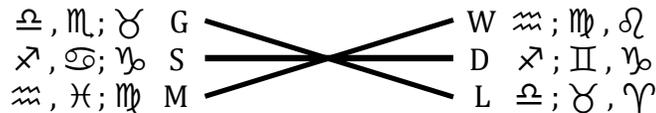


We can also have the signs find a home resonance by taking all the lower left (therefore yin) signs and placing them with their astrological pairs (polar opposites in astrology) on the left (yin) side and taking all the upper right (therefore yang) signs and placing them with their astrological pairs on the right (yang) side:



To restore the six axes, the inside signs on the left shift to the right along the lines and the inside ones on the right shift left, then that whole “right” set shifts up.

Combining both of these organizations to note the three signs resonant with each pole, we have (using the overlapping structure and adding the home resonance signs that move along the lines on the inside):

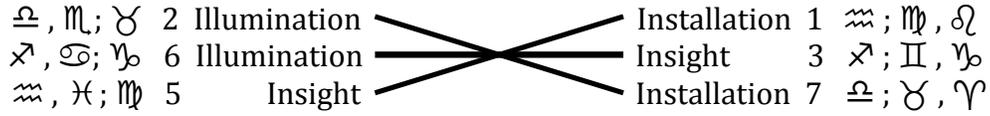


One of the implications of this organization is that the most yin sign is ♁, the one on the bottom, on the left and in the middle axis (the second [even numbered, yin] position) and the most yang sign is ♁, the one originally upper, on the right and in the top (most yang) of three axes, although ♁ is also all yang except for being on the bottom of the three axes (less yang). Note that the traditional ruler of yang ♁ is ☉ and of yin ♁ is ♃, and note also that this resonates with the idea of an astrological chord and the central chord in particular: in any chord the first position is most yang, the middle position most yin and the third position yang again (but not as much as the first position); and here we have ♁ | ♁ | ♁, which translates to ☉ | ♃ | AC (the Central Chord) by primary traditional rulership and ♁ being the natural house heliocentric “ascendant” (meaning ruler of the first house), from which the sidereal and tropical ascendants derive and return in integrated astrology.

Another implication of the sign and function organization is that relatively speaking, all the Earth signs are yang compared to all the (more or all) yin Water signs, and all the Fire signs are yang compared to the (more) yin Air signs.

The organization of signs with axes can be extended to the vehicles of the Bodhisattvic Being, the vehicles of one's potentially divinized human nature. Numbers are added for the 7 spiritual principles. The missing 4 is the 4 in three aspects of the Bodhisattvic Being Egoic Matrix integrating the other six principles:

A I = Mahayogi (1 and 7); A II = Saint (2 and 6); A III = Sage (3 and 5)



For bringing this all into the physical body via the energy centers (chakras) therein, see:

[The Body of the Embodied Soul](#)